

Cheyenne Julien

b. 1994, Bronx, NY (US)

Lives and works in Bronx, NY (US)

EDUCATION

2016 Bachelor of Fine Arts, Painting, Rhode Island School of Design, RI (US)

AWARDS AND RESIDENCIES

2023 Horizon Art Foundation, Los Angeles, CA (US)

2019 Rema Hort Mann Foundation Grant

2018 Fine Arts Work Center, Provincetown, MA (US)

2017 Bronx Recognizes Its Own (BRIO) Grant from the Bronx Council on the Arts

Bronx Bronx Art Space Residency Program, Bronx, NY (US)

2016 RISD Florence leif Award

Skowhegan School of Painting & Sculpture, Skowhegan, ME (US)

Vermont Studio Center Fellowship, Johnson, VT (US)

Ox-Bow School of Art, Saugatuck, MI (US)

2014 Dreamyard Award, fully funded art excursion to Italy and Spain

SELECTED SOLO EXHIBITIONS

2022 *High-Rise*, Chapter NY, New York, NY (US)

2020 *Phantom Gates and Falling Homes*, Chapter NY, New York, NY (US)

2017 *Homegrown*, SMART OBJECTS, Los Angeles, CA (US)

HR Giger & Cheyenne Julien, Water McBeer, New York, NY (US)

D.O.E., American Medium, New York, NY (US)

SELECTED GROUP EXHIBITIONS

2024 *Swimming*, curated by Russell Tovey, GRIMM, Amsterdam (NL)

Condo London, Chapter NY hosted by Carlos/Ishikawa, New York, NY (US)

Flags, Paula Cooper Gallery, New York, NY (US)

My Story Gallery, High Art x Sister, Seoul (KR)

Yours Truly, Nahmad Contemporary, New York, NY (US)

A Study in Form (Chapter Two), James Fuentes, NY (US)

2023 Permanent Collection, Norton Museum of Art, West Palm Beach, FL (US)

Re-Framing the Female Gaze: Women Artists and the New Historicism, Lehman College Art Gallery, New York, NY (US)

Reflecting the Gaze: Jillian Mayer and Abigail Reyes, Norton Museum of Art, Palm Beach, FL (US)

Dwelling, Canal Projects, New York, NY (US)

This Is New York: 100 Years of NYC in Art and Pop Culture, Museum of the City of New York, NY (US)

Bathers, Paula Cooper Gallery, Palm Beach, FL (US)

2022 *Fire Figure Fantasy: Selections from ICA Miami's Collection*, Institute of Contemporary Art, Miami, FL (US)

Women of Now: Dialogues of Memory, Place & Identity, Green Family Art Foundation, Dallas, TX (US)

Body en Thrall with the Rugby Collection, Rugby Art Gallery & Museum, Rugby (UK)

2021 *3.0*, Chapter NY, New York, NY (US)

Tidal Motion, co-organized by P.P.O.W. and Joe Sheftel, Provincetown, MA (US)

Women in Paris, Galerie Hussenot, Paris (FR)

LOVE IN THE TIMES OF..., curated by Gianni Jetzer, at Hotel Europe, Zurich (CH)

Breakfast Under the Tree, Carl Freedman Gallery, Kent (UK)

11, Anton Kern Gallery, New York, NY (US)

2020 *We Fight to Build a Free World*, curated by Jonathan Horowitz, The Jewish Museum, New York, NY (US)

Friends and Friends of Friends: Artistic Communities in the Age of Social Media, Schlossmuseum Linz, Linz (AT)

Drawing 2020, Gladstone Gallery, New York, NY (US)

50 Artists: Art on the Grid, Public Art Fund, New York, NY (US)

Invitational Exhibition of Visual Arts, The American Academy of Arts and Letters, New York, NY (US)

2019 *Painting Is Its Own Country*, The Harvey Gantt Center, Charlotte, NC (US)

Embodiment, Mitchell-Innes & Nash, New York, NY (US)

Paint. Also Known as Blood, Women, Affect, and Desire in Contemporary Painting, Museum of Modern Art Warsaw (PL)

Punch, curated by Nina Chanel Abney, Deitch Projects, Los Angeles, CA (US)

I'm Made of Water, Rental Gallery, East Hampton, NY (US)

Malmö Session, Carl Kostyál, Malmö (SE)

2018 *Cheyenne Julien and Tau Lewis*, Chapter NY, New York, NY (US)

Punch, curated by Nina Chanel Abney, Deitch Projects, New York, NY (US)

Syphilis, curated by Adam Cohen and Anton Kern, Rental Gallery, East Hampton, NY (US)

From Pangs to Pangolins, curated by Trenton Doyle Hancock, Shulamit Nazarian, Los Angeles, CA (US)

The Sun is Gone But We Have The Light, UNCLEBROTHER, Hancock, NY (US)

Cliché, Almine Rech Gallery, New York, NY (US)

Kinder Gentler Nation, KARMA, New York, NY (US)

2017 *Dreamers Awake*, White Cube Bermondsey, London (UK)

Thin Places, SMART OBJECTS Landers, Landers, CA (US)

Here's Looking At You, Loyal Gallery, Stockholm (SE)

BLACK FOLK presents: Reclaimed Rage, Resistance, Bronx Art Space, Bronx, NY (US)

2016 *Hypnic Jerk*, SMART OBJECTS, Los Angeles, CA (US)

@}-}-, Lord Ludd, Philadelphia, PA (US)

2015 *Kindred*, RISD Gelman Gallery, Providence, RI (US)

SELECTED COLLECTIONS

Norton Museum of Art, Palm Beach, FL (US)

Hirshhorn Museum, Washington DC, (US)

Institute of Contemporary Art, Miami, FL (US)

RISD Museum, Providence, RI (US)

University of New Hampshire Museum of Art, Durham, NH (US)

Whitney Museum of American Art, New York, NY (US)