

Camille Henrot

b. 1978, Paris (FR)

Lives and works in New York, NY (US)

EDUCATION

National School Supérieure Des Arts Décoratifs - University Psl (FR)

AWARDS AND ARTIST RESIDENCIES

- 2015 Edward Munch Award
Fondazione Memmo, Rome (IT)
- 2014 Nam June Paik Award
Finalist, Hugo Boss Prize
- 2013 Silver Lion for a promising young artist in the International Exhibition II Palazzo Enciclopedico (The Encyclopedic Palace), 55th Venice Biennale, curated by Massimiliano Gioni, Venice, Italie / Venice (IT)
Finaliste, Hugo Boss Prize
Smithsonian Artist Research Fellowship, Washington, DC (US)
- 2012 ISCP, International Studio & Curatorial Program, New York, NY (US)
- 2010 Finalist, Prix Marcel Duchamp

SELECTED SOLO EXHIBITIONS

- 2021 Camille Henrot, Kestner Gesellschaft, Hannover (DE) [forthcoming]
Edward Munch Museum, Oslo, Norway [forthcoming]
- 2020 *Camille Henrot: Saturday, Tuesday*, Art Sonje Center, Jongro-gu, Seoul (SK)
- 2019 Opera City Gallery, Tokyo (JP)
National Gallery of Victoria, Melbourne (AU)
- 2018 *Born, Never Asked*, Metro Pictures Gallery, New York, NY (US)
Silver Series 02: Camille Henrot, Kunstneres Hus, Oslo (NO)
Days are Dogs, Carte blanche at the Palais de Tokyo, Paris (FR)
- 2017 *Days are Dogs*, Carte blanche at the Palais de Tokyo, Paris (FR)
Testa di Legno, kamel mennour, Paris (FR)
If Wishes Were Horses, Kunsthalle Vienna (AT)
MAM Screen 006: Camille Henrot, Mori Art Museum, Tokyo (JP)
Camille Henrot: October 2015 Horoscope, Albright Knox Gallery, Buffalo, New York, NY (US)

- 2016 *Monday*, Fondazione Memmo, Rome (IT)
Luna di latte, Madre Museo, Naples (IT)
MCA Screens: Grosse Fatigue, MCA Chicago, Chicago, IL (US)
Ma Montagne, commande publique, Les Nouveaux Commanditaires, Pailherols (FR)
- 2015 Metro Pictures gallery, New York, NY (US)
The Pale Fox, Westfälischer Kunstverein, Münster, (DE)
Grosse Fatigue, Musée d'art contemporain de Montréal, Montréal, (CA)
Gallery Wellington, Wellington, Nouvelle-Zélande (NL)
Creating Realities. Encounters Between Art and Cinema. Chapter 4: 'Grosse Fatigue' by Camille Henrot, Museum Brandhorst/ Kino der Kunst, Munich, (DE)
The Pale Fox, Johann König Gallery, Berlin, (DE)
- 2014 *Grosse Fatigue*, Lismore Castle Arts, Waterford, (IE); City Observatory & City Dome, Edimbourg, Ecosse, Edinburgh (SC); Tate Modern, London (UK); la Sorbonne, Paris (FR); Nottingham Contemporary, Nottingham (UK); Gucci Museo, Florence (IT)
Black Box, Baltimore Museum of Art, Baltimore, MD (US)
The Restless Earth, New Museum, organized by Massimiliano Gioni and Gasy Carrion-Murayari, New York, NY (US)
Sculpture Center, organized by Camille Henrot and Ruba Katrib, New York, NY (US)
The Pale Fox, Chisenhale Gallery, London, (UK); Bétonsalon, Paris (FR); Kunsthalle Charlottenborg, Copenhagen (DK); Westfälischer Kunstverein Münster (DE)
Snake Grass, Schinkel Pavillon, Berlin (DE)
- 2013 *How to live together?*, Slought Foundation, Philadelphia, PA (US)
Jewels from the personal collection of Princess Salimah Aga Khan, The Emily Harvey Foundation, New York, NY (US)
City of Ys, NOMA - New Orleans Museum of Art, Nouvelle-Orléans, LA (US)
Hors Pistes São Paulo, Museu da Imagem e do som, São Paulo, (BZ)
- 2012 *Is it possible to be a revolutionary and like flowers?*, kamel mennour, Paris, (FR)
Jewels from the personal collection of Princess Salimah Aga Khan, Rosascape, Paris (FR)
- 2010 *L'île à midi*, Prix Marcel Duchamp, FIAC - internationale d'art contemporain, Cour

