

TAO FOAM

Mick Peter

Opening: 26 November, 2011 from 5-7 pm
Keizersgracht 82, Amsterdam
In presence of the artist

GRIMM is pleased to announce 'Tao Foam', the first solo exhibition by Mick Peter in The Netherlands. Previously his work has been included in a group show at the gallery curated by Tom Morton.

Peter will exhibit a large-scale room environment alongside new sculptures and works on paper. Following *The Nose* (2009-2010) his new environment, *The Grey Cloth*, comprises sculptural wall reliefs and coloured rubber cast of 'chindi' rugs strewn across the floor.

Peter's new work asserts the instability of meaning and the rhetorical potential of objects and images. His drawings are based on a repertoire of images derived from commercial art and literature. By combining drawings in different idioms and then redrawing them, he creates works that 'contain' multiple images. For 'Tao Foam' he will exhibit a series of six new drawings inspired by *Further Conclusions Against an Italian Version (BAT)* by the band *Socrates that practises music*.

In his sculptures Peter continues this doubling by employing its potential for 'sleight of hand'. Peter evokes an absurdist world in which the apparent 'constructedness' of his sculptures means that things are never quite what they seem.

Mick Peter lives and works in Glasgow. His work has been included in the British Art Show 7 (2011, The Hayward Gallery, London and touring) and exhibited at Gallery Crevecoeur (2011, Paris) and was selected for the Prix Ricard, Paris (2010).



The exhibition runs from 26 Nov – 7 Jan 2012,
at Keizersgracht 82, 1051 CT, Amsterdam,
The Netherlands

GRIMM is open from:
Wednesday - Saturday, 12.00 am. – 6.00 pm

For more information, please contact:
+31 (0) 20 675 2465 or info@grimmgallery.com

GRIMM

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“AHNEN”

Volker Hueller

Opening: 26 November, 2011 from 6-8 pm
Eerste Jacob van Campenstraat 23-25
In presence of the artist

GRIMM is pleased to announce “AHNEN”, the second solo exhibition at the gallery with new work by German artist Volker Hueller.

For his second solo exhibition at Grimm, Volker Hueller (1976) shows a series of new paintings and sculptures. Hueller's work, while almost abstract, plays with three-dimensionality, figurative elements and shapes and forms derived from such diverse influences as surrealism and die Brücke. His sculptures are often done in clay and portray abstracted character-actors. These figures also populate the paintings and works on paper.

“AHNEN” has a double meaning: Referring to ‘ancestors’ as well as the verb ‘to guess’. This ambiguity of meaning has a direct link to the work in the show; for example to the new sculptures that seem to have been buried for centuries and that raise questions about what is temporary and ephemeral, as well as to the new paintings whose scenes only unfold after a long and closer inspection of the collaged surface.

On the occasion of the exhibition a monograph will be published in co-operation with Tim Taylor Gallery, Eleven Rivington gallery and Produzentengalerie. Writers for the book include amongst others Margrit Brehm and Matthew Lions. The book will be distributed by Snoeck Publications.

Volker Hueller (1976) was born in Hamburg, Germany and lives and works in Berlin. He has exhibited at GRIMM, Eleven Rivington (New York), Produzentengalerie (Hamburg), Timothy Taylor Gallery and Saatchi Gallery (London).



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