

Angela Heisch

As above, so below

September 8 – October 14, 2023
GRIMM, 54 White Street, New York, NY (US)



Angela Heisch | *Reflection Pools*, 2023

GRIMM is pleased to present *As above, so below*, an exhibition of new paintings and works on paper by Angela Heisch from September 8 – October 14, 2023. This is the artist's second solo show at GRIMM and the first at the New York gallery. A catalogue with a new essay by Cassie Packard will be published on the occasion of this exhibition.

Building upon interests in natural patterns and elemental forces, Angela Heisch's recent abstractions encapsulate a celestial expansiveness and a harmonious order through the use of a luminous, baroque color palette with swift, fluid movement or, alternatively, a dense stillness. This is the largest exhibition of Heisch's work to date, allowing the artist to work on a grander scale to explore motion and landscape in unprecedented fashion.

Several new works on view employ an architectural language and hard-edged, mechanical style to reference cityscapes and manufactured developments of the organic world.

As such, Heisch aims to highlight the connectivity and mirrored relationship between nature and the manmade. Such dichotomies are at the root of Heisch's practice, as referenced by the exhibition title *As above, so below*: hard and soft, fast and slow, light and dark. The paintings in the exhibition each have a counterpart, or a "response painting," a process that has allowed the artist to examine each work through a divergent lens: meditating on alternative environments, materials, and time. This creates a brief and discreet narrative and relationship between the paintings which otherwise prompt the viewer to create meaning through their own projections.

The paintings on view are complemented by a chapel of the artist's pastel works on paper in the lower-level gallery, underscoring the various thematic binaries explored in the exhibition. Each of Heisch's paintings are born out of the immediacy of a corresponding pastel work. Both the paintings and works on paper are created through heavy, repeated layering of their respective medium, though the subdued hues of pastel allow each layer to be visible.

not for publication

For more information, interview and royalty free image requests please contact our New York press office:
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This discernible history of the work's creation is akin to a living, organic form. Though the paintings have a direct relationship to the works on paper, they also resonate asymmetrically from each other, offering a tonal and aesthetic separateness to "the above" and "the below" in the exhibition.

About the artist

Angela Heisch (b. 1989, Auckland, NZ) lives and works in Brooklyn, NY (US). She received a BA Fine Arts from University at Potsdam, SUNY, NY (US) in 2011, and an MFA from University at Albany, SUNY, NY (US) in 2014. Heisch will have a solo exhibition at K11 Art Foundation, Shanghai (CN) in November 2023.

Recent solo and two person exhibitions include *Low Speed Highs*, Pippy Houldsworth Gallery, London (UK), 2023; *Gilded Slides*, GRIMM, Amsterdam (NL), 2022; *Figures, Faces, Places*, Davidson Gallery, New York, NY (US), 2020; *Springs*, Projet Pangée, Montréal (CA), 2020; *Heed*, Transmitter Gallery, New York, NY (US), 2019; and *Resting Position*, Gallery 106 Green, New York, NY (US), 2018. Group presentations include *All Eyes II*, AkzoNobel Art Foundation, Amsterdam (NL), 2023; and *Present Generations*, Columbus Museum of Art, Columbus OH (US), 2021-22.

Her work is held in the permanent collections of Aïshti Foundation, Beirut (LB), AkzoNobel Art Foundation, Amsterdam (NL), Columbus Museum of Art, Columbus OH (US), Fundación Medianoche0, Granada (ES), ICA Miami, FL (US), New Orleans Museum of Art, LA (US), Stedelijk Museum, Amsterdam (NL), and The Whitworth, Manchester (UK).

Angela Heisch | *Yellow Sprout*, 2023

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