

GRIMM



Alex Dordoy, Knife vs Pistol, 2010, oil and spray on canvas, 160x130cm

GRIMM presents: PIRATES, a solo show by Alex Dordoy

Opening: 26 June 2010 from 5 – 7 pm, the artist will be present

In PIRATES, the first solo show by Alex Dordoy for GRIMM, Dordoy will present new installations, sculptures and paintings. Pirates refer to his interest in using the idea of the heroic explorer heading into the wilderness as a metaphor for the basic existential question of the individual vs the social. 'The driving force behind my practice is a curiosity for material experimentation – a journey into what you cannot see or think or imagine, hunting for treasure,' to quote Dordoy.

'Alex Dordoy stands out as an upcoming talent. He has a loose, almost careless method of painting, a gathering of spots forms very naturally a unity,' Rob Perrée in Kunstbeeld magazine, 2008.

Dordoy's works balances between figuration and abstraction. His former paintings are generally figurative and have the feeling of movies which are never shown; images of scenes which makes you wonder what came before and what will be next. In this 2010 show he experiments more with abstraction. An abstract floor to ceiling installation will metaphorically rise above us in the middle of the gallery like the mast of a pirateship. In the backspace, Dordoy appropriates a wooden floor created by artist Siobhan Tattan as a conceptual gesture of piracy of another persons work. Also as it is a wooden floor it immediately has associations of the deck of a ship. The figurative paintings in the show function almost as illustrations for the more conceptual ideas of exploration, appropriation and transformation underlying all the different types of work in the show.

ALEX DORDOY (1985) has his roots in Newcastle and Glasgow, UK, but currently lives and works in Amsterdam where he studies at The Ateliers. Previously this year his work was shown at the Scottish National Gallery of Modern Art in Edinburgh and at Art Brussels in a solo show for GRIMM. Last year he had his first major solo show called WINNER at The Modern Institute, Glasgow.

Alex Dordoy PIRATES runs from 26 June – 31 July, 2010

GRIMM is open from Wednesday – Saturday, 12 – 6 pm.

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