

Fischer Mustin joins the gallery

GRIMM is delighted to have Glasgow-based painter Fischer Mustin (b. 1998, London, UK) join the gallery, currently exhibiting at GRIMM, New York, NY (US).

Fischer Mustin views painting as an integral part of identity and history. As such, there is important work to be done—not only in preserving painting but also in exploring its full potential. There is an ambiguity as to the intention behind the figures Mustin depicts in the works, conjuring a quiet sense of unease as well as alluding to the metaphysical presence of the artist as actor and conspirator. They offer an insight into a desperate, dejected world of warped relationships between objects, subjects and their image.

Throughout Mustin's work, there is a dislocated approach to brushwork that weaves a thread between various moments in art history, borrowing from across different centuries. The effect across the canvas is one of discourse, alluding to a tension through the history of painting as a medium that captures and reflects.

Mustin is a recent graduate of the Royal Academy Schools, London (UK), in 2024. He was the recipient of the Freeland's Foundation Painting Prize (2020) and the Edna Rose Weiss Award (2023).



Fischer Mustin in his studio, Glasgow (UK), 2025 | Photo by John McKenzie

About the gallery

GRIMM is an international contemporary art gallery with locations in Amsterdam (NL), London (UK) and New York, NY (US). Since its establishment in 2005, it has been the gallery's mission to represent and support emerging and mid-career artists who work in a diverse range of media.

In addition to the exhibitions that the gallery programs internationally, GRIMM maintains a publication series that offers further critical insights into its artists' practices.

GRIMM is a proud member of the International Galleries Alliance (IGA), the Dutch Galleries Association (NGA), and the Gallery Climate Coalition (GCC).

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For more information, interviews, and royalty-free image requests, please contact our Amsterdam office:
press@grimmgallery.com +31 (0)20 675 2465

Keizersgracht 241
1016 EA Amsterdam
The Netherlands

43a Duke Street, St James's
London SWY1 6DD
United Kingdom

54 White Street
New York 10013
United States

Tel +31 (0)20 675 2465
info@grimmgallery.com
www.grimmgallery.com

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