

Alex Dordoy

Caster and Krast crack autumn

May 18 - June 21, 2013

Grimm is pleased to announce *Krast and Caster crack autumn*, the second solo exhibition of Alex Dordoy (1985, Newcastle, UK) in the Netherlands.

The themes of *Krast and Caster crack autumn*, with works comprised out of three-dimensional jesmonite pieces, installations, paintings and wall drawings, are recognizable. The work in the exhibition investigates painting's relationship with sculptural forms and material experimentation.

New in Dordoy's practice is the splicing and merging of both found and constructed images.

The title of the exhibition is a combination of two elements: One part is derived from graffiti Dordoy found on a toppled World War II bunker on a beach in France, the other is a reference to Caster Semenya, the female South African middle-distance runner, whose gender was famously questioned during the 2009 World Athletics Championships, a recurring subject in Dordoy's oeuvre.

Other motifs are the geometric printed jesmonite objects such as *Folded, Unfolded, Sunk and Scanned* that resemble the shape of an unfolded, lightweight paper airplane. These objects are created through a technique of transferring toner ink on a plaster surface, allowing Dordoy to turn digital found images onto self-constructed shapes.

In his new paintings Dordoy decided to paint instead of print digital found files. Although the found and constructed images are merged, manipulated and digitally re-worked in Photoshop, they are meticulously painted on canvas underlining the discrepancy of manually capturing a digital world.

This approach allows Dordoy to engage, and move back and forth with, his investigation into the technical possibilities of expanding two-dimensional found and constructed images.



Alex Dordoy, *Folded, unfolded, sunk and scanned no. 32* (2012)

Alex Dordoy

During his previous solo exhibition at Grimm, Alex Dordoy was still a student at De Ateliers in Amsterdam. He has since moved back to London and has had two solo exhibitions at The Modern Institute in Glasgow, as well as a recent solo show at Christian Anderson, Copenhagen.

In addition his work has been included in several group shows such as *Recent British Painting* curated by Tom Morton at Grimm and *Into the Surface* at Brand New Gallery in Milan.

GRIMM

Grimm Gallery, founded by Jorg Grimm and Hannah Reefhuis in 2005, has become one of the leading galleries in the Netherlands. Grimm aims to show and promote the best artists of the contemporary international art scene.

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Alex Dordoy

Not Yet Titled

2013

Oil and toner on jesmonite

260 x 125 x 10 cm

Courtesy of the artist and GRIMM Gallery

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