

a wall a bridge
an arch a hat a side-
show a square circle
a group of friends
and two one-armed
snakes

Charles Avery

54 White Street, New York
May 06 – June 19, 2021

GRIMM is pleased to announce a solo exhibition of new works by Charles Avery (b. 1973 in Oban UK) at our gallery in New York.

For this presentation, Charles Avery expands on his on-going project that describes an imagined Island and its inhabitants. The exhibition comprises several large scale drawings, a bronze sculptural installation, other smaller objects and works on paper. All elements and ideas for what Avery has referred to as his "unresolved fiction".

Two huge panoramas depict islanders fishing for eels – the mainstay of their diet – under saturated skies and in the shadow of a gilded bridge. Another scene presents a troupe performing an open-air sideshow around which a group of spectators has gathered.

Through these and other drawings Avery offers a snapshot of the lives, architecture and culture of The Islanders. The contrast between the refined detail of the diverse cast of characters, as well as that of the man-made forms, with the loose, dream-like strokes that describe the natural world is a characteristic feature of Avery's work.

The center-piece of the show is an enigmatic looping form that invites the viewer to walk amongst it. This arcane object could be imagined as a time piece, a henge, a temple or the entrance to a shopping-center.

With this ambitious project Avery presents the viewer with an opportunity to accompany the artist in his thought process of imaging a world brick by brick, as one theme after another unfolds.

About the artist

Charles Avery (b. 1973 in Oban, UK) lives and works in London and on the Island of Mull (UK). Recent solo exhibitions include: *The Taile of the One-Armed Snake*, GRIMM, Amsterdam (NL); *The Gates of Onomatopoeia*, Ingleby Gallery, Edinburgh (UK); *These Waters*, GRIMM, New York, NY (US); *Study #15*, David Roberts Art Foundation, London (UK); *The People and Things of Onomatopoeia: Part 2*, Pilar Corrias Gallery, London (UK); *Charles Avery*, GRIMM, Amsterdam (NL); *Charles Avery*, Pilar Corrias Gallery, London (UK); *What's the Matter with Idealism?*, KM21, Museum for Contemporary Art, The Hague (NL); *Fig-2 2/50 Charles Avery*, ICA Studio, London (UK).

Avery's work was most recently included in the 16th Istanbul Biennale (TR) titled *The Seventh Continent*, curated by Nicolas Bourriaud; *Otherworldly*, the Fries Museum, Leeuwarden (NL), the Royal Academy of Arts, London (UK); *NOU* at the Scottish National Gallery of Modern Art, Edinburgh (UK); *Auto fictions – Contemporary drawing Prix de dessin Guerlain*, Wilhelm Hack Museum, Ludwigshafen am Rhein (DE); *Rhapsody in Blue*, Museum Voorlinden, Wassenaar (NL) and *GLASSTRESS*, Palazzo Franchetti, 57th Biennale di Venezia, Venice (IT).

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For more information, interview and royalty free image requests, please contact the gallery in New York:
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Charles Avery | *Untitled (Courting couple and beasts under the city wall)* | 2020 | detail

Avery's work can be found in the collections of Tate, London (UK); Arts Council England Collection, London (UK); Kunstmuseum, The Hague (NL); Edinburgh City Art Centre Collection, Edinburgh (UK); Museum Voorlinden, Wassenaar (NL); Museum Boijmans van Beuningen, Rotterdam (NL); and David Roberts Art Foundation, London (UK), amongst others.

About the gallery

GRIMM was founded in Amsterdam in 2005. Since its establishment, the gallery has been committed to promoting and supporting emerging and mid-career artists who work in a diverse range of media. Representing over thirty international artists, the gallery has two spaces in Amsterdam, and one in New York.

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