- carrée du Louvre, Paris (FR)
Perspectives, Espace culturel Louis Vuitton, Paris (FR)
- 2009 *Egyptomania*, kamel mennour, Paris (FR)
Not To Die Twice, Centre d'art le Lait, Hôtel de Viviès, Castres (FR)
- 2008 *The New World*, Musée des Beaux-Arts, Bordeaux (FR)
- 2007 *The New World*, Collection Saint-Cyprien (FR)
King Kong Addition, module du Palais de Tokyo, Paris (FR)
- 2005 *Room Movies*, galerie Dominique Fiat, Paris, (FR)
Atelier du Jeu de Paume, Galerie nationale du Jeu de Paume, Paris (FR); Hara Museum, Tokyo (JP)

SELECTED GROUP EXHIBITIONS

- 2021 *Romancing the Surface*, curated by Loie Hollowell, GRIMM Amsterdam (NL)
- 2019 *Life to Come*, Metro Pictures Gallery, New York, NY (US)
Delirious, Lustwarande Platform for Contemporary Sculpture, Tilburg (NL)
Blow Up, Friedman Benda Gallery, New York, NY (US)
Habitar el Mediterrani, Institut Valencià d'Art Modern | IVAM, València (ES)
Art in the Age of the Internet, A. Alfred Taubman Gallery I / The Connector -University of Michigan Museum of Art (UMMA), Ann Arbor, MI (US)
- 2018 *Dissolving Margins*, Institute of Contemporary Arts Singapore, LASALLE College of the Arts, Singapore (SG)
What is Enlightenment?, Museum of Modern Art, Warsaw (PL)
A la poursuite de la lune bleue, La FabriC, Fondation Salomon, Annecy (FR)
Plasticus, galerie de l'ENSAPLV (Ecole Nationale Supérieure d'Architecture de Paris la Villette), Paris (FR)
Strange Days: Memories of the Future, The Store X, 180 The Strand, London (UK)
MoMA at NGV: 130 Years of Modern and Contemporary Art, National Gallery of Victoria, Melbourne (AU)
The Message: New Media Works, Hirshhorn Museum, Washington, DC (US)
La Complainte du Progrès, MRAC
- 2017 *Electronic Superhighway*, MAAT Museum of Art, Architecture and Technology, Lisboa (PT)
Apocalypse - End Without End, Natural History Museum, Bern (CH)
Art and Alphabet, Hamburger Kunsthalle, Hamburg (DE)
De quoi l'image est-elle le nom?, MOMENTA Biennale de l'Image, Galerie de l'UQAM, Montréal (CA)
Montag ou la bibliothèque à venir, FRAC Franche-Comté, Besançon (FR)
Life a user's manual: The Second Nature, biennale Art Encounters, Timisoara (RO)
Time as Landscape: Inquiries of Art and Science, Cornell Fine Arts Museum, Winter Park, FL (US)
The Commodification of Love, curated by Cloé Perrone, galerie kamel mennour, Paris (FR)
Si Sedes Non Is, The Breeder gallery, Athens, (GR)
Colori, Castello di Rivoli, Torino (IT)
Electricity: the Spark of Life, Wellcome Collection, London, (UK); Teylers Museum, Haarlem (NL)
- 2016 *China Overpop*, YUZ museum, Shanghai, (CN)
Volcano Extravaganza, curated by Camille Henrot and Milovan Farronato Fiorucci Art Trust, Stromboli (IT)
The School of Art, Science and Technical Classes, MOSTYN, Llandudno, Wales (UK)
The Future in Drag, Biennale de Berlin, Berlin (DE)

