

Carroll Dunham

b. 1949, New Haven, CT (US)

Lives and works in New York, NY (US)

EDUCATION

1972 Trinity College, Hartford, CT (US)

AWARDS

2004 Skowhegan Medal for Distinction in Painting

SELECTED SOLO EXHIBITIONS

- 2023 *Selected Drawings*, Galerie Max Hetzler, Berlin (DE)
Where am I? Prints 1985–2022, National Museum, Oslo (NO)
Carroll Dunham, Monotypes, Gladstone Gallery, Los Angeles, CA (US)
- 2022 *Somatic Transmission & Qualiascope (Recent Paintings)*, Galerie Max Hetzler, Paris (FR)
- 2021 *Qualiascope Paintings and Related Drawings*, Galerie Eva Presenhuber, Maag Areal, Zurich (CH)
Carroll Dunham | Albert Oehlen, Galerie Max Hetzler, London (UK)
- 2020 *Carroll Dunham*, Gladstone Gallery, New York, NY (US)
Carroll Dunham: Paintings, Gerhardsen Gerner, Oslo (NO)
Carroll Dunham, Gladstone Gallery, Brussels (BE)
Carroll Dunham: Drawings, 1990 - 2009, James Barron Art, Kent, CT (US)
Carroll Dunham / Albert Oehlen – Bäume/Trees, Sprengel Museum, Hannover (DE)
- 2019 *Carroll Dunham | Michael Williams: Drawings*, curated by Cornelius Tittel, Galerie Max Hetzler, Berlin (DE)
Carroll Dunham / Albert Oehlen – Bäume/Trees, Kunsthalle Dusseldorf (DE)
Carroll Dunham: Recent Paintings, Galerie Eva Presenhuber, Zürich (CH)
- 2018 *Carroll Dunham*, Gladstone Gallery, New York, NY (US)
- 2017 *Carroll Dunham*, Blum & Poe, Los Angeles
Carroll Dunham: Prints, Gerhardsen Gerner, Oslo (NO)
- 2016 *Carroll Dunham*, Inigo Philbrick, London (UK)

- Drawings 1982-96*, Gladstone 64, New York, NY (US)
Carroll Dunham: Monotypes, Galerie Eva Presenhuber, Zürich (CH)
- 2015 *Carroll Dunham*, Gladstone Gallery, New York, NY (US)
- 2014 *Carroll Dunham*, Gerhardsen Gerner, Oslo (NO)
Drawings: Carroll Dunham, Denver Art Museum, Denver, CO (US)
Carroll Dunham, Galerie Eva Presenhuber, Zürich (CH)
- 2012 *Carroll Dunham*, Gladstone Gallery, New York, NY (US)
A Drawing Survey, Blum & Poe, Los Angeles, CA (US)
Carroll Dunham, Bernier/Eliades Gallery, Athens (GR)
- 2011 *Carroll Dunham*, Gerhardsen Gerner, Berlin (DE)
Carroll Dunham, Gladstone Gallery, Brussels (BE)
Carroll Dunham, Patrick de Brock Gallery, Knokke (BE)
- 2010 *Carroll Dunham*, Gladstone Gallery, Brussels (BE)
Carroll Dunham, Patrick de Brock Gallery, Knokke (BE)
Carroll Dunham: Paintings, Blum & Poe, Los Angeles, CA (US)
Carroll Dunham Prints: A Survey, University Art Gallery, State University of New York, Albany, NY (US)
Carroll Dunham: Paintings, Baldwin Gallery, Aspen, CO (US)
- 2009 *Carroll Dunham*, Gladstone Gallery, New York, NY (US)
Carroll Dunham: Works on Paper, Museum Ludwig, Cologne (DE)
Small Packages, Art Production Fund Lab, New York, NY (US)
- 2008 *Carroll Dunham Prints: A Survey*, Addison Gallery of American Art, Andover, MA (US)
Carroll Dunham: Recent Paintings, Atle Gerhardsen, Berlin (DE)
Carroll Dunham: Paintings on Wood, 1982-1987, Skartstedt Gallery, New York, NY (US)
Carroll Dunham, Hydra Workshop, Hydra (GR)
Carroll Dunham: Painting and Sculpture 2004 - 2008, Millesgården, Stockholm (SE)
- 2007 *Carroll Dunham: Paintings*, Gladstone Gallery, New York, NY (US)

