

# GRIMM

## BIOGRAPHY CAROLINE WALKER

Born 1982 in Dunfermline (UK)  
Lives and works in London (UK)

### Education

2009 MA Painting, Royal College of Art, London (UK)  
2004 BA (Hons) Fine Art: Painting, Glasgow School of Art (UK)

### Selected Solo Exhibitions

- 2018 *service*, GRIMM, New York (US)  
*Actions, Part 2: Home*, Kettle's Yard, Cambridge (UK)  
*Sunset*, Anat Egbi, Los Angeles (US)
- 2017 *Painted Ladies*, Space K, Gwacheon (KR)  
*Night Scenes*, ProjectB, Milan (IT)
- 2016 *The Racquet Club*, GRIMM, Amsterdam (NL)
- 2015 *Bathhouse*, Space K, Seoul (KR)
- 2014 *Set Piece*, ProjectB Gallery, Milan (IT)  
*Bathhouse*, Budapest Arts Factory (residency), Budapest (HU)  
*Initiations: Lithographs*, Enitharmon Editions, London (UK)
- 2013 *In Every Dream Home*, Pitzhanger Manor House and Gallery, London (UK)  
*Glass to the Wall*, ProjectB Gallery, Milan (IT)
- 2011 *Vantage Point*, Ana Cristea Gallery, New York (US)
- 2010 *Anonymous Was A Woman*, Ivan Gallery, Bucharest (RO)  
*The Valerie Beston Artist Trust Prizewinner*, Marlborough Fine Art, London (UK)
- 2008 *A Sense of Interior*, Galleria Glance, Turin (IT)

### Selected Group Exhibitions

- 2018 *Actions. The image of the world can be different*, Kettle's Yard, Cambridge (UK)
- 2017 *Mingled Spaces*, Lychee One, London (UK)  
Frieze New York, GRIMM, Amsterdam (NL) | New York (US)  
*Women Artists: A Conversation*, Fine Art Society, London (UK)  
*Disruptive Imagination: Making Windows Where There Were Once Walls*, Gallery of Fine Arts, Ostrava (CZ)  
*CURRENTS* (with Nick Goss and Neil Raitt), curated by Tamar Arnon and Eli Zagury, Lin & Lin Gallery, Taipei (TW)
- 2016 *ProjectB 10*, ProjectB, Milan (IT)  
VBAT 10th Anniversary Exhibition, Marlborough Fine Art, London (UK)  
*A Question of Perspective*, GRIMM, Amsterdam (NL)

## GRIMM

- 2015 *The Nude in the XX XXI Century*, Sotheby's S|2, London (UK)  
*The London Open 2015*, Whitechapel Gallery, London (UK)  
*Reality: Modern and Contemporary British Painting*, Walker Art Gallery, Liverpool (UK)  
*East London Painting Prize Shortlist*, The Rum Factory, London (UK)
- 2014 *Reality: Modern and Contemporary British Painting*, Sainsbury Centre for Visual Arts, Norwich (UK)  
*This Side of Paradise*, Sotheby's S|2, London (UK)  
*Painting and Sculpture from Milan Galleries*, curated by Francesco Poli, Milan Triennale, Milan (IT)
- 2013 *Nightfall: New Tendencies in Figurative Painting*, Rudolfinum, Prague (CZ)
- 2012 *Roots to Shoots: Ten Years of the Dewar Arts Awards*, Royal Botanic Gardens, Edinburgh (UK)  
*Part of a Collection: OUTSET/RCA Acquisitions 2009-2011*, Royal College of Art, London (UK)  
*London Nightfall: New Tendencies in Figurative Painting*, MODEM, Debrecen (HU)  
*Creative London*, Space K Gwacheon, Seoul, and Gwangju, South Korea (KR)  
*Body of Evidence*, Ghebaly Gallery, Los Angeles (US)
- 2011 *Some Domestic Incidents: New Painting from Britain*, MAC, Birmingham (UK)  
*Expanded Painting: Some Domestic Incidents*, Prague Biennale 5, Prague (CZ)
- 2010 *Love is an Ocular Sickness*, Intermedia, CCA, Glasgow (UK)  
*SV10*, Studio Voltaire, London (UK)
- 2009 *Through the Wall*, Rochelle School, A Foundation, London (UK)
- 2008 *Interior: Looking Through the Art*, Parco Culturale Le Serre, Turin (IT)  
*Jerwood Contemporary Painters*, Jerwood Space, London (UK)  
*Germinazioni*, Palazzo della Penna, Perugia (IT)
- 2006 *John Moores 24*, Walker Art Gallery, Liverpool (UK)

### Awards

- 2010 Shortlisted for Threadneedle Painting Prize
- 2009 Valerie Beston Young Artist Award, Royal College of Art  
Neville Burston Award, Royal College of Art  
Tom Bendhem Drawing Prize, Royal College of Art
- 2008 Jerwood Contemporary Painters  
Dewar Arts Award  
NADFAS Bursary for study at Royal College of Art