

Frieze New York

GRIMM is proud to announce a group exhibition for Frieze New York, both online and at The Shed with new artworks by Tjebbe Beekman, Dirk Braeckman, Claudia Martínez Garay, Louise Giovannelli, Volker Hüller, Matthew Day Jackson, Arturo Kameya, William Monk, Rosalind Nashashibi, Michael Raedecker, Daniel Richter, and Elias Sime.

Tjebbe Beekman (b. 1972 in Leiden, NL) addresses the concepts of virtue and sin in recent works, pulling apart this dichotomy and recasting it in a contemporary context. Beekman's dynamic painterly language exhibits influences from throughout the 20th century as he looks to the past to reflect on the world around him. The triptych included in this presentation is from his latest *Symbiosis* series.

The subtle, monochromatic photographs of **Dirk Braeckman** (b. 1958, Eeklo, BE) depict a range of subject matter submerged in shimmering light and shadow. Like a scene glimpsed through a door left ajar, Braeckman's works reveal a concurrent reality that the viewer is not quite apart of. The artist's photographs separate and condense space, and this effect is heightened by the seductive tones and velvety surfaces he pulls from his imagery.

Claudia Martínez Garay (b. 1983 in Ayacucho, PE) combines graphic iconography and abstraction in works that reflect on cultural memory and its relation to historical narratives. Martínez Garay has long been interested in the traditions of indigenous South Americans, with a focus on the pre-Columbian Incan Empire. She draws from propaganda, artefacts, and archival research to re-animate the past and reflect on the legacies of colonialism.

Louise Giovannelli (b. 1993 in London, UK) repositions familiar imagery in her paintings by withholding or emphasizing details in combinations that require deep contemplation. Still moments are magnified so that they appear elusive, but this sensibility gives way to an impression of graceful and decisive beauty.

Wonderful flashes of comedy and the bizarre are incorporated in **Volker Hüller's** (b. 1976 in Forchheim, DE) collage like paintings. Hüller mines mythology, everyday experience and contradictory inner states in works that explore the edges of figurative representation. The artist has a solo presentation in May at GRIMM's Keizersgracht location in Amsterdam.

The Shed 545W 30th St, New York May 05 – May 09, 2021



Michael Raedecker | locus | 2020

Matthew Day Jackson (b. 1974 in Panorama City, CA, US) engages in a process of evolving invention and material exploration that communicates a far-ranging vision of time, place, and the artist's position as a chronicler of change. The concept of connectivity is at the core of Jackson's work and the investigation of a wide range of philosophical, scientific, and historical themes are intertwined with the artist's personal narrative.

Arturo Kameya (b. 1984 in Lima, PE) weaves together a sense of place through fantasy, local iconography, and sculptural elements. He conveys themes of social commentary intermixed with the intensely personal telling of his own experience. The artist's new works closely examine the fabric of the urban environment in Lima, Peru embracing the contradictions that come with knowing a place intimately.

not for publication

For more information, interview and royalty free image requests, please contact the gallery in New York: press@grimmgallery.com +1 (212) 280-3877

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Rosalind Nashashibi | *A Drop of Scent* | 2020

William Monk's (b. 1977 in Kingston upon Thames, UK) scenographic paintings burst with invention and visual wonder. They offer passage into an enthralling frontier of rolling mountains and radioactive sunsets, the limits of which appear endless. Monk's saturated palette and his use of pattern coalesce in ambient settings that position the viewer as if they were in the midst of a transcendental experience.

Rosalind Nashashibi (b. 1973 in Croydon, UK) creates abstract and figurative paintings that combine sumptuous organic forms and often relate to her work in video and film. Her paintings are psychologically charged with moments from her own life and reflect a practice of close-looking fuelled by intellectual curiosity.

The mysterious aura of **Michael Raedecker's** (b. 1963 in Amsterdam, NL) paintings is equal parts haunting and alluring. He uses a combination of embroidery, inkjet transfers, and acrylic paint, with a singular ability to coalesce these media in a fluid painterly language. Scenes are animated with local light and the added texture of the artist's embroidery conjures up a strange new reality within.

Daniel Richter (b. 1962 in Eutin, DE) works from myriad references to express a range of dynamics, proposing powerful intersubjective experiences through the convergence of forms. The interplay of strongly defined silhouettes and the subtle gradations of each background creates a sense of surfacing, volatile energy and heightened emotion.

Elias Sime (b. 1968 in Addis Ababa, ET) is acclaimed for his practice of employing repurposed electronics to create innovative works with a strong conceptual foundation. He approaches his work with a concern for universality and the future of human interdependence, while his direct approach to craftsmanship results in works of undeniable complexity. Tradition and progress are equally important to Sime as he reflects on the state of society and our collective future.

About the gallery

GRIMM was founded in Amsterdam in 2005. Since its establishment, the gallery has been committed to promoting and supporting emerging and mid-career artists who work in a diverse range of media. Representing over thirty international artists, the gallery has two spaces in Amsterdam and one in New York.

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