- Carroll Dunham Prints: A Survey*, Allen Memorial Art Museum, Oberlin, OH (US)
Carroll Dunham Monotypes, Atle Gerhardsen, Berlin (DE)
- 2006 *In Red Space*, White Cube, London (UK)
Monotypien, Galerie Fred Jann, Munich (DE)
Small Drawings, Drammens Museum, Drammen (NO)
Carroll Dunham, Galleri MGM, Oslo (NO)
- 2005 *Drawing*, Judin Gallery, Zürich (CH)
Dead Space, Atle Gerhardsen Gallery, Berlin (DE)
- 2004 *Composite Images: Paintings*, Daniel Weinberg Gallery, Los Angeles, CA (US)
Carroll Dunham, Nolan/Eckman Gallery, New York, NY (US)
prints, Atle Gerhardsen Gallery, Berlin (DE)
He, She, and It, Gladstone Gallery, New York, NY (US)
- 2003 *Carroll Dunham*, White Cube, London (UK)
Personal Distance, Baldwin Gallery, Aspen, CO (US)
- 2002 *Carroll Dunham*, New Museum of Contemporary Art, New York, NY (US)
Carroll Dunham: Drawings 1985-2002, Nolan/Eckman Gallery, New York, NY (US)
Mesokingdom, Metro Pictures, New York, NY (US)
Drawings, Galerie Fred Jahn, Munich (DE)
- 2001 *The Search for Orgone*, Nolan/Eckman Gallery, New York, NY (US); Atle Gerhardsen Gallery, Berlin (DE)
Carroll Dunham, New Paintings, Gagosian Gallery, Beverly Hills, CA (US)
Carroll Dunham: Recent Prints and Related Works, Galerie Fred Jahn, Munich (DE)
- 2000 *Carroll Dunham*, Atle Gerhardsen Gallery, Oslo (NO)
Carroll Dunham, N.E.G., Milan (IT)
- 1999 *Carroll Dunham*, Metro Pictures, New York, NY (US)
Carroll Dunham, Galerie Ghislaine Hussenot, Paris (FR)
Carroll Dunham, Weatherspoon Art Gallery, Greensboro, NC (US)
Carroll Dunham, No Limits Events Gallery, Milan (IT)
- 1998 *Carroll Dunham*, Nolan/Eckman Gallery, New York, NY (US)

- Carroll Dunham*, White Cube, London (UK)
Carroll Dunham, London Projects, London (UK)
Carroll Dunham, Atle Gerhardsen Gallery, Oslo (NO)
- 1997 *Carroll Dunham*, Metro Pictures, New York, NY (US)
- 1996 *Carroll Dunham: Paintings and Drawings 1990-1996*, Guild Hall, Easthampton, New York, NY (US); Santa Barbara Contemporary Arts Forum, Santa Barbara, CA (US); Forum for Contemporary Art, St. Louis, MI (US)
Carroll Dunham, Nolan/Eckman Gallery, New York, NY (US)
Carroll Dunham, Galerie Fred Jahn, Munich (DE)
- 1995 *Carroll Dunham*, Bobbie Greenfield Gallery, Santa Monica, CA (US)
Carroll Dunham: Selected Paintings 1990-1995, School of the Museum of Fine Arts, Boston, MA (US)
- 1994 *Works on Paper*, Lemburg Gallery, Ferndale, MI (US)
Carroll Dunham, Sonnabend Gallery, New York, NY (US)
- 1993 *Carroll Dunham*, Sonnabend Gallery, New York, NY (US)
Carroll Dunham, Galerie Lehmann, Geneva (CH)
Carroll Dunham, Nolan/Eckman Gallery, New York, NY (US)
- 1992 *Works on Paper*, David Nolan Gallery, New York, NY (US)
Carroll Dunham, Jablonka Galerie, Cologne (DE)
Carroll Dunham: Selected Paintings and Prints, Wiedner Gallery, Trinity College, Hartford, CT (US)
- 1991 *Carroll Dunham: Drawings*, Gallery Mukai, Tokyo (JP)
Carroll Dunham, Galerie Jahn und Fusban, Munich (DE)
Carroll Dunham, Daniel Weinberg Gallery, Santa Monica, CA (US)
- 1990 *Carroll Dunham*, Sonnabend Gallery, New York, NY (US)
- 1989 *Carroll Dunham*, Jablonka Galerie, Cologne (DE)
Carroll Dunham, Sonnabend Gallery, New York, NY (US)

