

Derek Jarman

b. 1942, Northwood (UK) - d. 1994, London (UK)

EDUCATION

- 1967 Slade School of Fine Art, University College London (UK)
- 1963 King's College London, (UK)

SOLO EXHIBITIONS

- 2022 *PROTEST!*, Manchester Art Gallery, Manchester (UK)
- 2021 *When yellow wishes to ingratiate it becomes gold*, Amanda Wilkinson Gallery, London (UK)
- Derek Jarman*, David Zwirner Gallery, New York, NY (US)
- Dead Souls Whisper (1986–1993) Derek Jarman*, Centre d'art contemporain d'Ivry - le Crédac, Ivry-sur-Seine (FR)
- Derek Jarman's Modern Nature*, John Hansard Gallery, Southampton (UK)
- The Garden*, Silent Green, Berlin (DE)
- 2020 *My garden's boundaries are the horizon*, Garden Museum, London (UK)
- 2019 *PROTEST!*, IMMA, Dublin, (IE)
- The Last of England*, VOID, Derry (UK)
- Shadow Is the Queen of Colour*, Amanda Wilkinson Gallery, London (UK)
- 2017 *The Last of England*, Wilkinson Gallery, London (UK)
- 2013 *Black Paintings and Waiting for Waiting for Godot*, Wilkinson Gallery, London (UK)
- 2008 *Derek Jarman: Curated by Isaac Julien*, Serpentine Gallery, London (UK)
- Derek Jarman Now*, screening of *Glitterbug*, Wittgenstein, Tariq Ali, Tea and coffee break, Blue and Edn, Whitechapel Gallery, London (UK)
- 1994 *Evil Queen: The Last Paintings*, Whitworth Gallery, Manchester (UK)
- 1992 *Queer: Derek Jarman*, Manchester Art Gallery, Manchester (UK)
- Queer*, City Art Gallery, Manchester (UK)

GROUP EXHIBITIONS

- 2024 *Swimming*, curated by Russell Tovey, GRIMM, Amsterdam (NL)
- 2020 *The Museum for All, the Museum for Dogs*, National Museum of Modern and Contemporary Art, Seoul (KR)
- 2019 *Gubbinal*, Project Native Informant, London (UK)

This is my body - My body is your body - My body is the body of the word, Le Delta, New Cultural Art Center, Namur (BE)

La Becque Résidence d'Artistes, Inspired by Derek Jarman, La Tour de Peilz (CH)

Modern Nature, Drawing Room, London (UK)

2018 *Give Up The Ghost*, Baltic Triennial BT13, Tallinn Art Hall, Tallinn (EE)

This is Now - Film and Video After Punk, London Gallery West, London (UK)

The Coming Community, Museo d'Arte Moderna di Bologna, Bologna (IT)

2017 *Derek Jarman: Blue*, Tate Britain, London (UK)

LA MOVIDA, Home Gallery, Manchester (UK)

A LANDSCAPE, Wilkinson Gallery, London Glasgow Film Festival, Glasgow, Scotland (UK)

2016 *Pure Romance: Art and the Romantic Sensibility*, The Redfern Gallery, London (UK)

2015 National Gallery of Art, Vilnius (LT)

2014 *Almost Bliss: Notes on Derek Jarman's Blue*, Chelsea Space, London (UK)

2008 *Lightbox: Derek Jarman*, Tate Britain, London (UK)

2001 *Derek Jarman*, Gandy Gallery, Bratislava (SK)

1996 *Derek Jarman: A Retrospective*, Barbican Centre, London (UK)

1994 *Derek Jarman: Painter, Filmmaker, Writer*, Chesil Gallery, & Portland Bill Lighthouse, Chiswell, Portland (UK)

Derek Jarman, Drew Gallery, Canterbury (UK)

1993 *Screening of Blue* the Venice Biennale, Venice (IT)

Toxo included in Royal Academy Summer Show, Royal Academy, London (UK)

Queer, Palazzo delle Esposizione, Rome (IT)

Dead Sexy, Newlyn Art Gallery, Penzance Southlands Community School, New Romney, Kent (UK)

1992 *At Your Own Risk*, Art Gallery & Museum, Glasgow, Scotland (UK)

New Paintings, Karsten Schubert Gallery, London (UK)

1991 *Designing Yourself: Creativity in Everyday Life*, Design Museum, London Carnegie International, Carnegie Museum of Art, Pittsburgh, PA (US)

Carnegie International, Carnegie Museum of Art, Pittsburgh, PA (US)

1990 *Luminous Darkness: Paintings by Derek Jarman*, Space T33, Tokyo (JP)

1989 *New Paintings*, Richard Salmon Ltd., London (UK)

Derek Jarman: Peintures, Accatone, Paris (FR)

Pintures de l'Apocalipsi, Galeria Ambient, Barcelona (ES)

The Marsh in War and Peace, Lydd Airport & Martello Tower, Dymchurch, Romney Marsh (UK)

Summer Exhibition, Lyth Arts Centre, Lyth, Richard Demarco Gallery, Scotland (UK)

Edinburgh Installation, National Review of Live Art, Third Eye Centre, Glasgow, Scotland (UK)

1987 *Night Life and Other Recent Paintings*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY (US)

