

Elena Narbutaitė

b. 1984, Vilnius (LT)

Lives and works in Vilnius (LT)

SOLO EXHIBITIONS

- 2024 *TO DIE FOR*, GRIMM, Amsterdam (NL)
Elena Narbutaitė: Le Visage, Galeria PM8, Vigo (ES)
- 2022 *Elena Narbutaitė: For a soft ass*, Galería PM8, Vigo (ES)
- 2018 *Dools*, Carré d'Art, Musée d'art contemporain de Nîmes, Nîmes (FR)
- 2017 *Prosperity*, Contemporary Art Centre (CAC), Vilnius (LT)
Alex, Kunstverein Muchen, Munich (DE)
- 2016 *Joseph*, Galería PM8, Vigo (ES)
- 2012 *Roberts*, Tulips&Roses Gallery, Brussels (BE)

SELECTED GROUP EXHIBITIONS

- 2024 *Unknown Familiars*, Leopold Museum, Vienna (AT)
Growing Out? Growing Up? Contemporary Art Collecting in the Baltics, Zuzeum Art Centre, Riga (LV)
Mundus Mal-a-Showcase, Centre Wallonie, Paris (FR)
15th. Baltic Triennial: *Same day*, Contemporary art Center, Vilnius (LT)
- 2023 *Dress*, Invitro, Cluj (RO)
15th. Baltic Triennial Prologue, National Drama Theatre, Vilnius (LT)
Squares, Titanikas Gallery, Vilnius (LT)
- 2022 *The Devil To Pay In The Backlands*, Neuer Kunstverein, Vienna (AT)
Mars Returns, Žilinskas Gallery, Kaunas (LT)
Prompt, Gianni Manhattan Gallery, Vienna (AT)
- 2021 *Ω, Om, Ohm, Omega*, De Electriciteitsfabriek, The Hague (NL)
- 2020 *Return Garden*, Galería PM8, Vigo (ES)
Three Alone, Galería PM8, Vigo (ES)
Between Ears New Colours, CRAC, Alsace (FR)
- 2019 *Marija Olšauskait: Witness on our behalf*, Contemporary Art Centre (CAC), Vilnius (LT)

Ties to People of a Certain Intensity, AKWA IBOM, Athens (GR)

Higher! Higher! Lower, Lover. Louder! Softer, Softer, Softer, Shimmer, Rotterdam (NL)

Beleza e Devastação ou Retorno, Solar dos Abacaxis, Rio de Janeiro (BR)

Giant, Kunstverein Langenhagen, Langenhagen (DE)

Vestiges d'un ici, Vestiges of Oneself, Loreto Martínez Troncoso, CGAC, Santiago de Compostella (ES)

2018 *Thinking Through Other Artists*, Nashashibi/Skaer, Tate St. Ives (UK)

Introduction, with Rosalind Nashashibi, Galería PM8, Vigo (ES)

An Architect without Architecture?, Kazys Varnelis House-Museum, Vilnius (LT)

The Hired Grievors, Galeria Madragoa, Lisbon (PT)

Burning, with Martha Araújo, Galería PM8, Vigo (ES)

Rehearsal, Tai Kwun Contemporary, Center for Heritage and Arts, Hong Kong (HK)

Unanime Noite - vol. 3, Fundação Iberê Camargo, Porto Alegre (BR)

Bill in print, Radio Athens, Athens (GR)

2017 *Thinking Songs of Things*, MAM Vienna (AT)

2016 CACP, Bordeaux (FR)

Liverpool Biennial, Liverpool (UK)

Meeting Points 8: Both Sides of the Curtain, La Loge, Brussels (BE)

Unânime Noite, Bolsa de Arte, São Paulo, Sao Paulo (BR)

Excuse my Dust, Alte Schmiede Kunstverein Wien; Odeon Wien, Vienna (AT)

2015 *A Mão Negativa / The Negative Hand*, Escola De Artes Visuais do Parque Lage, Rio de Janeiro (BR)

Port Authority, Marco Museo de Arte Contemporanea, Vigo (ES)

Ardorno Symposion, Konzerthaus Wien, Vienna (AT)

Album, CAPC, Bordeaux (FR)

Contour 7, Moving image biennial, Mechelen (BE)

2014 *Tomorrow night I walked to a dark black star*, Art Department Di Tella University, Buenos Aires (AR)

A boat, its wake, a dive and the bends, Elisa Platteau Gallerie, Brussels (BE)

Underground, Kim?, Contemporary Art Centre, Riga (LV)

2013 *oO*, Lithuanian and Cyprus pavilion, Biennale di Venezia, Venice (IT)

Fusiform Gyru, Lisson Gallery, London (UK)

2011 *Sleeper*, Contemporary Art Centre, Vilnius (LT)

The Post Project by Derek Sullivan, Power to the People, ACCA, Melbourne (AUS)

Sleeper, Peep-Hole, Milan (IT)

What About This, Galerie Andreas Huber, Vienna (AT)

Exhibition of Distances, Tulips&Roses, Brussels (BE)

2010 *The Clifford Irving Show*, Objectif Exhibitions, Antwerp (BE)

Planet, Contemporary Art Centre, Vilnius (LT)

la chat grenouille, Several Versions of a Cat-frog from the Bestiary of Raimundas Malašauskas, Unsolo projectroom, Milan (IT)

All the Things You Are, Salzburger Kunstverein, Salzburg (AT)

A Thing spins a Leaf by the Wind, Kim? Contemporary Art Centre, Riga (LV)

If you do know that here is one hand..., Contemporary Art Centre, Vilnius (LT)

2009 *Exercises in Seeing*, Queen's Nails Projects, San Fransisco (USA)

2008 *For the First and the Second Time*, Contemporary Art Centre, Vilnius (LT)

Exercises in Seeing, Liverpool, UK

Expanding the Image into Conversation, Contemporary Art Centre, Vilnius (LT)

Exercises in Seeing, Tulips&Roses Gallery, Vilnius (LT)

2007 Thomas Mann Festival, Nida (LT)

2006 *Self Objects*, Radvila Palace, Vilnius (LT)