



Desiree Dolron, *Complex Systems* (2017), video still

# DESIREE DOLRON

GRIMM 202 Bowery New York

GRIMM is pleased to announce the presentation of *Complex Systems* (2017) by Desiree Dolron (NL, 1963) at our New York gallery space. This exhibition marks the first solo presentation of the artist in the United States.

With her recent films and videos, Dolron adds a new dimension to her practice. *Complex Systems* situates itself in the broader context of Dolron's film and video work, such as *Uncertain TX* (2016) and *I will show you fear in a handful of dust* (2016). Consistent with themes in her past photographic series these new works share 'transcendence' as a common thread.

Dolron's work suggests a kind of otherworldly existence. Profound investigation combined with careful observation preludes the making of both Dolron's photographs and films. Employing a minutely tuned artistic process, the resulting work reveals the serenity and intimacy of her technique.

*Complex Systems* displays a digitally drawn flock of starlings, scattering throughout the sky in a loop of ever-changing patterns. In this work themes such as the fragility of existence, impermanence and the dichotomy between the individual and the collective form the conceptual ground of her inquiry. The title of the film is adopted from the scientific field of network

# COMPLEX SYSTEMS

Feb 3 – Mar 11, 2018

opening: Saturday Feb 3<sup>rd</sup> 6pm

research, which employs the term to define the complex interactions between different components of the same group.

The shapes assumed by the birds are proven to be the result of a defense mechanism system: in order to avoid attack by predators, a singular starling keeps track of seven others simultaneously – in doing so, the starling is able to adapt to the changing flying directions of the entire flock, thus keeping the collective intact. The dichotomy between the individual and the collective is at the core of Dolron's interest in this natural phenomenon. *Complex Systems* investigates the relation between singular and shared intelligence, prompting questions concerning humanity, the psyche and the possible presence of a collective unconscious.

The link to the human psyche is emphasized by the cyclical character of the film; Dolron underlines the full turn of life in which the starlings function as a metaphor. Their movements change from an initial drive to a final, slow fall, while the murmuration happens in an eternal loop that symbolizes the cycle of life and its fragility. The movements of the starlings, combined with the pivotal soundtrack of murmuring voices that intensify and fade according to the flock's movements, allude to the human mind in a state of constant flux.

---

not for publication

For more information, interview and royalty free image requests  
please contact Catriona Collins, Pickles PR  
catriona@picklespr.com +44 771 935 7114

202 Bowery  
New York 10012  
United States

Frans Halsstraat 26  
1072BR Amsterdam  
The Netherlands

Keizersgracht 241  
1016EA Amsterdam  
GRIMM Gallery, Inc.

Tel +1 (646) 484-5223  
info@grimmgallery.com  
www.grimmgallery.com

**GRIMM**



Desiree Dolron, *Complex Systems* (2017), installation view

### About the artist

Desiree Dolron (Haarlem, 1963) lives and works in Amsterdam. Her work has recently been the subject of a large mid-career retrospective at the Singer Museum in Laren (NL), with a new monograph about her renowned *Xteriors* series designed by Irma Boom, published for the occasion.

Dolron's oeuvre ranges from documentary images and still lifes to portraiture and film. Dolron's work can be found in the following public and private collections: Solomon R. Guggenheim Museum, New York, NY (US); The Museum of Fine Arts, Houston, TX (US); Stedelijk Museum, Amsterdam (NL); Museo Nacional Reina Sofia, Madrid (ES); Groninger Museum, Groningen (NL); Gemeentemuseum, The Hague (NL); Victoria and Albert Museum, London (UK); The Buhl Foundation, New York, NY (US); The Olbricht Collection, Berlin (DE); Ekard Collection, Wassenaar (NL) and many others.

not for publication

For more information, interview and royalty free image requests  
please contact Catriona Collins, Pickles PR  
catriona@picklespr.com +44 771 935 7114

202 Bowery  
New York 10012  
United States

Frans Halsstraat 26  
1072BR Amsterdam  
The Netherlands

Keizersgracht 241  
1016EA Amsterdam  
GRIMM Gallery, Inc.

Tel +1 (646) 484-5223  
info@grimmgallery.com  
www.grimmgallery.com

**GRIMM**