

Miguel Ybáñez

'Arqueología Emocional'

Opening: 2 June 2012 from 5-7 pm, Frans Halsstraat 26, Amsterdam. In presence of the artist

GRIMM is pleased to announce 'Arqueología Emocional' an exhibition of new work by the Spanish artist Miguel Ybáñez (1946).

Throughout his career Miguel Ybáñez sought to avoid any imposed restriction. Ybáñez rejected early on the conventional high-low art dichotomy that he was taught in the conservative Spain of the 60's and the concept of the artist as creator and inventor of an individual idea. At the age of 36 he left Spain for the Netherlands in search of new challenges. His attitude towards the artist as creator finds close resemblance to the ideology of Andre Breton as defined in his 'Manifeste du surréalisme':

"Pure psychic automatism by which it is intended to express, either verbally or in writing, or otherwise, the true function of thought. Thought dictated in the absence of all control exerted by reason, and outside all aesthetic or moral preoccupations."

This translates for Ybáñez in large-scale and smaller abstract paintings and sculptures in which he shuns mass production; machine manufactured elements and materials such as steel and concrete. Inspired by Art Brut, Ybáñez seeks to put emotion back into art. These works simply 'are', they do not represent an "idea" and are not part of a movement or timeframe. His work aims to be part of a universal language of human consciousness. Memory, according Ybáñez, can be seen as an archaeological excavation site where memories can be uncovered, hence the title of the exhibition.

The exhibition runs from 2 June – 14 July 2012, at Frans Halsstraat 26, 1072 BR Amsterdam

GRIMM is open from Wednesday till Saturday, from 12:00 am to 6:00 pm.

**For more information, please contact:
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Miguel Ybáñez (1946) lives and works in Amsterdam and Ampurdan (Spain). His work has been shown in galleries around the world and is included in several national and international museums such as Museo Nacional de Bellas Artes (Rio de Janeiro), Museo Español de Arte Contemporáneo (Madrid) and Museum van Bommel Van Dam (Venlo).

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