

ANNOUNCING AN UPCOMING SOLO EXHIBITION BY  
**CAROLINE WALKER**  
IN AMSTERDAM

AUG 30 – OCT 05  
KEIZERSGRACHT 241

OPENING: FRIDAY AUGUST 30<sup>TH</sup>, 2019 FROM 6-8PM

GRIMM is pleased to announce the inaugural exhibition of the season in Amsterdam with a new solo show by Caroline Walker. This marks the artist's third solo exhibition with the gallery.

The new series of paintings by Caroline Walker (b. 1982, UK) brings the depiction of women sewing, a specific subject in genre painting throughout the history of western art, into contemporary focus. Traditionally, in the context of petit genre painting women were portrayed in the domestic realm by Dutch Golden Age artists Johannes Vermeer and Nicolaes Maes, and Impressionists such as Mary Cassatt or Berthe Morisot. Walker approaches the subject from within, immersing herself in subterranean London workshops alongside the women at work in various commercial spaces.

Often focusing on women working in the service industry - such as the retail, hospitality, or cleaning industries - Caroline Walker highlights the idea of invisibility, of the overlooked lives in a city, investigating and observing who occupies what space and at which times. The resulting paintings reflect much larger social, economic, and political themes at play and they render the often faceless, voiceless women behind our image consciousness and conspicuous consumerism, visible.

**About the artist:**

Caroline Walker (1982, UK) currently lives and works in London where she completed her MA at the Royal College of Art in 2009. Upcoming solo presentations include gallery shows at GRIMM, Amsterdam (NL) in 2019 and Ingleby Gallery, Edinburgh (UK) in 2020, followed by a museum exhibition at Midlands Arts Centre, Birmingham (UK). Recent solo exhibitions were shown at GRIMM, New York (US); Kettle's Yard, Cambridge (UK); Anat Ebgi, Los Angeles (US) and Space K, Gwacheon (KR). The artist is currently part of a three-person exhibition at Victoria Miro Gallery in London (UK) and has been included in exhibitions at the Whitechapel Gallery, London (UK); ARTUNER, Palazzo Capris, Turin (IT); the 2014 Milan Triennale (IT); Fine Arts Society, London (UK) and Walker Art Gallery, Liverpool (UK) among others. Walker is represented in a number of private and public collections including: the National Museum Wales, Cardiff (UK); UK Government Art Collection, London (UK); Kistefos Museum, Jevnaker (NO); ING Art Collection (NL); AKZO Nobel Art Foundation (NL); Shetland Islands Council (UK); Saatchi Collection, London (UK); The Ekard Collection, Wassenaar (NL); Kolon Group Collection (KR) and the The Franks-Suss Collection, London (UK).



Caroline Walker | *Measuring*, 2019 | Oil on panel | studio view

not for publication

For more information, interview and royalty free image requests, please contact the gallery manager Jorien de Vries: [press@grimmgallery.com](mailto:press@grimmgallery.com) +31 (0)20 6752465

Frans Halsstraat 26  
1072BR Amsterdam  
The Netherlands

Keizersgracht 241  
1016EA Amsterdam  
GRIMM Fine Art BV

202 Bowery  
New York 10012  
United States

Tel +31 (0) 20 6752465  
[info@grimmgallery.com](mailto:info@grimmgallery.com)  
[www.grimmgallery.com](http://www.grimmgallery.com)

**GRIMM**