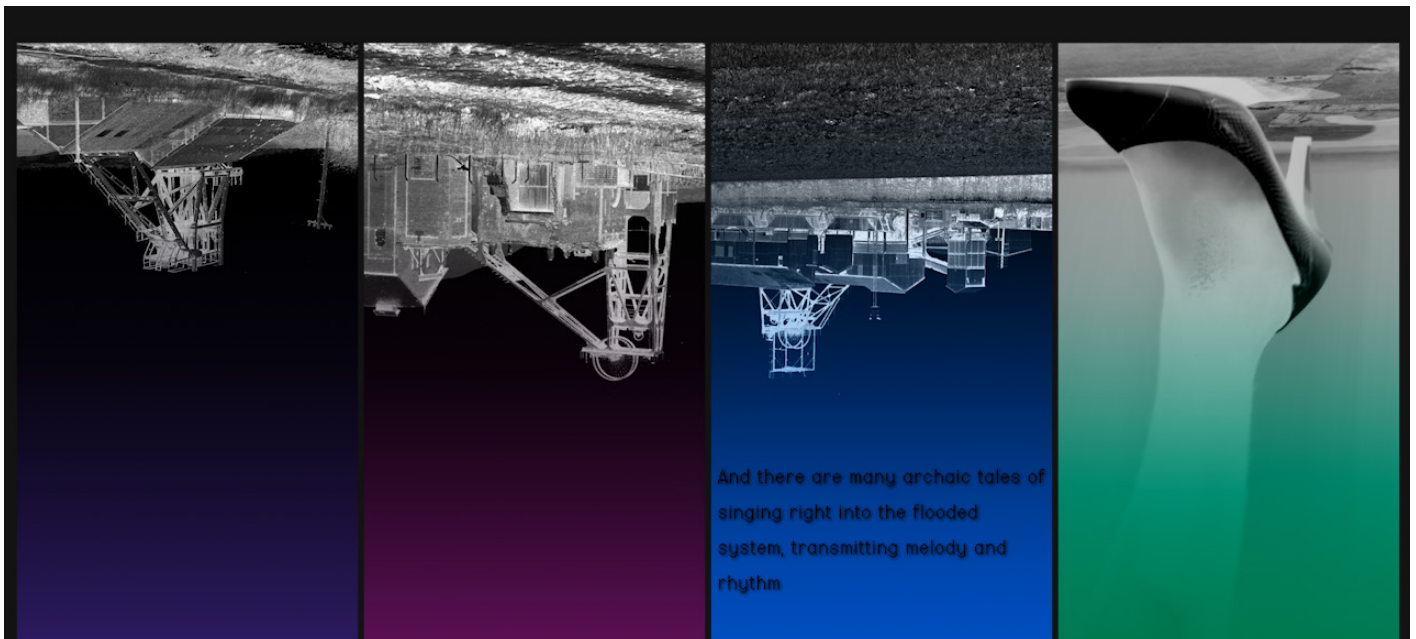


ELIZABETH PRICE

KOHL

Art|Basel Feature 2018

June 14 – June 17, 2018



Elizabeth Price | *KOHL* | 2018 | video still

For Art Basel's Feature section GRIMM presents *KOHL*, a new video installation by British Turner Prize-winning artist Elizabeth Price (1966). *KOHL*, commissioned by the Walker Art Center to be shown in Minneapolis in the winter of 2018, premieres at Art Basel.

KOHL explores the visual similarities and differences between the materials of ink and coal, to construct a narrative in the genre of the ghost story. In this context, ink is established as a surrogate for coal - a kind of spectral double or ghostly shadow - which is a metaphor for the vast, dense and still expanding legal, administrative, medical and scientific body of material generated by industrial coal extraction.

A further relationship to the liquid, black make-up 'kohl' will be established by considering residues of coal on or inside the body - most particularly the bodies of miners. In Émile Zola's novel *Germinal* (1884) coal-blackened bodies signal the threat of a 'black, avenging host' as miners emerge from the bowels of the earth to claim their rights. In *KOHL* the coal/ink marked body also indicates protest, as well as mourning. Ink stained feet and hands (made in Motion-Caption CGI) move from screen to screen, awakening them as repositories of knowledge or memory, and triggering the four different textual 'voices' that together convey the story.

KOHL is a synched four-channel video of approximately 10 minutes duration. Each channel (16:9 ratio) is projected in portrait format, presented together to make a composite projection of landscape format, with a total projection size of roughly 200 x 450 cm.

The four separate projections are established within the video as subterranean spaces, as storage silos or deep wells. At points they will also stand-in for different geographic locations and mine shafts; varying archives or repositories; caches within a computer file system as well as the necrotic cavities of 'black-lung', that yield the 'inky spit' that is its symptom.