- 1988 Selected Drawing, Tyler School of Art, Temple University, Elkins Park, PA (US)
Drawings 1982-1983, Galerie Fred Jahn, Munich (DE)
- 1987 *Carroll Dunham*, Daniel Weinberg Gallery, Los Angeles, CA (US)
Carroll Dunham, Jay Gorney Modern Art, New York, NY (US)
- 1986 *Carroll Dunham*, Barbara Krakow Gallery, Boston, MA (US)
Carroll Dunham, Baskerville & Watson Gallery, New York, NY (US)
- 1985 *Carroll Dunham*, Daniel Weinberg Gallery, Los Angeles, CA (US)
Carroll Dunham, Baskerville & Watson Gallery, New York, NY (US)
- 1981 *Carroll Dunham*, Artists Space, New York, NY (US)
- SELECTED GROUP EXHIBITIONS**
- 2024 *Swimming*, curated by Russell Tovey, GRIMM, Amsterdam (NL)
Examining Myself and Others: Victor Arruda and Carroll Dunham, curated by Dan Nadel, Almeida & Dale, São Paulo (BR)
On Paper, Galerie Max Hetzler, Paris (FR)
- 2022 *Sea Show*, Winter Street Gallery, Edgartown, MA (US)
- 2021 *Adam, Eve, and the Snake: Works from the Hoffman Collection Donation*, The Art and Exhibition Hall of the Federal Republic of Germany in Bonn, Bonn (DE)
and I will wear you in my heart of heart, FLAG Art Foundation, New York, NY (US)
Parallel Phenomena: Works on Paper by Carroll Dunham, Susan Te Kahurangi King, Gladys Nilsson and Peter Saul, Andrew Edlin Gallery, New York, NY (US)
- 2020 *All in One*, Galerie Eva Presenhuber, Rämistrasse (CH)
Group Show, Galerie Eva Presenhuber, Maag Areal (CH)
Drawing 2020, Gladstone Gallery, New York, NY (US)
Duro Olowu: Seeing Chicago, Museum of Contemporary Art Chicago, Chicago, IL (US)
New Images of Man, curated by Alison Gingeras, Blum & Poe, Los Angeles, CA (US)
- 2019 *Driving Forces: Contemporary Art from the Collection of Ann and Ron Pizzuti*, Columbus Museum of Art, Columbus, OH (US)
- 2018 *Some Trees*, curated by Christian Malycha, Nino Mier Gallery, Los Angeles, CA (US)
Samaritans, Eva Presenhuber Gallery, New York, NY (US)
Dorsky Museum, SUNY Plattsburgh, Plattsburgh, New York, NY (US)
Four Rooms, Blum & Poe, New York, NY (US)
Syphilis: Curated by Adam Cohen and Anton Kern, Rental Gallery, East Hampton, New York, NY (US)
Out of Control, Venus Over Manhattan, New York, NY (US)
Art Crush 2018, Aspen Art Museum, Aspen, CO (US)
2018 White Columns Benefit Auction, White Columns, New York, NY (US)
Artists as Innovators: Celebrating Three Decades of NYSCA/NYFA Fellowships, Dorsky Museum, SUNY New Paltz, SUNY Cortland, Cortland, New York, NY (US)
Artists as Innovators: Celebrating Three Decades of NYSCA/NYFA Fellowships, Dorsky Museum, Fosdick-Nelson Gallery, Alfred University, Alfred, New York, NY (US)
- 2017 *Discomposure*, Telles Fine Arts, Los Angeles, CA (US)
Vanishing Point, James Cohan Gallery, New York, NY (US)
Artists as Innovators: Celebrating Three Decades of NYSCA/NYFA Fellowships, Dorsky Museum, SUNY New Paltz, New Paltz, New York, NY (US)
Drawing Island, The Journal Gallery, Brooklyn, New York, NY (US)
Fast Forward: Painting from the 1980s, Whitney Museum of American Art, New York, NY (US)
- 2016 *Olympia*, Galerie Patrick Seguine, Paris (FR)
Two Palms, Contemporary Fine Arts, Berlin (DE)
Before Sunrise, Karma, Amagansett, New York, NY (US)
Nice Weather, Skarstedt Gallery, New York, NY (US)
In the Making: Artists, Assistants, and Influence, Luxembourg & Dayan, New York, NY (US)
Off-Site Exhibition: A Shape That Stands Up, Hammer Museum, Art + Practice, Los Angeles, CA (US)
- 2015 *Light/Dark, White/Black*, Addison Gallery of American Art, Phillips Academy, Andover, MA (US)
