

GRIMM

BIOGRAPHY CLAUDIA MARTÍNEZ GARAY

Born 1983 in Ayacucho (PE)
Lives and works in Amsterdam (NL)

Education

2007 BA in Fine Arts with mention in Printmaking, Pontificia Universidad Católica del Perú (PE)

Residencies

2017 Rijksakademie van Beeldende Kunsten, Amsterdam (NL)
2013 Cité Internationale des Arts, Paris (FR)

Solo Exhibitions

- 2018 *I WILL OUTLIVE YOU*, GRIMM, New York, NY (US)
Claudia Martínez Garay / Arturo Kameya, Ginsberg Gallery, Lima (PE)
[Forthcoming]
- 2014 *Land at the End of the Sea*, Claudia Martínez Garay / Arturo Kameya, Peruvian-British Cultural Center, Lima (PE)
- 2013 *Todos los perros van al cielo/ All Dogs go to Heaven*, IV International Printmaking Biennial
ICPNA, Inca Garcilaso Cultural Center of the Foreign Affairs Ministry of Peru, Lima (PE)
- 2012 *El Otro, el Mismo/ The Other, The Same*, French Alliance Gallery of Miraflores, Lima (PE)
- 2011 *El Imperio del Sol / Empire of the Sun*, 80m2 Livia Benavides Gallery, Barranco (PE)
- 2008 *El Cielo Puede Esperar / Heaven Can Wait* Claudia Martínez / Arturo Kameya, 80mts2 Arte & debates Gallery, Lima (PE)
- 2007 *Invisible*, 80mts2 Arte & debates Gallery, Lima (PE)

Group Exhibitions

- 2018 12th Shanghai Biennale: Proregress - Art in an Age of Historical Ambivalence, Shanghai (CN) [Forthcoming]
Ghost Stories, HMK Hotel Maria Kapel, Hoorn (NL)
Drifting and Dreaming, Tegenboschvanvreden Gallery, Amsterdam (NL)
2018 Triennial: Songs for Sabotage, New Museum, New York (US)
Morning!, Milieu, Bern (CH)

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- 2017 *RijksakademieOPEN 2017*, Rijksakademie van beeldende kunsten, Amsterdam (NL)
Criminalidad y Criminalización. Centro Cultural de la Universidad de Lima, Lima (PE)
Meta Perspective, Dapiran Art Project Space, Urecht (NL)
- 2016 *8th International Printmaking Biennial*, Douro (PT)
RijksakademieOPEN 2016, Rijksakademie van beeldende kunsten, Amsterdam (NL)
- 2015 *Trienal Poligráfica de San Juan*, San Juan (PR)
Centro / Lima, Corriente Alterna Gallery, Lima (PE)
Analogías Temporales, Wu Gallery, Barranco (PE)
- 2014 *12° International Cuenca Biennial*, Cuenca (EC)
¿Y Qué Diría el Mar?, Asia Golf Club, SURA, Lima (PE)
- 2013 *Arte al Paso. Colección contemporánea del Museo de Arte de Lima – MALI. / Contemporary Collection of the Lima Art Museum MALI*. Republic of Colombia's Bank Art Museum, Bogotá (CO)
XXXIV National Printmaking Salon ICPNA, ICPNA Gallery, Lima (PE)
- 2012 *Anamnesia- Claudia Martínez Garay/ Rudolph Castro/ Santiago Quintanilla*, Micromuseo Alfondohaysitio, Petro Perú Gallery, Lima (PE)
Noche en blanco, Miraflores (PE)
La Última Frontera / The Last Frontier, Claudia Martínez / Arturo Kameya / Stefania Polo / Gianfranco Piazzini collaborative project. Corriente Alterna Design Gallery, Lima (PE)
- 2011 *Pasaporte para un Artista*, CCPUCP, Lima (PE)
Arte al Paso, Colección contemporánea del MALI / Contemporary Collection of the Lima Art Museum MALI, Estação Pinacoteca, Sao Paulo, (BR)
Miradas Sin Coordenadas, 80m² Arte & debates Gallery, Lima (PE)
The Last 5 Years, Sala Luis Miro Quesada Garland, Lima (PE)
Licencias Para Narrar, 80m² Livia Benavides Gallery, Barranco (PE)
- 2010 *Dialogs in the Contemporary Art Collection of MALI*, Lima Art Museum MALI, Lima (PE)
Planos Divididos: Nuevas Lecturas a Antiguos Problemas / Divided Views: New Lectures to Old Problems: III International Biennial of Printmaking, ICPNA, 80mts² Arte & debates Gallery, Barranco (PE)
Serigrafía Urgente, III International Biennial of printmaking ICPNA, ICPNA San Miguel, Lima (PE)
P/A Pruebas de Artista, III International Biennial of Printmaking ICPNA, ICPNA, Lima (PE)
XXXIII National Printmaking Salon ICPNA, ICPNA Gallery, Lima (PE)
II National Painting Contest, Museum of the Central Reserve Bank of Perú, Lima (PE)
Espacios Liberados, ICPNA Gallery San Miguel / Museo Olho Latino, Sao Paulo (BR)
- 2009 *Lo impuro y lo contaminado III: pulsiones (neo) barrocas en las rutas del Micromuseo. Micromuseo alfondohaysitio. Trienal de Chile*. Contemporary art

