TEMPS MORT Alex Verhaest

07.09.13 - 05.10.13

Opening: Saturday September 7, 2013 from 5 p.m till 7 p.m. Frans Halsstraat 26, Amsterdam In presence of the artist



Alex Verhaest, View, 2013. Interactive video installation

Grimm is proud to announce: *Temps Mort*, the first solo exhibition by Alex Verhaest. Alex Verhaest investigates contrasts, commonalities and the fusion between man and technology, actor and computer. This first solo exhibition shows various video works culminating in one large scale movie scene: the red line connecting all works is the story of a family embroiled in an age-old drama. Divided over several screens and using different techniques, each project depicts a certain element of the final movie scene. There are five *'Character Studies'* representing a personal analysis of each individual character, as well as five *'Table Props'* that represent the characters' inner psychology.

Verhaest tries to expose the mechanics of the medium of film. How does one create narrative, or a character? What is alienation and how does one move an audience to enter into the illusion? She draws inspiration from a variety of sources for her work, 15th century old master painting as well as writer Haruki Murakami and the neo-baroque aesthetics of filmmakers like David Lynch and Matthew Barney.

Alex Verhaest

Alex Verhaest (Roeselare, Belgium, 1985) lives and works in Amsterdam. Her work has been included in 'Beyond Tradition' (2013, Garage, Rotterdam), 'Museum Night' (2011, Rubenshouse, Antwerp) and she exhibited at 'Watou Kunstenfestival' (2012), 'Biennale International de la Photographie et des Art Visuels' (Liege, 2010) and was selected for 'Platform for Urban Investigation' in Shanghai.

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