

GRIMM

BIOGRAPHY JONATHAN MARSHALL

Born 1981 in Morgantown, West Virginia (US)
Lives and works in Austin (US)

Education

- 2010 MFA, Virginia Commonwealth University (US)
- 2003 BFA, The University of Texas at Austin (US)

Awards and Residencies

- 2010 Thesis Assistantship, Virginia Commonwealth University (US)
- 2009 Commonwealth Award for Graduate Studies (US)
- 2008 Best Solo Gallery Exhibition, Critics Table 2007, The Austin Chronicle (US)
Jentel Artist Residency Program, Wyoming (US)
- 2007 Kimmel Harding Nelson Center for the Arts (resident artist), Nebraska (US)
- 2003 Constance Forsyth Scholarship in Printmaking (US)
Charles Umlauf Centennial Endowed Scholarship (US)
- 2002 Constance Forsyth Scholarship in Printmaking (US)
Marshall F. Wells Scholarship and Fellowship Endowment in the College of Fine Arts (US)

Solo Exhibitions

- 2018 [forthcoming]
GRIMM, New York (US)
- 2016 *...More Remnants of the Futures Past*, GRIMM, Amsterdam (NL)
- 2013 *The Old New World*, GRIMM Gallery, Amsterdam (NL)
- 2010 *Doubled Vision*, Art Palace Gallery, Houston (US)
- 2008 *Johan Pilgrim and the Cave of Wonders*, Man & Eve Gallery, London (UK)
- 2007 *The Book of Lenny*, Art Palace Gallery, Austin (US)

Selected Group Exhibitions

- 2015 *Skelet: de Armatuur van het Lichaam in de Hedendaagse Kunst*, Museum Beelden aan Zee, Scheveningen (NL)
Challenges, Collectie De Heus-Zomer, Nyenrode (NL)
- 2014 *Mummies – Overleven na de Dood*, Drents Museum, Assen (NL)
Huidige Zaken, GRIMM, Amsterdam (NL)
Traces, Peter Blum Gallery, New York (NL)
Resonance(s), Maison Particuliere, Brussels (BE)
- 2013 *New and Greatest Hits: Selected work by Texas Biennial Artists 2005-2011*, Big

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- Medium, Austin (US)
Facing Nature, Museum Belvédère, Heereveen (NL)
Saturated Phenomena, Wildlife, Brooklyn (US)
Liberti(n)es, Open Space, Baltimore (US)
Traces of Life, curated by Ariel Roger-Paris, Wentrup Gallery, Berlin (DE)
- 2012 *Hybrid Forms*, AMOA-Arthouse, Austin (US)
- 2011 *Heel Gezellig*, GRIMM, Amsterdam (NL)
Exit Strategy, White Box Gallery, New York (US)
The Wrong Miracle, Galeria NoMinimo, Guayaquil (EC)
- 2010 *5th International Student Triennial Exhibition*, Marmara University, Istanbul (TR)
New Works for the Collection, The Blanton Museum of Art, Austin (US)
MFA Thesis Exhibitions, Anderson Gallery, Virginia Commonwealth University, Richmond (US)
3.5, Reference Art Gallery, Richmond (US)
- 2009 *It's in the Bank*, Candidacy Exhibit, Virginia Commonwealth University (US)
Almost Famous, Reynolds Gallery, Richmond (US)
- 2008 *Modern Art, Modern Lives*, Austin Museum of Art, Austin (US)
The Longest Day of the Year, Art Palace Gallery, Austin (US)
35 Biennial Invitational, Dunn and Brown Contemporary, Dallas (US)
Xpermental Shorts: SXSW Film Festival, Dobie Theater, Austin (US)
- 2007 *Uncharted Territory*, Sixspace, Los Angeles (US)
Introductions, Mulcahy Modern, Dallas (US)
- 2006 *Droppin' Drawers*, Okay Mountain, Austin (US)
Drawing Inside/Out, Lawndale Art Center, Houston (US)
- 2005 *New American Paintings*, Print Exhibition (US)
Recent Work, Rudolph Projects, Houston (US)
New American Talent, the 20th Exhibition. Arthouse at the Jones Center, Austin (US)
Texas Biennial, Gallery Lombardi, Austin (US)

Collections

Zabludowicz Collection, London (UK)
The Contemporary Austin (US)
Jack S. Blanton Museum of Art (US)
The Ekard Collection (NL)
Collection De Heus-Zomer (NL)

Bibliography

Bale, Mark. "Truffle Shuffle at Camp Fig". /Voices of Art Magazine, /Vol.13, No. 1, Spring 2004, p.22.

Cameron, Dan. "Premeditated Chaos." /ArtL!es, /No. 47, Summer 2005, pp. 44-49.

Castillo, Salvador. "The Book of Lenny." /Austin Chronicle, /Vol. 27, No. 12,

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23 November 2007, p. 81.

Koper, Rachel. "Oh, Give Me a Home." /Austin Chronicle, /Vol. 24, No. 44, 1 July 2005, pp. 34-36.

Van Ryzin, Jeanne Claire. "Don't Judge Work of 'New American Talent' Artists by the Curator's Essay." /Austin American-Statesman, /XLent, 30 June 2005, p. 27.

Vogel, Wendy. "Jonathan Marshall at Art Palace." /ArtForum, /Critics' Picks, January 2010, <http://artforum.com/picks/section=us&mode=past#picks24867>

Schulze, Troy. "Capsule Art Reviews: 'Jonathan Marshall-Double Vision.'" /Houston Free Press, February 24, 2010, <http://www.houstonpress.com/2010-02-25/culture/capsule-art-reviews-dana-frankfort-pictures-jonathan-marshall-mdash-doubled-vision-ron-hoover-mdash-a-retrospective-1972-2006-wishing-well-for-houston/>

Geha, Katie. "Where Are We Going? Artists Address the Issues of the 21st Century." /...might be good, /Issue #106 Forensic-like Activity September 19, 2008, <http://www.fluentcollab.org/mbg/index.php/reviews/review/106/60>

Boehl, Dan. "Project Space: Jonathan Marshall." /...might be good, /Issue #139 The Everyday Uncanny January 15, 2010, <http://www.fluentcollab.org/mbg/index.php/artistsspace/index/139>

Bozzi, Nicola. "Jonathan Marshall." /Frieze, /November 18, 2013, <http://www.frieze.com/shows/review/jonathan-marshall/>