

Jonathan Wateridge

b. 1972, Lusaka (ZM)

Lives and works in Norfolk (UK)

EDUCATION

1990s Glasgow School of Art (UK)

SELECTED SOLO EXHIBITIONS

- 2023 *Afterparty*, Nino Mier Gallery, New York, NY, (US)
- 2022 *Aftersun*, Nino Mier Gallery, Brussels (BE)
- 2021 *Inland Water*, Nino Mier Gallery, Los Angeles, CA (US)
- 2020 *This Side of Paradise*, TJ Boulting, London, (UK)
- 2017 *Swimmer*, Galerie Haas, Zurich (CH)
- 2016 *Enclave*, Pace London / HENI, London (UK)
Colony, Galerie Michael Haas, Berlin (DE)
- 2014 *Monument*, Wilkinson, London (UK)
- 2013 *Inter + Vista*, L + M Arts, Los Angeles, CA (US)
- 2011 *Mittelland*, All Visual Arts, London (UK)
- 2010 *Another Place*, All Visual Arts, London (UK)
- 2006 *On a Clear Day You Can See Forever*, David Risley Gallery, London (UK)
- 2004 Fordham Gallery, London (UK)

SELECTED GROUP EXHIBITIONS

- 2024 *Self-Portraits*, GRIMM, Amsterdam (NL)
- 2023 *Beach*, curated by Danny Moynihan, Nino Mier Gallery, New York, NY (US)
- 2021 *Mixing It Up: Painting Today*, Hayward Gallery, London (UK)
- 2019 *So British! 10 Masterpieces from the Pinault Collection*, Esplanade Fine Art Museum Marcel Duchamp, Rouen (FR)
- 2018 *Painting Still Alive, Centre of Contemporary Art*, Torun (PL)
- 2017 *Disrupted Imagination*, Central Museum, Szentendre (HU)
- Proof of Life*, Weserburg Museum of Art, Bremen (DE)
- Disrupted Imagination*, House of Arts, Ostrava (CZ)

- 2016 *The Good, The Bad & The Ugly*, Charlie Smith, London (UK)
- 2015 *Blow Up*, Parafin Gallery, London (UK)
- 2012 *Metamorphosis*, All Visual Arts, The Crypt, One Marylebone, London, UK
Beyond Reality - British Painting Today, Galerie Rudolfinum, Prague (CZ)
- 2011 *The World Belongs to You*, Pinault Foundation, Palazzo Grassi, Venice (IT)
- 2010 *Newspeak, British Art Now*, Saatchi Gallery, Gallery of South Australia, Adelaide (AU)
Newspeak, British Art Now, Saatchi Gallery, London (UK)
Vanitas; The Transience of Earthly Pleasures, All Visual Arts, London (UK)
- 2009 *Newspeak, British Art Now*, Hermitage Museum, St. Petersburg (RU)
The Age of the Marvellous, All Visual Arts, London (UK)
- 2007 *A Song Turning Inwards*, Tatjana Peters/One Twenty, Ghent (BZ)
- 2006 *The Stone in Art, Rove*, curated by Danny Moynihan, Rove, London (UK)
Black Moon Island, One in the Other, London (UK)
- 2005 *Accidental Death*, David Risley Gallery, London (UK)
Introspective Men, Madder 139, London (UK)
The Future Lasts a Long Time, Le Consortium, Dijon (FR)
Future Primitive, One in the Other, London (UK)
Faux Realism Part 2, Rockwell, London, (UK)
- 2004 *The Future Lasts a Long Time*, Tal Esther, Tel Aviv (IL)
World B, Flaca Gallery, London (UK)

PUBLICATIONS

- 2017 *Swimmer*, Galerie Haas AG
- 2016 *Colony*, Galerie Haas AG
- 2011 *Mittelland*, All Visual Arts
- 2010 *Another Place*, All Visual Arts

SELECTED COLLECTIONS

- Aishti Foundation, Jal el Dib (LB)
- Pinault Foundation, Venice (IT)
- Didier Casimiro, Kiev (UA)
- Saatchi Collection, London (UK)
- Olbricht Collection, Essen (DE)
- Simmons & Simmons, London (UK)
- Loed Evans, London (UK)
- Igal Ahouvi Collection, Tel Aviv (IL)
- Zabludowicz Collection, London (UK)
- Benedict Taschen, Germany (DE)
- Mollie Dent Brocklehurst, London (UK)
- All Visual Arts, London (UK)