- Pretty Raw: After and Around Helen Frankenthaler*, Rose Art Museum, Brandeis University, Waltham, MA (US)
Works on Paper, Galerie Eva Presenhuber (CH)
True Monotypes, International Print Center New York, New York, NY (US)
America is Hard to See, Whitney Museum of American Art, New York, NY (US)
The Guston Effect, Steven Zevitas Gallery, Boston, MA (US)
Des histoires sans fin, Musée d'art moderne et contemporain, Geneva (CH)
Coleccion Jumex, In Girum Imus Nocte et Consumimur Igni, Museo Jumex, Mexico City (MX)
Painting 2.0: Expression in The Information Age, Museum Brandhorst, Munich (MC)
- 2014 *Disturbing Innocence*, FLAG Art Foundation, New York, NY (US)
Ileana Sonnabend: Ambassador for the New, Museum of Modern Art, New York, NY (US)
Room by Room: Monographic Presentations from the Faulconer and Rachofsky Collections, The Warehouse, Dallas, TX (US)
Post Picasso: Contemporary Reactions, Museu Picasso de Barcelona, Barcelona
Comic Future, Wexner Center for the Arts, Columbus, OH (US)
- 2013 *The Age of Small Things*, Dodge Gallery, New York, NY (US)
Hello Goodbye Thank You, Again, and Again, and Again, Castillo/Corrales, Paris (FR)
Summer Drawings, The Journal Gallery, New York, NY (US)
Comic Future, Ballroom Marfa, TX (US)
Reinventing Abstraction, Cheim & Read, New York, NY (US)
Post Picasso: Contemporary Artists Reactions, Museu Picasso, Barcelona (ES)
Legacy: The Emily Fisher Landau Collection, Norton Museum of Art, Palm Beach, FL (US)
This Will Have Been: Art, Love, and Politics in the 1980s, The Institute of Contemporary Art, Boston, MA (US)
Der Zweite Blick (The Second Chance), Städtische Galerie, Nordhorn (DE)
Nothing Turned Itself Inside Out, White Flag Projects, St. Louis, MI (US)
FULL HOUSE, Schönewald Fine Arts, Düsseldorf (DE)
- 2012 *Nothing Turned Itself Inside Out*, White Flag Projects, St. Louis, MI (US)
Twenty Days Later, Nicole Klagsbrun Gallery, New York, NY (US)
Group Shoe, Gavin Brown's Enterprise, New York, NY (US)
Print/Out, Museum of Modern Art, New York, NY (US)
Painting Now, Galerie Eva Presenhuber, Zürich (CH)
- 2010 *Nature*, Gerhardsen Gerner, Berlin (DE)
The Visible Vagina, David Nolan, New York, NY (US)
Your History is not Our History, Haunch of Venison, New York, NY (US)
Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA (US)
Pastorale, 80WSE, New York University, New York, NY (US)
- 2009 *Jr. and Son's*, Zach Feuer Gallery, New York, NY (US)
Collection: MOCA's First Thirty Years, Museum of Contemporary Art, Los Angeles, CA (US)
15th Anniversary Inaugural Exhibition, Blum & Poe, Los Angeles, CA (US)
Small Packages, The Art Production Fund Lab, New York, NY (US)
Listen Darling... The World is Yours, Ellipse Foundation, Alcoitão (PT)
- 2008 *from nature*, Carolina Nitsch Project Room, New York, NY (US)
Red Wind, Blum & Poe, Los Angeles, CA (US)
- 2007 *Contemporary Painters and Their Influences*, Contemporary Art Center of Virginia, Virginia Beach, VA (US)
- 2006 *XXL: Size Matters*, Hudson Valley Center for Contemporary Art, Peekskill, New York, NY (US)
Couples Discourse, Palmer Museum of Art, University Park, PE (US)
Ele-Mental, Nolan/Eckman Gallery, New York, NY (US)
Counterparts: Contemporary Painters and their Influences, Contemporary Art Center Virginia, Virginia Beach, VA (US)
- 2005 *Remote Viewing*, Whitney Museum of American Art, New York, NY (US)
- 2004 *Fabulism*, Joslyn Art Museum, Omaha, NE (US)

