

# Desiree Dolron

## Galleries sector solo presentation at Art|Basel Hong Kong

May 23-26, 2013

Grimm is proud to announce a Galleries sector solo presentation by Desiree Dolron at Art Basel Hong Kong.

For the past couple of years Desiree Dolron (1967, Haarlem) has been working on finalizing her *Xteriors* series. It is with great pleasure that we will present the final three works, in the context of earlier work. These new large-scale photographs will be presented for the first time to the public at Art Basel Hong Kong. A monograph of Dolron's work is currently in preparation and will be designed by the esteemed graphic designer Irma Boom.

Desiree Dolron is a unique and versatile artist. Her oeuvre ranges from documentary images and still lifes to portraiture and architectural photography. While she chooses to adopt different photographic approaches depending on the body of work, her astonishingly technical application always results in a timeless, and almost painterly quality.

*The Xteriors series* (2001-2013) is influenced by the subject of representation and image making in a historical context. In this series Dolron continues her study of time, or more precisely the moment of time between being and not being. The dream world of a child (and especially a recurring dream she herself had when she was young) is at the core of *Xteriors*. It is not the narrative that is most important, but rather the mysteriousness and the subtle disorienting effect of the image that imprints itself in the viewers mind.

A key element in this process is the use of color composition and especially light, similar to the painting process of classical portraiture she greatly admires, applied layer by layer, pixel by pixel, during the digital finishing of these works. This slow and laborious process is fundamental to the realization of her work. This offers her the time and opportunity to create an image that is both painterly and photographic.



Desiree Dolron, *Xteriors XVI*, 2001-2013

### Desiree Dolron

Desiree's work can be found in the following public and private collections:

<b>Solomon R. Guggenheim Museum</b>	New York
<b>Stedelijk Museum</b>	Amsterdam
<b>Museo Nacional Reina Sofia</b>	Madrid
<b>Groninger Museum</b>	Groningen
<b>Gemeentemuseum Den Haag</b>	The Hague
<b>Collection H&amp;F</b>	Barcelona
<b>The Museum of Fine Arts</b>	Houston
<b>The Buhl Collection</b>	New York
<b>The Olbricht collection</b>	Berlin

### GRIMM

Grimm Gallery, founded by Jorg Grimm and Hannah Reefhuis in 2005, has become one of the leading galleries in the Netherlands. Grimm aims to show and promote the best artists of the contemporary international art scene.

For more information, please contact:  
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Desiree Dolron, *Xteriors II*, 2001-2008

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