Paintings from a Year, Richard Salmon Ltd., London (UK)

1986 *Charting Time: an exhibition of artists' drawings, notes and diagrams for film and video*, Hatton Gallery, Newcastle Upon Tyne (UK)

Caravaggio Suite, Shortlist Turner Prize, Tate, London (UK)

1984 *Derek Jarman*, ICA Upper Gallery, London (UK)

1982 *Derek Jarman*, Edward Totah Gallery, London (UK)

1981 *Group exhibition*, B2 Gallery, London (UK)

1978 *Derek Jarman's Still Lives*, World's End Art Gallery, London (UK)

1976 *American Bicentennial Exhibition*, DuBose Gallery, Houston, TX (US)

1975 *New London in New York*, Hal Bromm Works of Art, New York, NY (US)

1973 *Open Studio-Warehouse*, Butler's Wharf, London (UK)

1972 *Drawing*, Museum of Modern Art, Oxford (UK)

1971 *Visual Poetries*, Victoria & Albert Museum, London (UK)

Slade Centenary Exhibition, Diploma Galleries, Burlington House, London (UK)

Derek Jarman: Drawings, paintings and designs for "The Devils", 13 Bankside, London (UK)

1969 *The English Landscape Tradition in the 20th Century*, Camden Arts Centre, London (UK)

1968 *John Moores' Sixth Biennial Exhibition*, Walker Gallery, Liverpool (UK)

Exhibition of Ballet Designs, Wright Hepburn Gallery, London (UK)

1967 *Young Contemporaries*, Tate Gallery, London (UK)

Opening Exhibition, Lisson Gallery, London (UK)

Edinburgh Open Hundred, David Hume Tower, Edinburgh, Scotland (UK)

Joint Exhibition, Lisson Gallery, London (UK)

Cinquieme Biennale des Jeunes Artistes, Musée d'Art Moderne de la Ville de Paris, Paris (FR)

1961 *University of London Union Art Exhibition*, London (UK)

Michael Jarman, Watford Public Library, Watford (UK)

1960 *Michael Jarman*, True Lovers' Knot, Northwood, London (UK)

Sixth International Amateur Art Exhibition, Warwick Square, London (UK)

SELECTED FILMOGRAPHY

- 1985 *The Angelic Conversation*, 81 mins, British Film Institute
- Windswept*, 4 mins & 8 secs, EG Management
- 1984 *Working for Pleasure*
- Wide Boy Awake*, 3 mins & 45 sec, RCA Records
- Catalan*
- Barcelona Man*
- What Presence*, 4 mins & 15 sec, RCA Records
- The Dream Machine*, with John Maybury, Cerith Wyn Evans, Michael Kostiff, 35 mins
- Oxford Medley Show*
- Imagining October*, 27 mins
- Tenderness in a Weakness*
- 1983 *Touch the Radio, Dance!*
- Dance With Me*
- Home Movie Dong (unfinished)*
- Willow Weep for Me*, 2 mins & 30 secs
- Dance Hall Days*
- 1982 *Rakes Progress*
- Pontormo and Punks at Santa Croce*
- B2 Movie*
- Waiting for Waiting for Godot*
- Pirate Tape (WSB Film)*
- Diese Maschine ist Mein Antihumanistisches Kunstwerk*
- 1981 *T G Psychic Rally in Heaven*, 8 mins
- 1979 *The Tempest*, 95 mins, Boyd's Company

- Broken English: Three Songs by Marianne Faithfull*, 12 mins
- 1978 *Jubilee*, 106 mins, Megalovision, Whaley-Malin Productions
Every Woman for Herself and All for Art
The Fountain The Pantheon
Italian Street Scene Italian Ruins
- 1977 *Jordan's Dance*
Jubilee Masks
Art and the Pose (or: Arty the Pose)
- 1976 *Sebastiane*, 86 mins, Cinegate, Disctac, Megalovision
The Sex Pistols in Concert
Ulla's Fete (or: Ulla's Chandelier)
Houston Texas
The Sea of Storms
- 1975 *Corfe Film (or: Troubadour Film Ken Hicks)*
Sebastiane Wrap (or: Sebastiane Mirror Film)
Gerald's Film
Karl at Home
- 1974 *Sloane Square (or: Removal Party)*
In the Shadow of the Sun, 50 mins
Fred Ashton Fashion
Bill Gibbs Show
Duggie Fields at Home
Picnic at Rae's
Herbert in NYC
New York City Dinner and Diner
The Devils at the Elgin
Fire Island
My Very Beautiful Movie
The Kingdom of Outremer
- 1973 *Andrew Logan Kisses the Glitterati*
Andrew
Red Movie
Stolen Apples for Karen Blixen
Gerald Plants a Flower
Gerald Takes a Photo
Tarot
A Garden in Luxor
Kevin Whitney
The Art of Mirrors (or: Burning of of Pyramids)
Beyond the Valley of the Garden of Luxor Revisited
- Death Dance*
Arabia
Green Glass Bead Game
Sulphur
Journey to Avebury
Walk on Mon
Shad Thames Café in Tooley Street
Miss World
- 1972 *The Siren and the Sailor*
Miss Gaby
Studio Bankside
- 1971 *Electric Fairy*