

# MICHAEL RAEDECKER

## demo

June 05 – July 11, 2020  
Van Baerlestraat 80, Amsterdam

Opening: Friday June 5<sup>th</sup>, 2020

GRIMM is proud to announce a solo exhibition of new works by Michael Raedecker opening on June 5<sup>th</sup>, 2020. This is Michael Raedecker's fourth solo exhibition with the gallery, marking the inaugural presentation at GRIMM's new Van Baerlestraat location in Amsterdam.

This will be the first exhibition of Raedecker's *demo* works, an ongoing series of small-scale paintings which he refers to as his studies. The historical convention of artists' studies acting as cursory observations, the steps of a process, is the subject of Raedecker's inquiry and explored as a metaphorical framework. As in a study, the intuitive mark-making of fast pencil lines, or the splattering and dripping of paint is present, however they are controlled simulations of this process, executed through the rigor of embroidery. While the repetition of images seems to communicate through small variations, the ebb and flow of time, Raedecker's paintings do not reveal the secrets of this parallel world. They suggest, but never reveal what may unfold in the haunting nocturnal light.

In *demo (enantiodromia)* the still surface of a woodland pond is enshrouded by lingering daylight. The obscure quality of its illumination speaks to the depth of the location pictured, a persistent image, repeated across multiple works. In these paintings and others, the contours of the environment recede into abstract formations that are ambiguous like patterns at the edge of one's vision, yet full of material intricacy. Just below the horizon, an unnatural glow rises from the earth, and the world appears to be inverted.

The artist continues to use a combination of embroidery, inkjet transfers, and acrylic, with a singular ability to coalesce these media in a fluid painterly language. This is articulated in the depiction of suburban homes; a recurring symbol, styled as the modern bungalows which ubiquitously dot the landscapes of many countries. Onto their forms the viewer can project any number of stories, perhaps in succession as the lifespan of houses is much longer than our own. These structures are so familiar that they blend seamlessly with the surrounding terrain. Yet



Michael Raedecker | *demo (enantiodromia)* | 2020

Raedecker's demos intensify their common, pre-existing beauty, relinquishing the grand gestures of narrative, for the alluring charm of the decorative, odd, and illusory.

A small publication will be published on the occasion of this exhibition. Pre-order via [info@grimmgallery.com](mailto:info@grimmgallery.com)

### about the artist

Michael Raedecker (b. 1963 Amsterdam, NL) currently lives and works in London (UK). He received his BA in Fashion Design from the Gerrit Rietveld Academy, Amsterdam (NL), continued his curriculum at the Rijksakademie van Beeldende Kunsten, Amsterdam (NL), and at Goldsmiths College, London (UK). In 2000, Raedecker was shortlisted for the Turner Prize and he received the John Moores Award in 1994.

not for publication

For more information, interview and royalty free image requests, please contact the gallery manager Jorien de Vries: [press@grimmgallery.com](mailto:press@grimmgallery.com) +31 (0)20 6752465

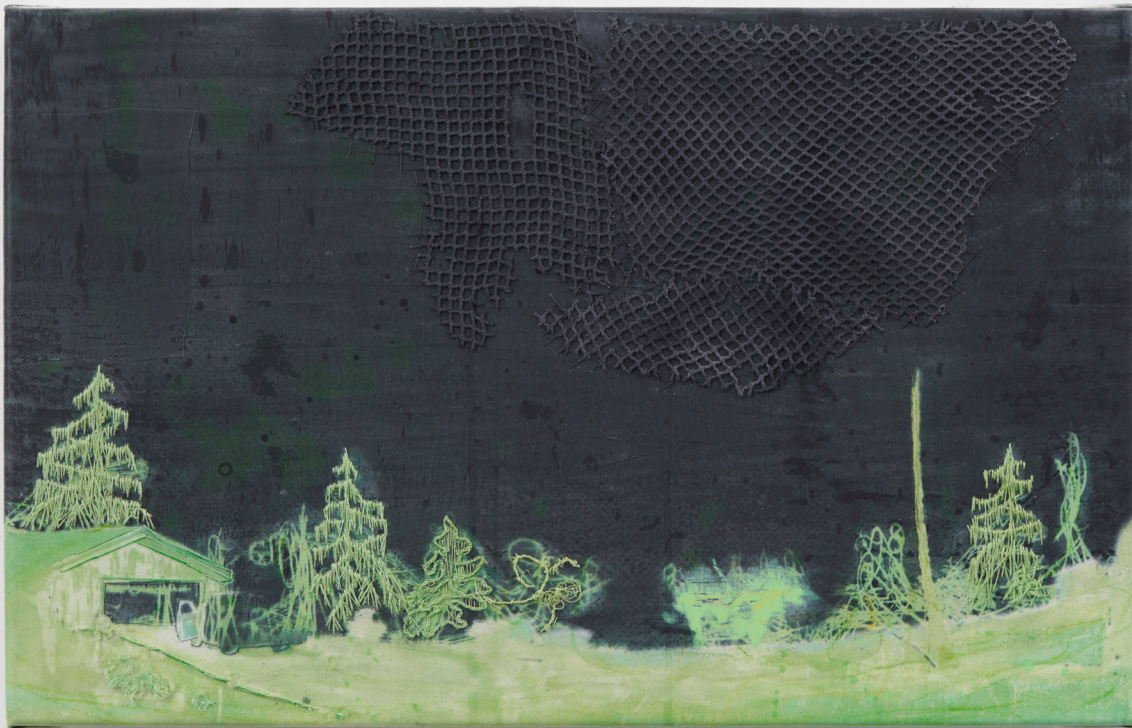
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Michael Raedecker | *demo (backtrack)* | 2020

Recent solo exhibitions include *parade* (2018) at GRIMM New York, *cntrl* (2018) and *camouflage* (2016) at GRIMM, Amsterdam (NL); *record* (2014) at Galerie Max Hetzler, Berlin (DE); *tour* (2013-2014) at Sprengel Museum, Hannover (DE) and Wilhelm-Hack-Museum, Ludwigshafen am Rhein (DE) and Andrea Rosen Gallery in New York (US); *volume* (2012) at Hauser & Wirth, London (UK); *line-up* (2009-2010) at Musée d'Art Contemporain de Nîmes, Nîmes (FR), Camden Arts Center, London (UK) and Kunstmuseum, The Hague (NL).

His work can be found in the collections of the Art Institute of Chicago (US); Kunstmuseum, The Hague (NL); Astrup Fearnley Museum, Oslo (NO); Tate, London (UK); MAXXI National Museum of XXI Century Arts, Rome (IT); Van Abbemuseum, Eindhoven (NL), amongst others, as well as in many private collections.

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