

Daniel Richter

Shellshock

Keizersgracht 241, Amsterdam
June 17 – July 21, 2021



Daniel Richter | *Untitled*, 2021

GRIMM is proud to announce the fourth solo exhibition by Daniel Richter with the gallery in Amsterdam. The opening of the exhibition coincides with Amsterdam Art Week, Thursday June 17 until Sunday June 27, 2021.

In this presentation of new paintings Daniel Richter fragments and distills figuration to a minimum with sharp lines depicting the contours of body parts. This gestural approach is strengthened by vivid, vibrant hues that create a suggestion of movement. The dynamics in these paintings suggest pushing, showing, mingling and pulling.

The interplay of the strong silhouettes and the subtle gradation of color in the background balances between abstraction and figuration. Richter's paintings are liberating in their openness to interpretation. Undercurrents of violence, eroticism, isolation, awkwardness and oppression abound, while absurdity, surrealism, confusion and the pure attractiveness of colors and shapes lend the works a ludic quality. In these new paintings we see anthropomorphic figures depicted through lines and fields of colour in an unresolved space which eludes actual spatial orientation.

"I find artworks, especially paintings, most interesting when they seek to convey something to the viewer that is not entirely translatable through language, or even reason. When art fulfils its promise, it expands something within us, and it offers some kind of truth – whatever construction that may be." - Daniel Richter

About the artist

Daniel Richter (b. 1962 in Eutin, DE) lives and works in Berlin (DE). He works from myriad references to express a range of dynamics, proposing powerful intersubjective experiences through the convergence of forms. Richter was trained at the Hochschule der Bildenden Künste, Hamburg (DE). From 2004 to 2006 he was Professor of Painting at Universität der Künste in Berlin (DE). Since 2006, Richter has held a professorship at Akademie der bildenden Künste in Vienna (AT).

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For more information, interview and royalty free image requests, please contact the gallery:
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Daniel Richter | *Untitled, 2021* | detail

Richter's work has been the subject of numerous exhibitions at venues including Hamburger Kunsthalle, Hamburg (DE); Kunstmuseum, The Hague (NL); CAC, Málaga (ES); Denver Art Museum, Denver, CO (US); Taxispalais Kunsthalle Tirol, Innsbruck (AT); National Gallery of Canada, Ottawa (CA); Schirn Kunsthalle, Frankfurt am Main (DE); Louisiana Museum of Modern Art, Humlebæk (DK); 21er Haus, Vienna (AT); Camden Arts Centre, London (UK); Contemporary Fine Arts, Berlin (DE); Galerie Thaddaeus Ropac, London (UK) and Salzburg (AT); Regen Projects, Los Angeles, CA (US) among others. His work is included in many private and public collections such as The Museum of Modern Art, New York, NY (US); Kunstmuseum, Bonn (DE); Centre Pompidou, Paris (FR); Kunsthalle zu Kiel (DE); Kunstmuseum, The Hague (NL); Hamburger Kunsthalle (DE); Museum der Bildenden Künste, Leipzig (DE); and many international private collections.

About the gallery

GRIMM was founded in Amsterdam in 2005. Since its establishment, the gallery has been committed to promoting and supporting emerging and mid-career artists who work in a diverse range of media. Representing thirty international artists, the gallery has two spaces in Amsterdam, and one in New York. GRIMM recently expanded to a new 6,000 square foot gallery space in Tribeca, New York in 2021.

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