	<i>The People's Cinema</i> , Salzburger Kunstverein, Salzburg (AT)	<i>Methodology</i> , Kunsthalle Wien, Vienne (AT)	<i>d'allumettes</i> , Maison des Arts de Grand-Quevilly (FR)	<i>Broken Window</i> , organized by Benoît Maire, New York Gallery, New York, NY (US)
	<i>Welt Am Draht</i> , Julia Stoschek collection, Berlin (DE)	<i>The Great Mother</i> , Palazzo Reale, Fondazione Nicola Trussardi, Milan (IT)	<i>Club Trouw</i> , Stedelijk Museum, Amsterdam (NL)	<i>Rêves de Venise</i> , organized by Ashok Adicéam, Institut Culturel Bernard Magrez, Bordeaux (FR)
	Aishti Foundation, Beyrouth (LB)	<i>Une brève histoire de l'avenir</i> , Musée du Louvre, Paris (FR)	<i>More Real Than Reality Itself</i> , Contemporary art Museum, Houston, TX (US)	<i>Le Pont</i> , MAC - Musée d'Art Contemporain de Marseille, Marseille (FR)
	<i>The Harmony of Chaos</i> , ALMA Foundation, Riga (LV)	<i>Utopian Days, Fairy Tales</i> , Museum of Contemporary Art, Taipei (TW)	<i>Time Machine</i> , CURA, Frutta Gallery, Rome (IT)	<i>Shifting Gazes</i> , organized by Gaia Tedone & Christine Takegny, Guest Projects, London (UK)
	<i>Electronic Superhighway</i> , Whitechapel Gallery, London (UK)	<i>Rare Earth</i> , Thyssen-Bornemisza Art Contemporary, Vienne (AT)	<i>Im Ersten</i> , Johann König Galerie, Berlin, (DE)	<i>Pens(é)z Cinéma</i> , CAC - Centre d'art contemporain, Meymac (FR)
	<i>Bittersweet Transformation</i> , Universalmuseum Joanneum, Graz (AT)	<i>The Primitive in us</i> , Stedelijk Museum, Amsterdam (NL)	<i>The things we know</i> , Henningsen Gallery, Copenhagen (DK)	<i>Préhistoire et art contemporain</i> , une histoire d'hommes, Musée national de Préhistoire, Les Eyzies-de-Tayac (FR)
	<i>Zodiaco</i> , Hopstreet Gallery, Brussels, (BE); Klemm's, Berlin (DE); Marselleria, Milan, (IT)	<i>The Way Things Go</i> , un projet spécial d'exposition avec Rikrit Tiravanija, Yerba Buena Center for the Arts, San Francisco, CA (US)	<i>Fade into you</i> , Kunsthalle Mainz, Mainz (DE)	2012 <i>The Island / A Game of Life</i> , organized by Fabrice Bousteau, Manarat Al Saadiyat, Abu Dhabi (UAE)
	<i>The End of the World</i> , Centro Pecci, Prato, (IT)	<i>The Kundalini Awakening</i> , Galerie Gagosian, Athènes (GR)	<i>Radical Minds / Radical Design</i> , organized by Alessandro Romanini, CAV Fondazione Centro Arti Visive Di Pietrasanta, Pietrasanta (IT)	<i>Courtesy of the Artist</i> , organized by Alexandra Baudelot et Rosascape, CNEAI, Chatou (FR)
	<i>In Search of the Present</i> , EMMA - Espoo Museum of Modern Art, Weegee Exhibition Centre, Espoo Kaupunki (FI)	<i>Leiris & Co</i> , Centre Georges Pompidou Metz, Metz (FR)	<i>Mijn Derde Land</i> , The Frankendael Foundation, Amsterdam (NL)	<i>Les référents</i> , organized by Étienne Bernard & Aurélien Mole, École municipale des Beaux-Arts, Galerie Édouard-Monet, Gennevilliers (FR)
	<i>Yona Friedman. Architecture mobile = Architecture vivante</i> , Cité de l'architecture & du patrimoine, Paris (FR)	<i>Screen Play: Life in An Animated World</i> , Albright Knox Gallery, Buffalo, New York, NY (US)	<i>Museum Off Museum</i> , Bielefelder Kunstverein, Bielefeld (DE)	<i>La belle et la bête</i> , Institut Culturel Bernard Magrez, Hôtel Labottière, Bordeaux (FR)
	<i>The Pleasure Principle</i> , Sinne, Pro Artibus, Helsinki (FI)	<i>All that Falls</i> , Palais de Tokyo, Paris (FR)	<i>The World in which we live in</i> , Signal - Centre d'art contemporain, Malmö (SE)	<i>Molecular gastronomy</i> , Biennale des jeunes artistes, organized by Ami Barak, Bucharest (RO)
