

# GRIMM | Frieze London 2023

GRIMM will present a series of new works from a range of international artists within the gallery program that reflect its foundations in the Netherlands, and expansion over the decades to represent some of the most exciting emerging and mid-career artists working today across the UK, US and Europe.

The presentation will feature highlights from UK-based artists Rosalind Nashashibi, Caroline Walker, Gabriella Boyd, Francesca Mollett, and Tommy Harrison.

Francesca Mollett's abstractions are formed over a long and precise process composed through addition and subtraction. Mollett reveals a deep relationship between the ethos of life and of time, elusive and unable to be articulated through representation alone. Rosalind Nashashibi's abstract and figurative paintings incorporate motifs from her daily surroundings. There is both a softness and an immediacy in her works that comes from an intuitive, process-based exploration.

Scottish artists feature prominently in GRIMM's programme, with Caroline Walker's furtive paintings creating a lens for the everyday lives of women, telling the story of a breadth of female subjects through her portraits capturing them at work, at rest and in the intimate space of the family home. Fellow Scottish artist Gabriella Boyd's paintings elide the boundary between formal and representational languages, with each canvas occupied by overlapping figurative and structural motifs. Governed by a dreamlike logic, each image is at the threshold of a tangible world and a distant memory.

Reflecting the gallery's origins in Amsterdam, three of the Netherlands' leading contemporary painters will showcase new work. A new artist to GRIMM's network, Robert Zandvliet, is an acclaimed painter whose expressive work occupies a space between abstraction and figuration in its response to the natural world; and Tjebbe Beekman, whose large-scale, layered canvases are simultaneously abstract and expressive, disorients the viewer's sense of space, and draws on research into art history to create connections with contemporary society. Michael Raedecker records the memories held within spaces and objects in his enigmatic, dreamlike paintings which incorporate embroidery as a textural and visual counterpoint to his distinctive, washed-out paint application.

Another recent addition to GRIMM's artist network is Manchester-based artist Tommy Harrison, whose work is preoccupied with the process of constructing and collapsing the painted image. Demonstrating a highly sophisticated range of techniques and influences, the artist's work draws on various painterly traditions from the High Renaissance to the present day.

Representing the international breadth of the gallery's programme, Peruvian artist Claudia Martínez Garay explores how artefacts, cultural relics, and propaganda communicate the history and social-political memory of cultures. Interpretations of historical figures and artefacts are incorporated into the artist's work, interrogating institutional narratives and notions of stewardship. Meanwhile, Arturo Kameya examines the plasticity of history in his paintings and installation work, revisiting political events through the lens of his personal childhood memories in Peru.

New work by US-based artist Letha Wilson will present a selection of sculptures taking inspiration from the national parks across the US, pushing the boundaries of both photography and sculpture. Combining industrial materials with landscape photography, Wilson connects the built and natural environment in her distinctive sculptural vernacular. GRIMM will also present a new work by one of Germany's leading contemporary painters, Daniel Richter, whose practice has evolved over time to encompass notable stylistic turns, synthesizing art history, mass media, politics, sex, and contemporary culture into ever-changing pictorial worlds.

---

not for publication

For more information, interview and royalty free image requests please contact our London press office:  
press@grimmgallery.com +44 (0) 2033028180

2 Bourdon Street  
London W1K 3PA  
United Kingdom

Keizersgracht 241  
1016 EA Amsterdam  
The Netherlands

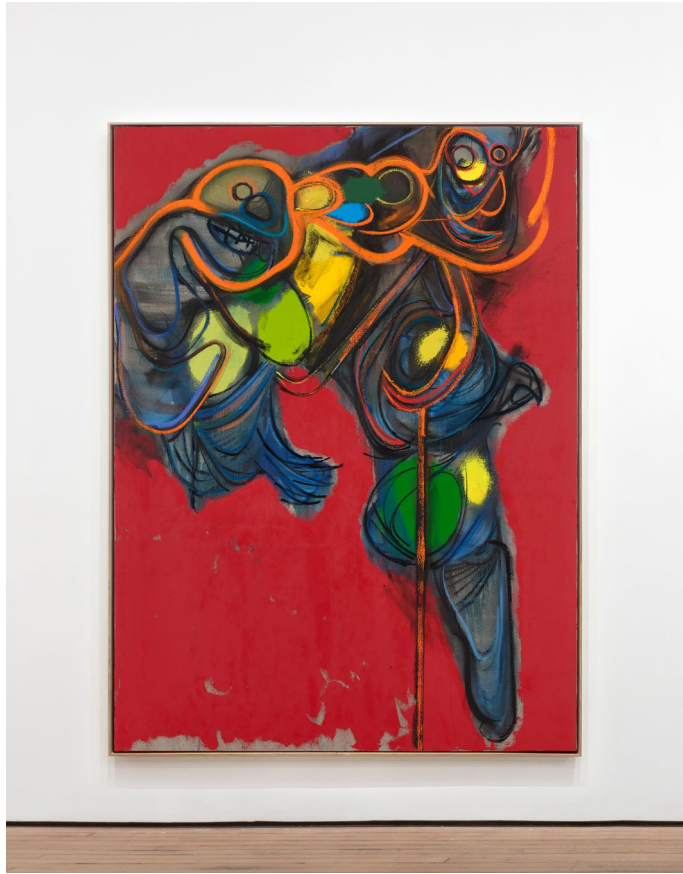
54 White Street  
New York 10013  
United States

