

GRIMM



Bamberg (sic.) Larry Bamburg

GRIMM is pleased to announce the gallery's first solo exhibition of Brooklyn-based artist Larry Bamburg (1974, Houston, Texas).

Bamburg's art is an investigation into the fundamental nature of sculpture. At the core of his work, which seeks to animate the inanimate and elevate the ordinary to the revered, is a deep pathos that examines the arbitrariness of existence through both an expanded understanding of sculptural form and a nuanced reflection on artistic process.

Bamberg (sic.) consists of a variety of work from large-scale sculpture to intimate video. The diversity of form and media on view is unified by several interconnected questions: what are the limits and possibilities of each material; what are the consequences when chance is allowed to run its course; what is the relationship between artistic intention and the internal logic of each object? These queries are put into play in Bamburg's elemental, kinetic art.

Central to the exhibition is a series of work based on branches shaped by pollarding—a technique of pruning that controls the tree's size, promotes denser new growth, and produces a large bulbous end to each branch. Bamburg sees these structural mutations as the result of the continual influence of man, weather cycles, sun, and location. It speaks to determining a compositional approach, and seeing the preconceived system play itself out to its natural conclusion. Held in tension are the will of the artist and the potentialities of the material. Neither fully

submits to the other, and chance is given, in the end, the ultimate determination of the work's final state. In these pieces, as well as the others in the show, the status of the art object is as precarious as that of actual life.

Larry Bamburg (1974) was born in Houston, Texas. He lives and works in Brooklyn, NY. His work has been included in *Hi, Low* and *in Between* (GRIMM, 2009), *Only Connect* (Art in General Bloomberg, New York, 2008), and *Stubborn Materials* (Peter Blum, New York, 2007). He was an artist in residence at the Portland Institute of Contemporary Art in 2007.

The exhibition runs from 26 March– 10 May 2011, Keizersgracht 82, 1015 CT Amsterdam.

GRIMM is open from Wednesday – Saturday, 12.00 am. – 6.00 pm.

For more information, please contact: +31 (0) 20 675 2465 or info@grimmgallery.com.