- Carroll Dunham, SITE Santa Fe Biennial, Santa Fe, New Mexico (MX)
- 2003 *Funny Papers*, Daniel Weinberg Gallery, Los Angeles, CA (US)
- We Love Painting*, Museum of Contemporary Art, Tokyo (JP)
- 160 Meisterzeichnungen*, Oldenburger Kunstverein, Oldenburg (DE)
- 2002 *Carroll Dunham*, Metro Pictures, New York, NY (US)
- Bildnis und Figur*, Galerie Fred Jahn, Munich (DE)
- 2001 *Some Options in Abstractions*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA (US)
- Pop & Post Pop (On Paper)*, Texas Gallery, Houston, TX (US)
- Locating Drawing*, Lawing Gallery, Houston, TX (US)
- American Art*, Galerie Rudolfinum, The Center for Contemporary Art, Prague (CZ)
- 2000 *End Papers*, Neuberger Museum of Art, Purchase, New York, NY (US)
- Superorganic, Hydroponic Warfare: Carroll Dunham, David Dupuis, Alexander Ross, Derek Eller* Gallery, New York, NY (US)
- Art in America 2000*, US Department of Art in Embassies Program, Washington, DC (US)
- Land & Houses, Two Sequences of Drawings*, Nolan/Eckman Gallery, New York, NY (US)
- The Figure: Another Side of Modernism*, Newhouse Center for Contemporary Art, New York, NY (US)
- 00*, Barbara Gladstone Gallery, New York, NY (US)
- The Figure in the Landscape*, Lehmann Maupin Gallery, New York, NY (US)
- Open Ends*, Museum of Modern Art, New York, NY (US)
- Olav Chr. Jensen, Sarah Morris, Carroll Dunham*, Atle Gerhardsen Gallery, Berlin (DE)
- 1999 *Drawn By...*, Metro Pictures, New York, NY (US)
- Carroll Dunham*, Gorney, Bravin + Lee, New York, NY (US)
- Art at Work: Forty Years of the Chase Manhattan Collection*, Museum of Fine Arts, Houston, TX (US)
- American Century, Part II*, Whitney Museum of American Art, New York, NY (US)
- Drawing into Paint*, Foskick-Nelson Gallery, Alfred, New York, NY (US)
- Examining Pictures*, Whitechapel Art Gallery, London (UK); Museum of Contemporary Art, Chicago, IL (US)
- 1998 *Young Americans 2: New Art in the Saatchi Collection*, Saatchi Gallery, London (UK)
- Exterminating Angel*, Galerie Ghislaine Hussenot, Paris (FR)
- Pop Surrealism*, Aldrich Museum of Contemporary Art, Ridgefield, CT (US)
- Codex USA: Works on Paper by American Artists*, Entwistle, London (UK)
- Now and Forever Part 1*, Pat Hearn Gallery and Matthew Marks Gallery, New York, NY (US)
- The New Surrealism*, Pamela Auchincloss, New York, NY (US)
- Art and the American Experience*, Kalamazoo Institute of Arts, Kalamazoo, MI (US)
