

Arturo Kameya

Art | Basel Miami Beach

Preview days Dec 2–4, 2020

Public days Dec 4–7, 2020



Arturo Kameya | *Horoscope* | 2020

For Art|Basel's Online Viewing Room, GRIMM is pleased to present a solo presentation by Arturo Kameya (b. 1984 in Lima, PE). Featuring new paintings that conjure personal narratives and the history of Lima's urban subculture of the 1990s, this will be Arturo Kameya's first presentation for Art|Basel.

Arturo Kameya paints constructions that incorporate referential elements and collectively represent the period in which the artist grew up. Fantasies of space exploration are projected onto the vernacular architecture of stage sets built for traditional "Chicha" band performances. "Chicha" is a subculture with its own genre of regional music and art, a source of cultural identity and national pride for Peruvians that became highly stigmatized a few decades ago.

Comprised of acrylic and clay powder mounted on wood, each work combines elements of Peruvian popular culture. The work titled *Horoscope* simulates a musical shrine dedicated to St. Martín de Porres, the patron saint of social justice who is depicted taking centerstage, surrounded by speakers and subwoofers. The title of the work refers to a

local record label of the same name dedicated to producing some of the most renowned bands of electrified Andean cumbia.

This body of work integrates sci-fi shows of Kameya's youth, such as the imported and widely popular Japanese TV shows and films that portrayed stereotypical figures based on ideas of the "oriental" and Asian culture. Moreover, traces of the iconography of the Spanish colonial tradition in Peru figure into this array of small monuments as an inherited visual language. Through the recontextualization of symbolic elements from Kameya's memories, the artist creates a kind of living architecture of personal experiences.

Arturo Kameya's solo presentation for Art|Basel's OVR: Miami Beach will be on exhibit from December 2 - 5 at GRIMM's Keizersgracht location in Amsterdam. Private viewings will be available by appointment only during the week of the art fair. Please email info@grimmgallery.com or phone +31 (0) 20 6752465 to make an appointment.

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For more information, interview and royalty free image requests, please contact the gallery in New York: press@grimmgallery.com +1 (646) 484 5223

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Arturo Kameya | *Settlement* | 2020

About the artist

Arturo Kameya (b. 1984, Lima, PE) lives and works in Amsterdam. Kameya currently attends the Rijksakademie van Beeldende Kunsten, Amsterdam (NL) where he is expected to graduate in the spring of 2021. In 2008, he graduated from the Pontifical Catholic University of Peru in Lima (PE). Kameya has exhibited at such venues as, Museum of the Americas, Miami, FL (US); Rijksakademie van Beeldende Kunsten, Amsterdam (NL); Sharjah Art Foundation, Sharjah (AE), BCRP Museum, Lima (PE); GRIMM, Amsterdam (NL); and De Vishal, Haarlem (NL), among others. In 2021, Arturo Kameya will present a solo exhibition at GRIMM's New York location in Tribeca.

About the gallery

GRIMM was founded in Amsterdam in 2005. Since its establishment, the gallery has been committed to promoting and supporting emerging and mid-career artists who work in a diverse range of media. Representing over thirty international artists, the gallery has two spaces in Amsterdam, and one in New York. GRIMM is expanding to a new 6,000 square foot gallery space in Tribeca, New York to open in 2021.

For all press inquiries please contact:
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