

FRANCESCA MOLLETT

joins GRIMM

GRIMM is pleased to announce the representation of London-based painter Francesca Mollett. GRIMM's first presentation with Mollett will be a solo exhibition of new paintings opening early Spring of 2023 in Amsterdam (NL).

Francesca Mollett (b. 1991, Bristol (UK) makes abstract paintings that react to space and context. Her works are reflections of light and surface formed over a long, fluid and precise process composed through addition and subtraction. Often influenced by literature, Mollett reveals a deep relationship between the ethos of life and of time, elusive and unable to be articulated through representation alone. In this, abstraction - through colour and texture- becomes an attentive way of considering these affinities. In many of her works, we see organic subjects rendered, so their defining details of difference dissolve into new yet familiar grounds. Through this careful balance of specificity Mollett's practice invites us into spaces of desire, understanding, and candid encounter.

Of her most recent work, critic and curator Tom Morton has written: *These are works much concerned with grasping the intangible... a moth, if touched, crumbles to dust. And yet, looking at Mollett's paintings – in which the contours of plants and insects dissolve to the point where conventional classification becomes impossible, and a more radical specificity obtains – we get the impression of a poised moment in which thought emerges from the pigment in the form of an image, and something elusive is understood. She is an artist whose work argues for her medium's necessity, for painting's unique ability to illuminate those delicate, often hidden aspects of the world that would otherwise remain dark.*



Francesca Mollett in her studio. Portrait by Thierry Bal, 2022

Mollett is deeply intrigued by the conceit that the surface of a painting can be a shifting passage to experience a fragmented interior space collaged with varying states of consciousness from, memory, flow, rupture, and anticipation. Moved by painting's ability to foster an exchange with a viewer and deconstruct their preconceptions, the artist connects us to the brilliant and spectral patterns of life we often miss in the realm of the quotidian.

not for publication

For more information, interview and royalty free image requests please contact our Amsterdam press office:
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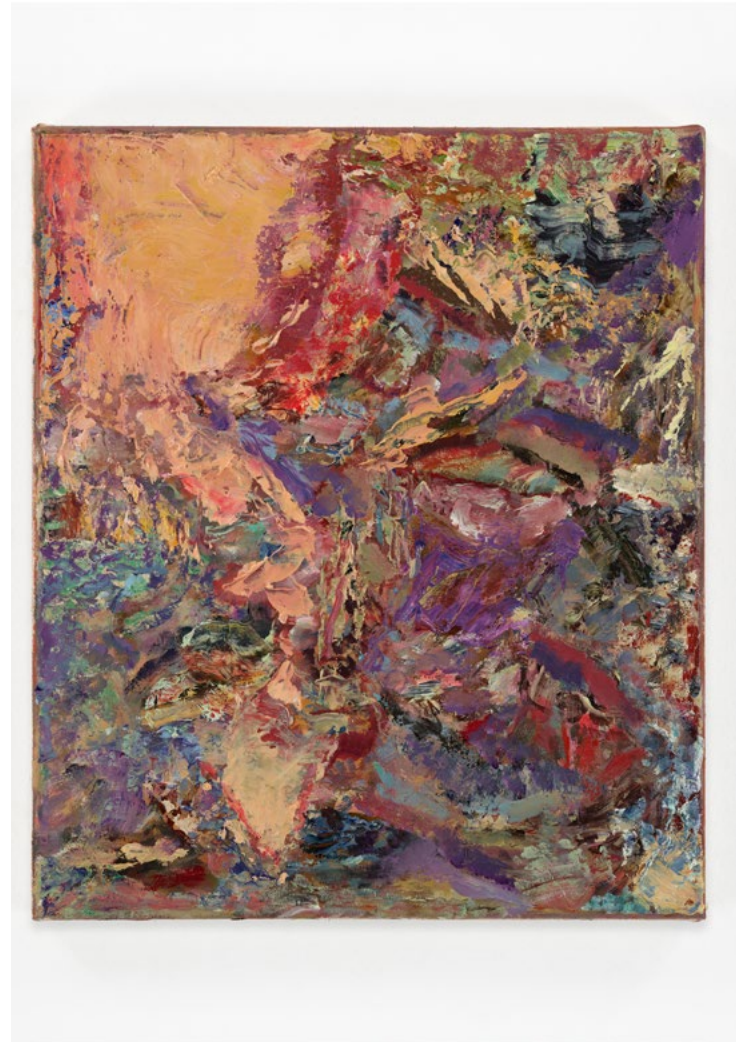
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Francesca Mollett received her MA in Painting from the Royal College of Art, London (UK) in 2020, having previously studied at the Royal Drawing School and Wimbledon College of Art, London (UK). Recent solo exhibitions include *The Moth in the Moss* at Taymour Grahne Projects, London (UK), 2022, *Spiral Walking* at Baert Gallery, Los Angeles, CA (US), 2022 and *Wild Shade* at Informality Gallery, London (UK) 2021. She was included in the group exhibition *The Kingfisher's Wing* curated by Tom Morton at GRIMM, New York, NY (US) 2022. Her work has also been featured in numerous group shows including *Down in Albion* at L.U.P.O. Lorenzelli Projects, Milan, (IT) 2022; *Le coeur encore* at The approach, London (UK), 2021; *Diaries of a Climate* at Baert Gallery, Los Angeles, CA (US), 2021; and *London Grads Now* at Saatchi Gallery, London (UK), 2020.

About the gallery

GRIMM is an international contemporary art gallery representing over 30 artists, with locations in Amsterdam (NL), New York, NY (US), and London (UK). Since its establishment in 2005, it has been the gallery's mission to represent and support emerging and mid-career artists who work in a diverse range of media.

In addition to the exhibitions that the gallery programs internationally, GRIMM maintains a publication series that offers further critical insights into its artists' practices. GRIMM is a proud member of the International Galleries Alliance (IGA), Dutch Galleries Association (NGA) and the Gallery Climate Coalition (GCC).



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