

Anthony Cudahy

a pearl caught between my teeth

October 29 - December 17, 2022

Opening event November 4, 5 - 7 PM,

Keizersgracht 241, Amsterdam (NL)

GRIMM is pleased to present a pearl caught between my teeth, an exhibition of new paintings and works on paper by Anthony Cudahy, on view at its Amsterdam gallery from October 29 to December 17, 2022. This will be Cudahy's first solo exhibition with GRIMM since the gallery announced representation of the artist earlier this year.

Within his latest body of work, on view in *a pearl caught between my teeth*, Cudahy reflects on the enmeshed categories of humanity and nature through their borderless relationship with each other. A new series of paintings stems from a tradition of seventeenth century Flemish landscape painting, where trees, flowers, shrubs, and rolling hills form anthropomorphic optical illusions of faces inscribed in the Earth. Cudahy translates this subject matter into the contemporary, mapping his figures into an excess of natural elements through varied painting techniques. Snakes become legs, flowers become abdomens - these works navigate the becoming of landscape for the subjects intimately depicted. The architecture of their surroundings performs a reflection, literally and figuratively, of the many ways we personify, engage with, indulge in, and stand at odds with our environments.

The exhibition takes its title from a line in a poem by Paul Legault, titled *Flowers, Duh*. In these works, Cudahy questions whether nature is ambivalent or even antagonistic to humanity, while insisting on its personified poetics. Boundaries between subjects dissolve as they move into the landscape themselves, caught between realms of animation as seen in works such as *loop (twilight)*, 2022 and *Eveningdawn (Reverse Pareidoliac Figure)*, 2022. In the latter, Legault himself is depicted with his husband, their bent and reclining bodies entangled with the excess of a sun's light and shadow.



loop (twilight), 2022

A series of drawings which accompany the new body of work act as iconographic iterations of the narrative elements which anchor the paintings. Each explores a subject that plays out an entanglement later in the collected narrative of the exhibition allowing moments of focus to surface briefly between the splendor and overbearance of the natural world.

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For more information, interview and royalty free image requests please contact our Amsterdam press office:
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Eveningdawn (Reverse Pareidolic Figure), 2022

About the Artist

Anthony Cudahy (b. 1989 Ft. Meyers, FL, US) completed an MFA at Hunter College, New York, NY (US) in 2020. He has had solo exhibitions with Hales Gallery, New York, NY (US) in 2021; Semiose Gallery, Paris (FR) in 2021 and 1969 Gallery, New York, NY (US) in 2018. He has been shown in various international group exhibitions and was included in GRIMM's *Equal Affections* exhibition in Amsterdam (NL) in 2021.

His work can be found in collections of The Hort Family Collection, New York, NY (US), Institute of Contemporary Art, Miami, FL (US), Xiao Museum of Contemporary Art, Rizhao (CN), and Les Arts au Mur Arthothèque de Pessac, Pessac (FR).

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