- 1997 *Now on View*, Metro Pictures, New York, NY (US)
- Painting Project*, Basillico Fine Arts and Lehmann Maupin Gallery, New York, NY (US)
- Abstract Painting*, Carrie Hadad Gallery, Hudson, New York, NY (US)
- 1996 *How the Chicken Crossed the Road*, Mai 36 Galerie, Zürich (CH); Galerie Thaddaeus Ropac, Paris (FR)
- Nuevas Abstracciones*, Museo Nacional Centro de Reina Sofia, Madrid (ES)
- 1995 *The Whitney Biennial*, Whitney Museum of American Art, New York, NY (US)
- New York Abstract*, Contemporary Arts Center, New Orleans, LA (US)
- Carroll Dunham, Lari Pittman*, Jay Gorney Modern Art, New York, NY (US)
- Contemporary Drawing: Exploring the Territory*, Aspen Art Museum, Aspen, CO (US)
- Under Glass*, Charles Cowles Gallery, New York, NY (US)
- Carroll Dunham, Lari Pittman*, Jay Gorney Modern Art, New York, NY (US)
- 1994 *Collectively Speaking: A Sampling of Private Collections*, The Art Museum of Santa Cruz County, Santa Cruz, CA (US)
- What's wrong with this Picture?*, Zolla/Lieberman Gallery, Inc., Chicago, IL (US)
- In the Spirit of Things*, Stux Gallery, New York, NY (US)
- Dysfunction*, Arthur Roger Gallery, New Orleans, LA (US)
- Jay Gorney Modern Art, New York, NY (US)
- Summer Group Show*, Baumgartner Galleries, Inc., Washington, DC (US)
- Deadpan*, The Work Space at Dolgenos Newman & Cronin, New York, NY (US)
- Sonnabend Gallery, New York, NY (US)
- 1993 *Projects*, Betsey Senior Contemporary Prints, New York, NY (US)
- What's wrong with this Picture?*, Postmasters Gallery, New York, NY (US)
- A Series of Anniversary Exhibitions: Part II*, Daniel Weinberg Gallery, Santa Monica, CA (US)
- Group Show*, Postmasters Gallery, New York, NY (US)
- Extravagant: The Economy of Elegance*, Russisches Kulturzentrum, Berlin (DE)
- Drawings: 30th Anniversary Exhibition*, Leo Castelli Gallery, New York, NY (US)
- 1992 *American Art of the '80s*, Museo d'Arte Moderna e Contemporani di Trento e Rovereto, Trento (IT)
- Carroll Dunham + Nicola De Maria*, Thomas Segal Gallery, Boston, MA (US)
- Works on Paper*, David Nolan Gallery, New York, NY (US)
- Carroll Dunham and Mel Kendrick: A Selection of Recent Work*, Addison Gallery of American Art, Phillips Academy, Andover, MA (US)
- Drawn in the '90s*, Katonah Museum of Art, Katonah, New York, NY (US)
- Illinworth Kerr Gallery, Alberta Gallery of Art, Calgary, Alberta (CA)
