

Xie Lei

b. 1983, Anhui (CN)

Lives and works in Paris (FR)

EDUCATION

- 2016 PhD in Visual Arts (Practice-based), Ecole Nationale Supérieure des Beaux-Arts / Ecole Normale Supérieure / PSL, Paris (FR)
- 2014 Painting Research Programme, Royal College of Art, London (UK)
- 2010 DNSAP, Ecole des Beaux-Arts, Paris (FR)
- 2006 BA, China Central Academy of Fine-Arts (CAFA), Beijing (CN)

AWARDS AND RESIDENCIES

- 2024 Residence Villa Médicis, Rome (IT)
- 2022 Boghossian Foundation, Villa Empain, Brussels (BE)
- 2021 Casa de Velázquez, Artist-in-residence, French Academy, Madrid (ES)
- 2016 Prix Fondation Colas, Boulogne-Billancourt (FR)
- 2012 Prix Alphonse Cellier, Institut de France, Paris (FR)
- 2011 Prix Nicolas Feuillate (FR)
- 2010 Bourse de la Mairie de Paris pour l'art contemporain (FR)
- 2008 Colin-Lefrancq Grant, Hunter College, New York, NY (US)
- 2003 Drawing Award CAFA (CA)

SELECTED SOLO EXHIBITIONS

- 2024 *Nachtgesänge*, Caprii, Sies + Höke, Düsseldorf (DE)
Fleur de Peau, Meessen de Clercq, Brussels (BE)
- 2023 *Au-delà*, curated by Claudia Buizza & Ludovic Delalande, Fondation Louis Vuitton, Paris, (FR)
Nachleben, Kandlhofer, Vienna (AT)
Open Space, Fondation Louis Vuitton, Paris (FR)
Victim, Lyles & King, New York, NY (US)
- 2022 *Chant d'Amour*, Semiose, Paris (FR)
Secret, Flatmarkus, Zurich (CH)
- 2021 *Slumbers*, Meessen de Clercq Gallery, Brussels (BE)
- 2019 *Xie Lei*, Z Gallery Arts, Vancouver (CA)
- 2017 *Poe's Garden*, Z Gallery Arts, Vancouver (CA)
Walden II, Yima Gallery, Chengdu (CN)

- 2016 *Entre Chien et Loup*, Palais des Beaux-Arts, Paris (FR)
- 2015 *Sans rivage*, Galerie Anne de Villepoix, Paris (FR)
- 2014 *Murmur*, Grenier du Chapitre, Cahors (FR)
Sortilège et diableries : l'inquiétant ordinaire, Château d'Ardelay, Les Herbiers (FR)
- 2013 *Xie Lei*, Galerie Anne de Villepoix, Paris (FR)
Everything And Nothing, FEAST Projects, Hong Kong (HK)
- 2012 *Chimères*, Yishu 8, Beijing (CN)
Xie Lei, Galerie Charlotte Moser, Geneva (CH)
- 2011 *Destination*, FEAST Projects, Hong Kong (HK)
Xie Lei, Galerie Anne de Villepoix, Paris (FR)
- 2009 *Enter At Own Risk*, Galerie Anne de Villepoix, Paris (FR)

SELECTED GROUP EXHIBITIONS

- 2024 *X Collection 202: Portrait of a Man*, X Museum, Beijing (CN)
Eighteen Painters, Andrew Kreps, New York, NY (US)
Une Chambre à Soi, curated by Margaux Plessy, Château La Coste, Le Puy-Sainte-Réparate (FR)
Sur tes lèvres, curated by Claire Staebler, Lieu Unique and FRAC des pays de la Loire, Nantes (FR)
La Vie Liquide, curated by Sébastien Faucon, Musée d'art contemporain de la Haute-Vienne, Chateau de Rochechouart (FR)
Absences, mues et macules, L'Atlas galerie des mondes, Paris (FR)
Second Nature, Semiose, Paris (FR)
- 2023 *Formes de la ruine*, curated by Sylvie Ramond, Musée des beaux-arts, Lyon (FR)
Yuen-Yeung, curated by Ed Tang & Jonathan Cheung, K11 chi Museum, Shanghai (CN)
Bodies of Resistance, Pedro Cera, Lisbon (PT)
Les Nuits d'été, curated by Pierre Yovanovitch, Eléa Legangneux, Villa Noailles, Hyères (FR)
Crossing Frontiers, curated by Tamar Arnon, Eli Zagury, Fondation Nassima Landau, Tel Aviv (IL)
Sonámbulo, two-person show with Charlotte Moth, Galería Marta Cervera, Madrid (ES)
Close, curated by Russell Tovey, GRIMM, London (UK)
Immortelle, curated by Numa Hambursin and Amelie Adamo, MO.CO., Montpellier (FR)
Antéfutur, curated by Sandra Patron, CAPC, Bordeaux (FR)
Eulogy of Nothing: A Tribute to Christian Bobin, Meessen De Clercq, Brussels (BE)

