

Caroline Walker

Nearby

March 25 – May 1, 2021
54 White Street, New York



Caroline Walker | *Paula* | 2020

GRIMM is proud to announce *Nearby*, a new solo exhibition by Caroline Walker (UK, 1982) in New York.

Caroline Walker's paintings are a lens for the everyday lives of women, and her portraits of diverse subjects tell their story through the spaces they inhabit. Each of Walker's series conveys a distinct sense of time and place: from the undisguised luxury and class dynamics of beauty parlors in her series *Painted Ladies*, to the humanistic portraits of refugees and asylum seekers in *Home*, to scenes of anonymous women at work framed by the architecture of London in *service*. For her upcoming exhibition at GRIMM, Walker turns her focus to her immediate surroundings. She explores the boundary between being an observer – that is preserving the “objective” eye of an outsider – and

magnifying the experience of a place which has become part of the fabric of her life.

Walker's new series of paintings were conceived as a reflection on community and how the anonymous people we encounter become characters in our own stories. Her subjects include a neighbor working in her garden, the local drycleaner and a pharmacy sales assistant, all of whom are connected within a discrete area of the sprawling London metropolis. Walker describes small movements of daily existence and encapsulates the corners of life which are often overlooked but nonetheless vital, written and erased from history over and over again. They also serve as a kind of self-portrait by recording the artist's journey through the places she frequents.

not for publication

For more information, interview and royalty free image requests, please contact the gallery in New York: press@grimmgallery.com +1 (212) 280-3877

54 White Street
New York 10013
United States

Van Baerlestraat 80
1071BB Amsterdam
The Netherlands

Keizersgracht 241
1016 EA Amsterdam
GRIMM Fine Art BV

Tel +1 (212) 280-3877
info@grimmgallery.com
www.grimmgallery.com

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Walker has received wide acclaim for her portrayals of women as works of social commentary, although it is her ability to distill viewpoints from familiar settings and her talent as a colorist that first impact viewers of her paintings. The complexities of her subjects' lives filter through to the surface and coalesce in images that both fulfill the senses and speak to poignant moments of human experience. This exhibition will be Walker's fourth solo presentation at the gallery and the inaugural solo exhibition at GRIMM's new Tribeca space in New York.

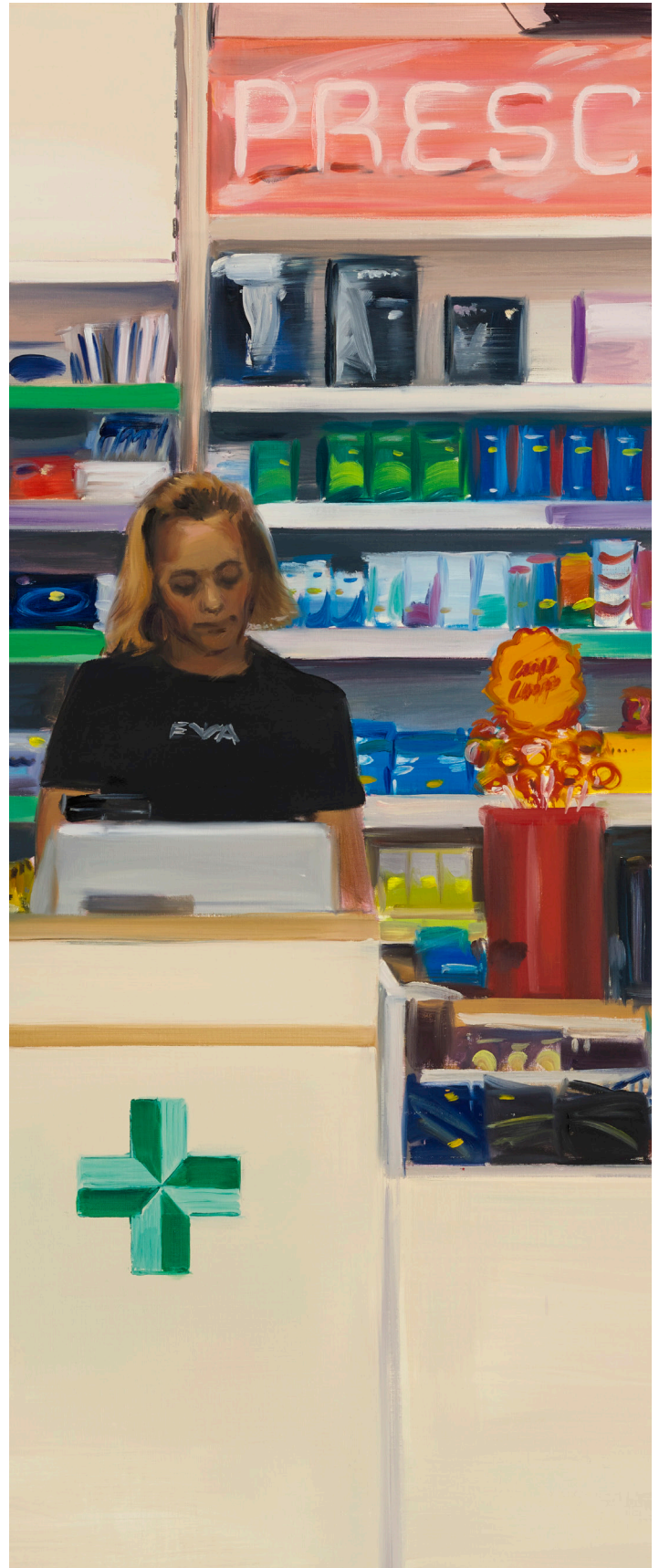
About the artist

Caroline Walker (b. 1982, Dunfermline, UK) completed her MA at the Royal College of Art, London (UK) in 2009 and her BA at the Glasgow School of Art (UK) in 2004. Upcoming solo presentations in 2021 include exhibitions at KM21, The Hague (NL); the Midlands Art Centre, Birmingham (UK) and GRIMM New York (US). Past exhibitions have been presented at GRIMM, Amsterdam (NL); Kettle's Yard, Cambridge (UK); Southbank Centre, London (UK); Walker Art Gallery, Liverpool (UK); Victoria Miro Gallery, London (UK); Whitechapel Gallery, London (UK); Anat Ebgi, Los Angeles, CA (US); and Space K, Gwacheon (KR), among others.

Works by Caroline Walker can be found in many international collections including; Akzo Nobel Art Foundation, Amsterdam (NL); De Ying Foundation (KR); Museum Voorlinden, Wassenaar (NL); Jimenez-Colon Collection, Ponce (PR); Kunstmuseum, The Hague (NL); Kistefos Museum (NO); Kolon Group Collection (KR); National Museum of Wales (UK); Shetland Islands Council, Lerwick (UK), and others.

About the gallery

GRIMM was founded in Amsterdam in 2005. Since its establishment, the gallery has been committed to promoting and supporting emerging and mid-career artists who work in a diverse range of media. Representing over thirty international artists, the gallery has two spaces in Amsterdam, and one in New York. GRIMM is expanding to a new 6,000 square foot gallery space in Tribeca, New York in 2021.



Caroline Walker | *Rebecca* | 2020 | detail

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