

Gabriella Boyd Joins GRIMM



Gabriella Boyd in her studio, London (UK), 2022 | Photo by Thierry Bal

GRIMM is pleased to announce the representation of London-based painter Gabriella Boyd. GRIMM will first present Boyd's work in New York this summer as part of a group exhibition of new British painting, *The Kingfisher's Wing*, curated by Tom Morton. This will be followed by a New York solo exhibition, the artist's first, in November 2022.

Straddling a nebulous boundary between abstraction and figuration, Boyd's paintings offer perspective into the ways we move through the world, translating our everyday experiences and the often overlooked objects that surround us, from a cross to a hairdryer, into vibrant fields of color and expressionistic shapes. The anchor for many of her paintings' composition is a recurring motif of two figures interacting with one another in a surreal domestic space — the interactions oscillating between seemingly tender care or something potentially harsher or more transactional. While the figurative content of Boyd's works are intentionally open-ended and non-linear, the emotional mood of the paintings is driven by the artist's intuitive use of color, from acidic greens to warm saccharin yellows to pulsating reds.

Colors often suffuse the painting's physical environment and figures alike, conflating architecture and anatomy and stitching figures into their surroundings, fostering a unified psychological space held within a single painting.

Each painting possesses its own self-containing world of details and drama, yet one sees particular motifs — both abstract and representational — recur throughout her broader body of work, linking paintings together in a larger psychological and emotional ecosystem.

"I'm extremely proud to welcome Gabriella to the gallery program. Her paintings are powerful studies of the human condition and radiate with energy and urgency," said Jorg Grimm, Owner of GRIMM. *"Having carved out a unique position amongst her peers within the field of contemporary painting in just a few years, as recently evidenced by the inclusion of her paintings in Mixing It Up: Painting Today at the Hayward Gallery, her work is a great addition to the program and it is a privilege to represent her going forward."*

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For more information, interview and royalty free image requests please contact our New York press office:
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About the artist

Gabriella Boyd (b. 1988, Glasgow) lives and works in London. She studied at Glasgow School of Art (2007-2011) and Royal Academy Schools, London (2014-2017).

Current and recent solo exhibitions include *Signal* at Friends Indeed, San Francisco (2022); *For Days* at Seventeen Gallery, London (2020); *Help Yourself* at Blain Southern, London (2018) and group exhibitions include *Mixing It Up: Painting Today* at Hayward Gallery, London (2021); *Fifteen Painters* at Andrew Kreps, New York (2021); *Reconfigured* at Timothy Taylor, London (2021); *Fragmented Bodies* at Albertz Benda, New York (2020); *The Garden* at Royal Academy, London (2019); *Silent Tourist* at Mackintosh Lane, London (2019); *The London Open* at Whitechapel Gallery, London (2018); *Dreamers Awake* at White Cube Bermondsey, London (2017) and *So Everyone is Rich Now Apparently* at Supplement at 225 Canal St, New York (2017).

Boyd was shortlisted for the John Moores Painting Prize in 2016, and was commissioned by the Folio Society to illustrate a new edition of Sigmund Freud's *The Interpretation of Dreams* in 2015. Her work is held in the permanent collection of the Arts Council Collection, London; Royal Academy of Arts, London; Walker Art Gallery, Liverpool; and Saatchi Gallery, London.

About the gallery

GRIMM is an international contemporary art gallery with locations in Amsterdam (NL) and New York, NY (US). Since its establishment in 2005, it has been the gallery's mission to represent and support emerging and mid-career artists who work in a diverse range of media. Representing over 30 artists, GRIMM has staged the first solo exhibitions in The Netherlands by mid-career artists such as Matthew Day Jackson and Daniel Richter. The gallery maintains a keen eye for emerging voices and represents artists such as Arturo Kameya, Claudia Martínez Garay, Louise Giovanelli and Angela Heisch.

The gallery currently resides at Keizersgracht 241 in Amsterdam, a historic canal house in the heart of the city. In 2017, GRIMM expanded into New York with a gallery located on 202 Bowery and in Spring 2021, the gallery relocated to the heart of Tribeca. Located on 54 White Street, the gallery possesses a rich history as the former home of Arc Records, the legendary record archive that once housed 3.5 million records. The Tribeca location encompasses two exhibition spaces: a 4,200 square-foot gallery on the ground floor and a 1,800 square-foot gallery on the lower level.



Gabriella Boyd | *Retina (vi)*, 2021

In addition to the exhibitions that the gallery programs internationally, GRIMM maintains a vigorous publications series that offers further critical insights into its artists' practices. GRIMM is a proud member of the International Galleries Alliance (IGA), Dutch Galleries Association (NGA) and the Gallery Climate Coalition (GCC).

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