

MATTHIAS WEISCHER

Thicket

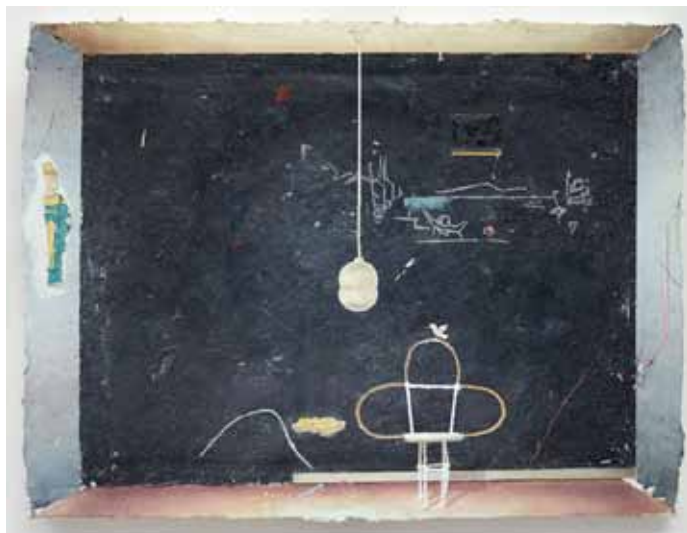
March 23 – May 11, 2013

It is with great pleasure that we announce the first gallery exhibition in the Netherlands by Matthias Weischer (Elte, 1973) since his solo exhibition at the Gemeentemuseum in The Hague in 2008.

The exhibition will be on show at the Frans Halsstraat gallery and it will include solely new paintings.

Matthias Weischer's oeuvre exists predominantly of paintings and drawings that oscillate between the real and the imagined. An important and recurring theme in his oeuvre is the rediscovery of the interior as a theme in painting. His paintings often show private interior spaces that are isolated from the world, which is underlined by the absence of doors and windows. Voyeuristic feelings creep up and one wonders who lives in these rooms and what their lives are like, but Weischer does not provide intimate insights. Nothing in the sometimes sparsely furnished and sometimes stuffed rooms offers orientation or something to hold on to.

Weischer creates his interiors layer for layer with paint, as if he is actually building the room in the painting himself. He starts with a foundation consisting of multiple layers of transparent paint, subsequently he continues with the walls and ultimately he decorates the room with objects ranging from old-fashioned furniture to ornamental draperies, worn carpets, mattresses and paintings that refer to the art historical canon. Every single object stems from the collective residential memory, furniture catalogues from the fifties or sixties or images of studios from the nineteenth century. The interiors might therefore feel familiar, but the random sampling of the objects often makes Weischer's paintings alienating at the same time.



Matthias Weischer, 2013

Around 2006 Weischer started to look for a work method that approached the real world more immediate through observation, rather than relying on his imaginative insight. He started to stage scenes with various objects in his flat, however the real break in his oeuvre is symbolized by the scholarship in 2007 at the German Academy in Rome. In the private gardens of Villa Massimo and the Japanese Cultural Institute he started to draw and paint views of nature intensively. In the midst of this new environment he found new sources of inspiration, which in turn also influenced his studio work. Weischer's new works are a mix of the artificial landscape and his staged interiors. By letting the outside in he opened up painting once again.



Matthias Weischer, 2013

The exhibition runs at the Frans Halsstraat 26,
1072 BR in Amsterdam from March 23 till May 11.

GRIMM is open from Wednesday till Saturday,
from 12:00 am to 6:00 pm.

For more information, please contact:
+31 (0) 20 675 2465 or info@grimmgallery.com

About Matthias Weischer

Matthias Weischer is a German painter who has lived and worked in Leipzig since 1995. He is considered to be one of the most talented members of the new Leipzig School, a loose assembly of artists whose works are regarded as the next generation in the rich history of German painting. However, there is no doubt that Weischer's works stand out as unique. He studied painting from 1995 to 2001 and he received his MA with distinction (class of Sighard Gille) in 2003, both at the Academy of Visual Arts in Leipzig. Between 2004 and 2005 Matthias Weischer was a protégé of the influential British artist David Hockney in the Rolex Mentor and Protégé Arts Initiative.

GRIMM

Grimm Gallery, founded by Jorg Grimm and Hannah Reefhuis in 2005, has become one of the leading galleries in the Netherlands. Grimm aims to show and promote the best artists of the contemporary international art scene.