

# Hannah van Bart

b. 1963, Oud-Zuilen, Maarssen (NL)

Lives and works in Amsterdam (NL)

## EDUCATION

- 1988 Gerrit Rietveld Academie, Amsterdam (NL)
- 1990 Rijksakademie van beeldende kunsten, Amsterdam (NL)

## AWARDS

- 2019 Jeanne Oosting Prijs, Jeanne Oosting Stichting
- 1998 Philip Morris Kunstprijs
- 1994 Royal Award for Fine Art Painting/Koninklijke Subsidie voor Vrije Schilderkunst

## SELECTED SOLO EXHIBITIONS

- 2023 *Hannah van Bart*, Centraal Museum in Landhuis Oud Amelisweerd, Utrecht (NL)
- 2022 *Hannah van Bart: New Paintings*, Vielmetter Los Angeles, CA (US)
- 2019 *Hannah van Bart: Places and Beings*, Marianne Boesky Gallery, New York, NY (US)
- 2017 *Hannah van Bart: The Smudge Waves Back*, Marianne Boesky Gallery, New York, NY (US)
- 2014 *Hannah van Bart*, Marianne Boesky Gallery, New York, NY (US)
- 2011 *Hannah van Bart*, Marianne Boesky Gallery, New York, NY (US)
- 2008 Theater of the Mind, Galerie Bob van Orsouw, Zürich (CH)
- 2007 *Hannah van Bart*, Marianne Boesky Gallery, New York, NY (US)
- 2004 *Hannah van Bart*, Marianne Boesky Gallery, New York, NY (US)
- 2002 *Hannah van Bart*, Galerie Tanya Rumpff Haarlem (NL)  
*Schijngestalten/Illuminations*, Gemeentemuseum Den Haag, The Hague (NL)
- 2000 *Damaged Figures*, Galerie de Prakkijk, Amsterdam (NL)
- 1998 *De ziel gaat te paard Philip Morris Kunstprijs*, Cobra Museum of Modern Art, Amstelveen (NL)
- 1997 *Hannah van Bart*, Galerie Tanya Rumpff, Haarlem (NL)
- 1996 *Hannah van Bart*, De Nederlandsche Bank, Amsterdam (NL)

## SELECTED GROUP EXHIBITIONS

- 2024 *Self-Portraits*, GRIMM, Amsterdam (NL)
- 2023 *Unrequited Love*, Nathalie Karg Gallery, New York, NY (US)
- 2022 *The Message of the Forest*, Barbara Seiler, Zurich (CH)  
*Viscereal*, curated by Sasha Bogojev, Althuis Hofland Fine Arts, Amsterdam (NL)  
*The Power to Dream*, curated by James Bolton, Galerie Hussenot, Paris (FR)
- 2021 *Towards a More Beautiful Oblivion*, Fredericks & Freiser, New York, NY (US)
- 2020 *Collector's Item*, Centraal Museum, Utrecht (NL)  
*On Paper*, Yoshii Gallery, New York, NY (US)  
*Recent Acquisitions from the Chazen Museum of Art Permanent Collection*, Chazen Museum of Art, Madison, WI (US)  
*Sit Still: Self Portraits in the Age of Distraction*, Anna Zorina Gallery, New York, NY (US)  
*Xenia: Crossroads in Portrait Painting*, Marianne Boesky Gallery, New York, NY (US)
- 2019 *Jeanne Oosting Prijs*, De Vishal, Haarlem (NL)
- 2015 No Man's Land: Women Artists from the Rubell Family Collection, Rubell Family Collection, Miami, FL (US)  
Face to Face, Galerie Bob Van Orsouw, Zürich (CH)
- 2013 *Van Cobra tot Dumas, Collectie De Heus-Zomer*, Singer Laren, Laren (NL)
- 2012 Group Show, Yoshii Gallery, New York, NY (US)
- 2011 *11th Lyon Biennale: A Terrible Beauty Is Born*, T.A.S.E Factory (FR)
- 2010 *On Paper, works from the Collection*, Gemeentemuseum Den Haag, The Hague (NL)  
*Faces*, Monica de Cardenas, Milan (IT)  
*The Pencil Show*, Foxy Production, New York, NY (US)

- 2009 Works on Paper, Faggionato Fine Art, London (UK)  
*The Female Gaze: Women Look at Women*, Cheim and Read, New York, NY, (US)  
*XXth Century*, Gemeentemuseum Den Haag, The Hague (NL)
- 2005 *Through the Looking Glass*, Galerie Bob van Orsouw, Zürich (CH)
- 2004 *Seeing Other People*, Marianne Boesky Gallery, New York, NY (US)  
*Paperi*, Emily Tsingou Gallery, London (UK)
- 2002 *Philip Morris Kunstprijs*, Cobra Museum of Modern Art, Amstelveen (NL)  
*Per Saldo*, Het Noordbrabants Museum, Den Bosch The ABN AMRO Art Foundation, Hertogenbosch (NL)
- 2001 *Moesorgsky "Pictures at an exhibition project"*, Concertgebouw, Amsterdam (NL)  
Kabinet Overholland, Dutch Glory, Stedelijk Museum, Amsterdam (NL)
- 1999 *Abraham*, Galerie De Praktijk, Amsterdam (NL)  
*Sense of Drawing*, Galerie Nouvelles Images, The Hague (NL)  
*Armando verzamelt*, De Vishal, Haarlem (NL)
- 1997 W 139, Amsterdam (NL)
- 1996 *Meer lagen diep*, Galerie METIS, Amsterdam (NL)
- 1995 *Graceland*, Stedelijk Museum Bureau, Amsterdam (NL)  
*Meaning of drawing*, Rijksakademie van beeldende kunsten, Amsterdam (NL)
- 1994 *Koninklijke Subsidie voor Vrije Schilderkunst*, Koninklijk Palies, Amsterdam (NL)

## PUBLICATIONS

- 2017 *Hannah van Bart: The Smudge Waves Back*, Marianne Boesky Gallery
- 2015 *Painting Now*, Thames & Hudson
- 2002 *Schijngestalten/Illuminations*, Gemeentemuseum Den Haag
- 1998 *Die ziel gaat te paard/The Soul Travels On Horseback*, Philip Morris Finest Selection Foundation/Waanders Uitgevers
- 1995 *Een Collecite/A Collection*, ABN AMRO Bank

## SELECTED COLLECTIONS

- Centraal Museum, Utrecht (NL)
- Chazen Museum of Art, Madison, WI (US)
- Kunstmuseum, The Hague (NL)
- Hood Museum of Art, Dartmouth College, Hanover, NH (US)
- Rhode Island School of Design Museum, Providence, RI (US)
- Teylers Museum, Haarlem, NY (US)