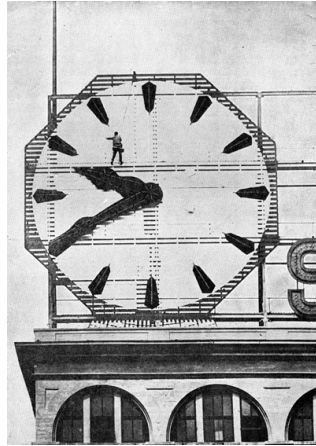


# GRIMM



## *In the Darkness of their Pockets*

**Brian Griffiths**

Opening: 28 May, 2011 from 4 – 6 pm, 1ste Jacob van Campenstraat 23–25. In presence of the artist.

GRIMM is pleased to announce the first solo show in the Netherlands of Brian Griffiths.

*In the Darkness of their Pockets* draws on reoccurring concerns in Griffiths' sculptural practice. The new works are a further exploration into our perception of and relationship with objects from the everyday world – how we negotiate them physically and psychologically, how we order and associate with them over time and importantly how they come to represent our desires, aspirations and failings.

The Gallery is restated and restaged as a container or large architectural pocket, where time and circumstance have brought together these curious occupants. They set up a network of facades, of changing surfaces and skins throughout the gallery that create a blunt encounter with their outsides and a tentative description of their insides. For Griffiths they become surrogates for the human, for the complexity and messiness of being objects that think amongst other objects.

We are presented in this show with an unlikely accumulation of objects. These monumental works effortlessly slip between the real and fictional, the part and whole, now and then, in an absurd attempt to describe the lived experience. Griffiths' choice of form for each work – the enlarged head of a toy bear, loosely formed figures in what could be seen as uniforms, outmoded methods of transportation are specific. They suggest a consideration of the metaphysical and the interior of the mind, the constant accumulation of emotional, imaginative and visual baggage that mounts up over a life. They also claim an eagerness to escape these closed and prescribed gallery confines and spill back out into the world with a new if slightly implausible purpose. A questioning of art and its position in life, a keenness to strive beyond convention to form new possibilities and carry the audience as far along as they are willing to ride.

Brian Griffiths is one of the artists currently exhibiting in the British Art Show 7. He has participated in recent group exhibitions at The Mattress Factory, Pittsburgh (2010), Tate Britain, CAPC, Bordeaux (2009) and Art on the Underground (2007). Griffiths studied at Goldsmith College and is a lecturer in Fine Art at the Royal Academy, London. His recently published first monograph 'Brian Griffiths' is, by Koenigs Books and is available in the gallery.

The exhibition runs from 28 May – 9 July 2011, at Eerste Jacob van Campenstraat 23–25, 1072 BB, Amsterdam.

GRIMM is open from Wednesday – Saturday, 12.00 am. – 6.00 pm.

For more information, please contact: +31 (0) 20 675 2465 or [info@grimmgallery.com](mailto:info@grimmgallery.com)