With *KOHL*, Price explores new techniques that push her own boundaries and bring her work to a new level. It features the commission of a new dedicated typeface for all graphics; motion captured CGI (real body movements are scanned to create the action for a digital body model); live action footage and extant archival photography (c.1979 - 1990, from the British Coal Mining museum).

not for publication

For more information, interview and royalty free image requests please contact Jorien de Vries, jorien@grimmgallery.com +31 20 675 24 65

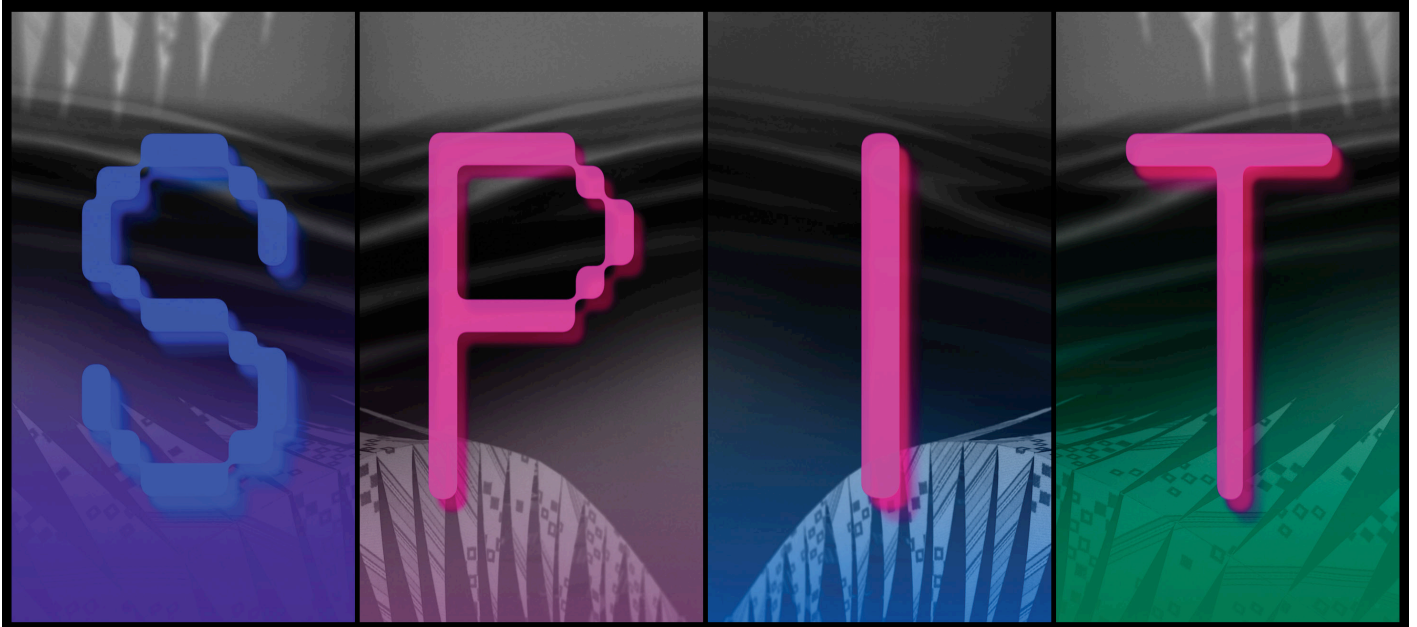
Frans Halsstraat 26
1072 BR Amsterdam
The Netherlands

Keizersgracht 241
1016 EA Amsterdam
GRIMM Fine Art BV

202 Bowery
New York 10012
United States

Tel +31 (0) 20 6752465
info@grimmgallery.com
www.grimmgallery.com

GRIMM



Elizabeth Price | *KOHL* | 2018 | video still

About the artist

Elizabeth Price (1966 Bradford, UK) studied at the Ruskin School of Art in Oxford (UK) and received her BA in Fine Art in 1988. She received her MA in Fine Art in 1991 at the Royal College of Art in London (UK). In 2012 Price was awarded with the Turner Prize and the Paul Hamlyn Award, and in 2016 she received the Contemporary Art Society Annual Award.

Her work has been exhibited at the Art Institute of Chicago (US); the Institute for the Study of the Ancient World, New York (US); Tate Britain, London (UK); New Museum, New York (US); The Baltic, Newcastle (UK); Contemporary Art Society, London (UK); Julia Stoschek Collection, Düsseldorf (DE); Kunsthalle Winterthur, Winterthur (CH); Neuer Berliner Kunstverein, Berlin (DE) and Hessel Museum of Bard, Hudson, NY (US).

About the gallery

GRIMM is a contemporary art gallery representing twenty-seven international artists. Since its establishment in 2005, it has been the gallery's mission to represent and support the work of emerging and mid-career artists of all media. The 300 square meter main gallery space is located near the Amsterdam Museum Square. In 2016, GRIMM opened a second location in the heart of Amsterdam, offering both artists and visitors a new exhibition space in a classical canal house. In the spring of 2017 GRIMM opened a third venue in the Lower East Side of New York City.

not for publication

For more information, interview and royalty free image requests please contact Jorien de Vries,
jorien@grimmgallery.com +31 20 675 24 65

Frans Halsstraat 26
1072BR Amsterdam
The Netherlands

Keizersgracht 241
1016EA Amsterdam
GRIMM Fine Art BV

202 Bowery
New York 10012
United States

Tel +31 (0) 20 6752465
info@grimmgallery.com
www.grimmgallery.com

GRIMM