

GRIMM announces London expansion



Rendering of GRIMM London at 2 Bourdon Street, London (UK)

GRIMM is thrilled to announce its expansion to London with a new gallery in Mayfair opening to the public this Fall. On September 14, GRIMM will launch its London program with an inaugural exhibition of new sculptural works by UK multimedia artist Lucy Skaer. The new London space will be located right off Berkeley Square at 2 Bourdon Street, and marks the third city for the Amsterdam-founded gallery. Established by Jorg Grimm in Amsterdam in 2005, the gallery's first international expansion came in 2017 when it opened in New York (first on the Bowery and since 2021 in the heart of Tribeca); and now in September, it will add London to that mix.

The London opening is a continuation of GRIMM's approach of working hand-in-hand with its artists to shape and guide its growth and evolution — around one third of the gallery's represented artists live and work in the UK, including, in addition to Skaer, Charles Avery, Alex Dordoy, Rosalind Nashasahibi, Michael Raedecker, Gabriella Boyd, Louise

Giovanelli, and Caroline Walker; and several of those artists as well as others on the gallery's international roster had no gallery representation in the city until now. As founder Jorg Grimm shares: *"Our program is growing and we're very excited to be able to provide a platform and exhibition space for our artists from the UK and around the world to present their work in London going forward."*

To oversee the London gallery's daily operations, GRIMM has hired Will Hine as a new Associate Director. Hine comes from David Zwirner London where he worked as a Sales Assistant and Artist Liaison.

Living and working between London and Glasgow, Lucy Skaer's (b. 1975 in Cambridge, UK) multimedia practice is equal parts material and conceptual, drawing from a background of socially engaged and Environmental Art. She works in sculpture, film, and printmaking, and exhibits

not for publication

For more information, interview and royalty free image requests please contact our New York press office:
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Lucy Skaer, *Copper Animal*, 2022

artworks of various media alongside each other in complex installations. For the inaugural GRIMM London exhibition, Skaer is creating new works in a continuation of a range of her ongoing series, including her *Copper Animal* and *Portal* works. This solo exhibition follows recent institutional presentations of her work at Bloomberg Space in London and S.M.A.K., Ghent.

Skaer graduated from the Glasgow School of Art with Bachelor's degree in Fine Art in 1997. In 2009, Skaer was a Turner Prize finalist, and in 2007 she represented Scotland at the 52nd Venice Biennale. She was a resident at the Hammer Museum, Los Angeles, CA (US) in 2016 and at the Emily Carr University of Art and Design in Vancouver (CA) in 2015.

Skaer's work is included in the collections of Centre Georges Pompidou, Paris (FR); FRAC, Marseille (FR); Glasgow Women's Library, Glasgow (UK); Government Art Collection, British Consulate General, London (UK); Musée Régional d'Art Contemporain Occitanie / Pyrénées-Méditerranée, Sérignan (FR); Museum of Modern Art, New York, NY (US); S.M.A.K., Ghent (BE); Tate, London (UK); The Metropolitan Museum of Art, New York, NY (US); UBS Art Collection, Zürich (CH) and many private collections.

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