

MATTHIAS WEISCHER

GRIMM 202 Bowery, New York
Sep 9 – Oct 19, 2020

GRIMM is proud to announce Matthias Weischer's first solo exhibition in the United States, and his third solo exhibition with the gallery, opening in New York on June 22nd.

Matthias Weischer is fascinated by illusions of space and his work explores ways of depicting and understanding interiors. After his graduation from the Leipzig Academy of Visual Arts (Leipzig, DE) in 2003, Weischer became internationally renowned for his innovative and complex compositions with layered art-historical references. Accordingly, he is considered a notable member of the New Leipzig School, which emerged in Germany in the early 2000s, along with artists such as Neo Rauch and Tilo Baumgärtel. Weischer was selected by David Hockney as his protégé for a year-long mentorship program in 2005, a foundational experience in his career. He has developed his practice to encompass a broad range of subject matter, experimenting widely with materials and thematic elements, while distilling questions of perception into the constructed surfaces of his works.

Weischer's new paintings continue a layered, collage-like approach with recent emphasis on the figure within the domestic realm. He addresses the insentient forms of our surroundings with a sense of devotion, resulting in an enchanting reshaping of their symbolism. His paintings are thick with oil paint, bringing to life the substance of the medium and enriching a delicate balance between emptiness and detail. Currently the artist's compositions draw from stage sets he constructs in his studio, where he considers elements of decor as characters with different relationships and dynamics. This body of work reflects a continuous search for uniting void and substance.

About the artist:

Matthias Weischer (b. 1973, Elte, DE) lives and works in Leipzig (DE). From 1995 to 2000 he studied at the Leipzig Academy (DE) where he received his master's degree in 2003. Weischer is the recipient of numerous awards and scholarships including the Scholarship of the Deutsche Akademie Rom, Villa Massimo, Rome (IT) in 2007. His work is part of institutional and private collections, such as The Museum of Contemporary Art, Los Angeles (US);



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Kunstmuseum, The Hague (NL); Museum Voorlinden, Wassenaar (NL); Arken Museum of Modern Art (DK); Museum der Bildende Künste, Leipzig (DE) amongst others. Selected solo exhibitions include: *Nave*, König Galerie, Berlin (DE); *BANKETT*, GRIMM, Amsterdam (NL); *Matthias Weischer. In und auf Papier*, Kloster Bentlage, Rheine (DE); *Traces To Nowhere*, Lehmann Maupin, Hong Kong (CN); *The Vincent Award Room: Matthias Weischer*, Kunstmuseum, The Hague (NL); *Matthias Weischer: obra nueva*, Museo Arte de Ponce, Ponce (PR); *Room with a View*, Kunsthalle, Mainz (DE); *Matthias Weischer*, Kunstmuseum, The Hague (NL); *In the Space Between*, CAC Málaga -Centro de Arte Contemporáneo de Málaga (ES) and *Matthias Weischer. Der Garten-Arbeiten auf Papier*, Neuer Berliner Kunstverein, Berlin (DE), among others.

About the gallery:

GRIMM represents thirty-two international artists. Since its establishment in 2005, it has been the gallery's mission to represent and support the work of emerging and mid-career artists. The gallery has two exhibition spaces in Amsterdam and one in New York.

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