- 2022 *The Tale Their Terror Tells*, Lyles & King, New York (US)
Abundant Futures: Works from the TBA21 Collection, Centro de Creación Contemporánea de Andalucía C3A, Cordoba (ES)
Itinérance, Exposition des artistes de la Casa de Velázquez 2020-2021, Académie des Beaux-Arts, Paris (FR)
Viva villa, curated by Stéphane Ibars and Victorine Grataloup, Collection Lambert, Avignon (FR)
Mouthed Echoes, Lyles & King, New York (US)
Traverser les silences, curated by Thomas Fort, Dilecta, Paris (FR)
The Hearing Trumpet, Galerie Marguo, Paris (FR)
Atlas of Affinities - The Far Near, Hua International, Berlin (DE)
Mist & Thunder, curated by Àngels Miralda, Sally's Fault, Amsterdam (NL)
Itinerancia, Artistes de la Casa de Velázquez, École des Beaux-Arts, Nantes (FR)
Machines of Desire, Simon Lee, London (UK)
En sí, para ti, más allá, curated by María Santoyo, Institut français de Madrid, Madrid (ES)
An extraordinary adventure: 8 Chinese artists and the UK, curated by Lu Chao, Gallery Rosenfeld, London (UK)
Raw, curated by Daniel Lippitsch, Vacancy, Shanghai (CN)
- 2021 *Incipit*, Casa de Velazquez, Madrid (ES)
Maze of branches, Galería Marta Cervera, Madrid (ES)
2021 Beijing Contemporary Art Expo, National Agriculture Exhibition Centre, Beijing (CN)
Male Nudes: A Salon From 1800 to 2021, São Paulo (BR)
BRAFA In The Galleries, Meessen de Clercq, Brussels (BE)
- 2020 *Much Without Many*, Meessen de Clercq, Brussels (BE)
- 2019 *Flesh and Bone*, PS120, Berlin (DE)
Xie Lei / Christopher Orr, HdM GALLERY, London (UK)
Art Brussels 37th, Tour & Taxis, Brussels (BE)
Persona Grata, curated by Alexia Fabre, Anne-Laure Flacelière and Ingrid Jurzak, MAC VAL, Vitry-sur-Seine (FR)
Yellow Reflection, Galerie Liusa Wang, Paris (FR)
Couleurs de la Chine Contemporaine, Musée Saint-Remi, Reims (FR)

- Flesh and bone*, PS120, Berlin (DE)
- 2018 *How To See [What Isn't There]*, curated by Gianni Jetzer, Langen Foundation, Neuss (DE)
Persona Grata, curated by Anne-Laure Flacelière and Isabelle Renard, Musée National de l'Histoire de l'Immigration, Paris (FR)
Group Show Moulin Joly, Galerie Anne de Villepoix, Paris (FR)
Collection David H. Brolliet - Geneva, Fondation Fernet-Branca, Saint-Louis (FR)
- 2016 *Who cares?*, Galerie Anne de Villepoix, Paris (FR)
Utopie Picturale III, Galerie Forma, Lausanne (CH)
Nouvelles acquisitions, Fondation Colas, Boulogne (FR)
- 2014 *Memo II*, White Space, Beijing (CN)
Utopie Picturale II, Fonderie Kugler, Geneva (CH)
- 2013 *Utopie Picturale*, Villa Dutoit, Geneva (CH)
Ca grimpe?!, Galerie Charlotte Moser, Geneva (CH)
- 2012 *1912-2012 France - Chine, un siècle de dialogue*, Yishu8, Beijing (CN)
Visage et Portrait, Galerie Charlotte Moser, Geneva (CH)
Tranches de carrés sur tranches de cercles, Saline Royale, Arc-et-Senans (FR)
- 2011 *Résonance / Dissonance*, Galerie Anne de Villepoix, Paris (FR)
Le Vent d'après, curated by Jean de Loisy, Ecole des Beaux-Arts, Paris (FR)
- 2010 *Ligne de Chance*, Fondation Ricard, Paris (FR)
- 2008 Galerie Anne de Villepoix, Paris (FR)
Shcontemporary, Marlborough Gallery, Shanghai (CN)
Institut de France, Paris (FR)
Marlborough Gallery, New York, NY (US)
Galerie Serge Aboukrat, Paris (FR)
Salon de Montrouge, Montrouge (FR)
- 2007 *Dessine moi un...*, Galerie Serge Aboukrat, Paris (FR)
Back to Canvas, the Poetry Between Abstract and Imagism, Amelie Art Gallery, Beijing (CN)
- 2006 Shi Tang Arts Space, Beijing (CN)

SELECTED COLLECTIONS

Fondation Colas, Boulogne-Billancourt (FR)

Musée d'Art Contemporain du Val-de-Marne (MAC VAL), Vitry-sur-Seine (FR)

Thyssen-Bornemisza Art Contemporary (TBA21), Madrid (ES), Vienne (AT)

X Museum, Beijing (CN)

PUBLICATIONS

2023 *Close*, published by GRIMM on the occasion of the exhibition *Close* at GRIMM, London (UK)

2022 *HANRU*, Hou, Xie Lei Corpus Painting, Semiose, Paris (FR)

LAVIN, Amélie, ANNE-BRAUN, Alexis, CARVELLO, Sarah, PIERRON, JeanPhilippe, SFEIR, Hélène, YORAM FEDERMANN, Georges, et al. *Prendre soin*, Musée des Beaux Arts de Dole, éditions mare&martin, Paris (FR)

2014 *MALDONADO*, Guitemie, Murmur, Grenier du Chapitre, édition Les rencontres d'art contemporain, Cahors (FR)

2013 *MARTIN*, François-René, Xie Lei, Galerie Anne de Villepoix, Paris (FR)

2012 *COUSSEAU*, Henry-Claude, SHUHAN, Liang, FESSY, Emmanuel, Xie Lei Chimères, Fondation Yishu 8, Beijing (CN).

Xie Lei, édition Galerie Charlotte Moser, Geneva (CH)

Xie Lei, édition Galerie Anne de Villepoix, Paris (FR)