Tel +44 (0) 2033028180  
info@grimmgallery.com  
www.grimmgallery.com

**GRIMM**



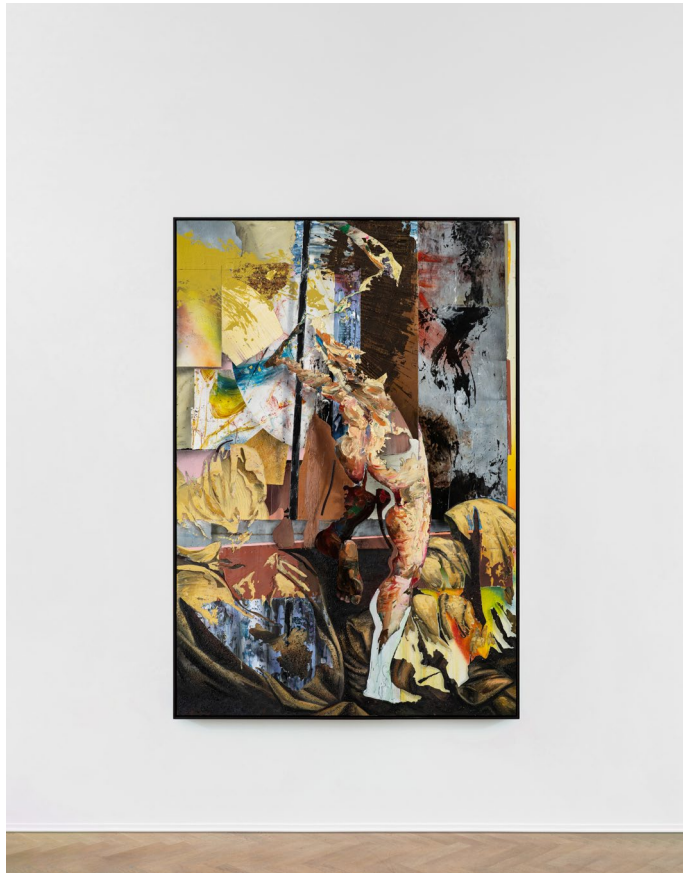
Robert Zandvliet | *Paradaidha Pons*, 2023



Daniel Richter | *passt auf!*, 2023



Francesca Mollett | *Burning mirror*, 2023



Tjebbe Beekman | *Charon*, 2023

not for publication

For more information, interview and royalty free image requests  
please contact our London press office:  
press@grimmgallery.com +44 (0) 2033028180

2 Bourdon Street  
London W1K 3PA  
United Kingdom

Keizersgracht 241  
1016EA Amsterdam  
The Netherlands

54 White Street  
New York 10013  
United States

Tel +44 (0) 2033028180  
info@grimmgallery.com  
www.grimmgallery.com

GRIMM





Tommy Harrison | *For the Troops*, 2023



Letha Wilson | *Mammoth Springs Trio*, 2023



Gabriella Boyd | *Brute*, 2023

not for publication

For more information, interview and royalty free image requests  
please contact our London press office:  
press@grimmgallery.com +44 (0) 2033028180

2 Bourdon Street  
London W1K 3PA  
United Kingdom

Keizersgracht 241  
1016 EA Amsterdam  
The Netherlands

54 White Street  
New York 10013  
United States

Tel +44 (0) 2033028180  
info@grimmgallery.com  
www.grimmgallery.com

GRIMM