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Museum, Santiago (CL)
Imaginería de Kiosko y esquina, 80mts2 Arte & debates Gallery, Lima (PE)
40 Lotes, ICPNA Gallery San Miguel, Lima (PE)
I National Painting Contest, Museum of the Central Reserve Bank of Perú, Lima (PE)
Fronteras Nómadas, Printmaking in Perú, Chile and Brasil. Peruvian-Japanese Cultural Center, Lima (PE)

- 2008 *A Glimpse at the Faculty of Arts*, Centro Cultural PUCP, Lima (PE)
XXXII National Printmaking Salon ICPNA, ICPNA Gallery, Lima (PE)
Tribute to Luis Buñuel / The phantom of liberty, Spain Cultural Center, Lima (PE)
II Alfa Romeo's Contest of Painting and Mixed Media finalist's Works, ARTCO Gallery, Aachen (DE)
Latinamerican Printmaking, Museu Olho Latino, São Paulo (BR)
- 2005 *XXXI National Printmaking Salon ICPNA*, ICPNA Gallery, Lima (PE)
Other molds, other lectures, ICPNA Gallery San Miguel, Lima (PE)
- 2004 *Printmaking Collective Exhibition*, UNIFE Gallery, Lima (PE)
A Glimpse at the Faculty of Art, Centro Cultural PUCP, Lima (PE)

Awards / Grants

- 2017 Van Bijlevelt Fellowship, Van Bijleveltstichting (NL).
- 2015 Prince Claus Fund for Culture and Development Ticket Grant. Prince Claus Fund (NL)
- 2011 First Prize. XIV National Art Contest Passport for an Artist. French Alliance of Lima (PE)
- 2010 Second Prize. II National Painting Contest. Central Reserve Bank of Peru (PE)
- 2008 Critic's Prize. Art Faculty, Pontifical Catholic University of Peru (PUCP) (PE)
Second Prize. Alfa Romeo de Pintura y Técnica Mixta. ARTCO Gallery (DE)
Honorable Mention. I National Painting Contest. Central Reserve Bank of Peru (PE)
- 2005-2007 Adolfo Winternitz Prize. Pontifical Catholic University of Peru (PUCP) (PE)

Public Collections

Ojo Andino - Fundación Studie Recherche Benetton (IT)
Central Reserve Bank of Peru (PE)
Lima Art Museum (MALI) (PE)
Micromuseo alfondohaysitio; Museo Olho Latino (BR)
Hochschild Collection (PE)
Graeme Briggs Collection (SG)