	<i>Biennale de Sydney. Embassy of the Real</i> , Building 142, Cockatoo Island, Sydney (AU)	<i>Percussive Hunter</i> , Akbank Sanat International Curator Competition, Istanbul (TU)	<i>Sous nos yeux</i> , organized by Abdellah Karroum, La Kunsthalle, Mulhouse (FR)	<i>El Gran Sur</i> , Biennale de Montevideo, (UY)
2015	<i>Forster 1754-2015</i> , Kunsthalle Mainz, Mainz, (DE)	<i>Beating around the Bush Episode #1</i> , Bonnefontenmuseum, Maastricht (NL)	<i>Bloody Mary</i> , Galerie Torri, Paris (FR)	<i>Inventer le monde</i> , Biennale du Benin, organized by Abdellah Karroum, Porto Novo, Cotonou, Ouidah, Abomey (BJ)
	<i>La Vie moderne</i> , La Sucrière, Biennale de Lyon, Lyon (FR)	<i>Per/Form - How To Do Things With [Out] Words</i> , Centro de Arte Dos de Mayo, Madrid, (ES)	<i>L'Amour Atomique</i> , organized by Ashok Adicéam, Palais des Arts et du Festival, Dinard (FR)	<i>Le fond de l'air effraie</i> , Biennale de Belleville, organized by Lou Svahn & Camille Henrot, Paris (FR)
	<i>Affinity Atlas</i> , Tang Museum, Skidmore University, New York, NY (US)	<i>Ni bois pour construction, ni stères d'allumettes</i> , Maison des Arts de Grand-Quevilly (FR)	<i>Blickachsen 9</i> , Bad Homburg (DE)	<i>Psychopompe</i> , Nuit Blanche, organized by Laurent Le Bon, Gare d'Austerlitz, Paris (FR)
	<i>Construire une collection</i> , Villa Sauber, NMNM - Nouveau Musée National de Monaco, Monaco (FR)	<i>Artefact Expo: The Prehistory Of The Image</i> , STUK kunstencentrum, Louvain (BE)	<i>The Encyclopedic Palace</i> , 55ème Biennale de Venise, organized by Massimiliano Gioni, Giardini & Arsenale, Venice (IT)	<i>A Disagreeable Object</i> , organized by Ruba Katrib, Sculpture Center, New York, NY (US)
	<i>The Biography of Things</i> , ACCA - Australian Centre for Contemporary Art, Melbourne (AU)	<i>Van Gogh live!</i> , Fondation Vincent Van Gogh, Arles (FR)	<i>L'OEil Photographique, OEuvres majeures des collections photographiques du Centre National des Arts Plastiques</i> , FRAC - Fond Régional d'Art Contemporain d'Auvergne, Clermont- Ferrand (FR)	
	<i>In Light of 25 Years</i> , Witte de With, Rotterdam (NL)	<i>A speculative examination into the Paleolithic history of the object, image, imagination, representation and consciousness</i> , organized by Hicham Khalidi, STUK Kunstencentrum, Louvain (BE)	<i>L'image pensée</i> , organized by Donatien Grau, kamel mennour, Paris (FR)	
	<i>In and Between Geographies</i> , MAMM - Museo de Arte Moderno Medellín, Medellín, (CO)	<i>Story Time: Or Was It?</i> , Tel Aviv Museum of Art, Tel Aviv (IL)	<i>Companionable Silences</i> , Nouvelle Vague, Palais de Tokyo, Paris (FR)	
	<i>Shadow Scenes</i> , Art festival Cinnamon Colomboscope 2015 (LK)	<i>Before our Eyes</i> , organized by Abdellah Karroum, MACBA, Barcelona (ES)		
	<i>Scenes for a New Heritage: Contemporary Art from the collection</i> , MoMA, New York, NY (US)	<i>The Eighth Season of the Artists' Institute</i> , The Artist's Institute, New York, NY (US)		
	<i>Digital Conditions</i> , Kunstverein Hannover, Hannover (DE)	2013 <i>Nouvelles Vagues</i> , Palais de Tokyo, Paris, (FR)		
	<i>Nature and Chaos in the Japanese Aesthetic</i> , Thalie art foundation (BE)	<i>Ni bois pour construction, ni stères</i>		
	<i>Individual stories: collecting as Portrait and</i>			