- Huntsville Museum of Art, Huntsville, AL (US)
- Emerging New York Artists*, Fine Arts Building, College of Fine Arts, Omaha, NE (US)
- 1991 *Carroll Dunham, Mike Kelley, Cindy Sherman*, Metro Pictures, New York, NY (US)
- Sieben Amerikanische Maler*, Bayerischen Staatgemaldesammlungen, Munich (DE)
- Mel Bochner, Carroll Dunham, Barry Le Va*, Galerie Faust, Geneva (CH)
- The Whitney Biennial*, The Whitney Museum of American Art, New York, NY (US)
- Paintings and Drawings*, Daniel Weinberg Gallery, Santa Monica, CA (US)
- The Thing*, Perry Rubenstein Gallery, New York, NY (US)
- Fall & Winter: 1991-1992*, Daniel Weinberg Gallery, Santa Monica, CA (US)
- Ralph Humphrey, Matthew Weinstein, and Carroll Dunham*, Perry Rubenstein, New York, NY (US)
- 1990 *With the Grain: Contemporary Panel Paintings*, Whitney Museum of American Art, Fairfield County, Stamford, CT (US); Whitney Museum of American Art at Phillip Morris, New York, NY (US)
- Amerikanische Zeichnungen inden achtziger Jahren*, Graphische Sammlung Albertina, Museum Morsbriosh, Leverkusen, Vienna (AT)
- Galerie Faust, Geneva (CH)
- Carroll Dunham and Terry Winters*, Gallery Mukai, Tokyo (JP)
- Waterworks*, Universal Limited Art Editions, Bay Shore, New York, NY (US)
- The Last Decade: American Artists of the '80s*, Tony Shafrazi Gallery, New York, NY (US)
- Organic Abstraction*, Nelson-Atkins Museum of Art, Kansas City, MI (US)
- 1989 *Horn of Plenty*, Stedelijk Museum, Amsterdam (NL)
- Flanders Contemporary Art, Minneapolis, MU (US)
- Wiener Diwan: Sigmund Freud-heute*, Museum des 20. Jahrhunderts, Vienna (AT)
- A Decade of American Drawing: 1980-1989*, Daniel Weinberg Gallery, Los Angeles, CA (US)
- First Impressions: Early Prints by Forty-Six Contemporary Artists*, Walker Art Center, Minneapolis, MI (US)
- New Works by Gallery Artists*, Sonnabend Gallery, New York, NY (US)
- ULAE Prints*, Galerie Fred Jahn, Munich (DE)
- 1988 *NY Art Now: Part II*, Saatchi Collection, London (UK)
- Group Show: Carroll Dunham, Kenji Fujita, Peter Nadin, Laurie Simmons, Meyer Vaisman*, Jablonka Galerie, Cologne (DE)
- Vital Signs: Organic Abstraction from the Permanent Collection*, Whitney Museum of American Art, New York, NY (US)
- Altered States*, Kent Fine Arts, New York Scott Hanson Gallery, New York, NY (US)
- Barbara Krakow Gallery, Boston, MA (US)
- Amerikanische Druckgraphik: Recent American Prints*, Galerie Fred Jahn, Munich (DE)

- 1987 *Drawing Acquisitions*, Museum of Modern Art, New York, NY (US)
Schizophrenia, Josh Baer Gallery, New York, NY (US)
Coleccion Sonnabend, Centro de Art Reina Sofia, Madrid [traveled to: Centre d'Art Contemporain de Bordeaux, Bordeaux, France; Art Köln, Cologne (DE); Hamburger Bahnhof, Berlin (DE); Galleria Nazionale D'Arte Moderna, Rome (IT); Museo D'Arte Moderna e Contemporani, Trento (IT); Musée Rath, Geneva (CH); Sezon Museum of Art, Tokyo (JP); Miyagi Museum of Art, The Fukuyama Museum, Fukuyama (JP); National Museum of Modern Art, Kyoto (JP)
- 1986 *Paintings & Sculpture: Recent Acquisitions*, Museum of Modern Art, New York, NY (US)
Private and Public: American Prints Today, Brooklyn Museum, New York, NY (US)
Intuitive Line, Hirschl & Adler Modern, New York, NY (US)
Paravision, Margo Leavin Gallery, Los Angeles, CA (US)
Art on Paper, Weatherspoon Art Gallery, Reading, PE (US)
Drawing: Carroll Dunham, John Newman, Terry Winters, Jeffrey Hoffeld & Co., New York, NY (US)
- 1985 *Painting as Landscape*, Parrish Art Museum, South Hampton, New York, NY (US); Baxter Gallery, Pasadena, CA (US)
Currents: Carroll Dunham, Institute of Contemporary Art, Boston, MA (US)
International with Monument, New York, NY (US)
BAM Benefit, Mary Boone Gallery, New York, NY (US)
The Whitney Biennial, Whitney Museum of American Art, New York, NY (US)
Real Surreal, Lorence-Monk Gallery, New York, NY (US)
- 1984 *Brilliant Color*, Baskerville & Watson, New York, NY (US)
Wedge Magazine Benefit Exhibition, Nature Morte Gallery, New York, NY (US)
Inner Vision: Drawing, Barbara Krakow, Boston, MA (US)
Drawing Show, Barbara Toll Gallery, New York, NY (US)
Summer International, Daniel Weinberg Gallery, Los Angeles, CA (US)
Figure in Paint, Cable Gallery, New York, NY (US)
New York I Dag, Nordjyllands Kunstmuseum, Aalborg (DE)
- 10 Year Anniversary Exhibition, Artists Space, New York, NY (US)
- 1983 *Nine Painters*, Hallwalls, Buffalo, New York, NY (US)
Carroll Dunham & Terry Winters, Jan Bernier Gallery, Athens (GR)
Tradition, Transition, New Vision, Addison Gallery of American Art, Phillips Academy, Andover, MA (US)
New Biomorphism and Automatism, Patricia Hamilton Gallery, New York, NY (US)
- 1981 *Four Painters*, List Visual Arts Center, Cambridge, MA (US)
New Talent, New York, New Gallery, Cleveland, OH (US); Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA (US)
- 1980 *Watercolors*, Institute for Art & Urban Resources; P.S.1 Contemporary Art Center, New York, NY (US)
- 1979 *Selector's Choice*, Baltimore Museum of Art, Baltimore, MD (US)
- 1978 *Lineup*, Drawing Center, New York, NY (US)
Young American Artists, Schema Gallery, Florence (IT)

SELECTED COLLECTIONS

- Albertina Museum, Vienna (AT)
Art Institute of Chicago, Chicago, IL (US)
Astrup Fearnley Museet for Moderne Kunst, Oslo (NO)
Brooklyn Museum, New York, NY (US)
Cleveland Center for Contemporary Art, Cleveland, OH (US)
Drammens Museum, Drammen (NO)
Ellipse Foundation, Cascais (PT)
Fort Wayne Art Museum, Fort Wayne, IN (US)
Hudson Valley Center for Contemporary Art, Peekskill, New York, NY (US)
Inhotim Institute, Brumadinho (BR)
The Judith Rothschild Foundation, New York, NY (US)
Modern Art Museum of Fort Worth, Fort Worth, TX (US)
Museum Ludwig, Cologne (DE)
Museum of Modern Art, New York, NY (US)
Museum of Contemporary Art, Chicago, IL (US)
Museum of Contemporary Art, Los Angeles, CA (US)
Nelson-Atkins Museum, Kansas City, MI (US)
Nerman Museum of Contemporary Art, Overland Park, KS (US)
Olbricht Collection, Essen (DE)
Philadelphia Museum of Art, PI (US)
Whitney Museum of American Art, New York, NY (US)