- Rob Pruitt's Flea Market*, Nuit des Musées, Monnaie de Paris, Paris (FR)
- LUX/ICA Biennale de l'image en mouvement*. Co-produced by LUX and the ICA, London (UK)
- India : Visions from the Outside*, Horizon 3, organized by Shanay Jhaveri, Cultuurcentrum Bruges (BE)
- Drawing Now*, Le Salon du Dessin Contemporain, Carrousel du Louve, Paris (FR)
- L'artiste en ethnographe*, organized by Le peuple qui manque, Centre Pompidou, Paris (FR)
- Archéologies contemporaines*, organized by Aurélie Voltz, Musée du château de Montbéliard (FR)
- Nouveau Festival 3*, organized by Bernard Blistène, Centre Georges Pompidou, Paris (FR)
- Intense Proximity*, Contemporary Art Triennial, organized by Okwui Enwezor, Abdellah Karroum, Claire Staebler, Émilie Renard, Mélanie Bouteloup, Palais de Tokyo, Paris (FR)
- Estate*, Marianne Boesky Gallery, organized by Lucie Fontaine, New York, (US)
- 2011 *French Window*, Mori Art Museum, Tokyo (JP)
- Paris-Delhi-Bombay*, organized by Sophie Duplaix and Fabrice Bousteau, Centre Pompidou, Paris (FR)
- Le musée monde*, organized by Marie-Laure Bernadac, Musée du Louvre, Paris (FR)
- Une légende en cache une autre*, organized by Anna Colin and Mélanie Bouteloup, Bétonsalon, Paris (FR)
- De Narcisse à Écho ou la petite mort*, organized by Renato Casciani, Espace le Carré, Lille (FR)
- Entre-Temps, l'artiste narrateur*, organized by Angeline Scherf et Odile Burlaux, vidéos de la collection du Musée d'Art Moderne de la Ville de Paris, Taipei Fine Arts Museum, Taipei, Taiwan.
- Entre-Temps, l'artiste narrateur*, Minsheng Art Museum, Shanghai (CN)
- Studies for a catalogue – A study for an exhibition of violence in contemporary art*, organized by Mathieu Copeland, Flat Time House, London (UK)
- French Art Today*, Prix Marcel Duchamp, National Museum of Modern and Contemporary Art, Gyeonggi-do (SK)
- Bold Tendencies 5, London (UK)
- WANI*, organized by Paul Ardenne and Marie Maertens, Fondation d'Entreprise Ricard, Paris (FR)
- Agora*, organized by Olga Rozenblum and Maud Ramier, Redshoes, Paris (FR)
- 2010 *"Entre-Temps, l'artiste narrateur"*, Loft Project ETAGI, Saint-Petersburg, Russia.
- Spatial City : An Architecture of Idealism*, MOCAD – Museum of Contemporary Art, Detroit, MI (US)
- Elles@centrepompidou*, Musée National d'Art Moderne & Centre Pompidou, Paris (FR)
- Yona Friedman - Merz Tier*, Neugerriemshneider, Berlin (DE)
- Dynasty*, Musée d'Art Moderne de la Ville de Paris & Palais de Tokyo, Paris (FR)
- Rock*, Carré Bonnat, Bayonne (FR)
- Main numérique, Maison d'art B. Anthonioz*, Nogent-sur-Marne (FR)
- The Digital Hand*, National Museum of Fine Arts, Taipei (TW)
- Brune/Blonde*, Cinémathèque française, Paris (FR)
- 2009 *Entre-Temps, l'artiste narrateur*, MIS - Musée d'Image et du Son, Espaço Cultural Oi Futuro, Rio de Janeiro (BR)
- Entre-Temps, l'artiste narrateur*, Paço das Artes, São Paulo (BR)
- Film Spatial, Saison vidéo 2009*, Centre d'Arts Plastiques et Visuels, Lille (FR)
- Karaoke chorale*, Année de la France au Brésil, Porta Alegre, Florianopolis, Curitiba (BR)
- La Photo en Mouvement*, organized by Heliotrope, Théâtre de la Photographie et de l'Image, Nice (FR)
- 10 printemps en automne*, kamel mennour, Paris (FR)
- Sphères*, Galleria Continua / Le Moulin, Boissy-Le-Châtel (FR)
- 2008 *King Kong Addition & Room Movies, Demain dès l'aube*, Cinéma 2, Centre Pompidou, Paris (FR)
- Spatial Film, Tribute to Yona Friedman: You do your city*, Agora / CAPC- Musée d'art contemporain, Bordeaux (FR)
- Du dessin à l'animation du dess(e)in*, Centre Wallonie Bruxelles, organized by Françoise Mortier, Paris (FR)
- Amours Censurés, La Centrifugeuse*, UPPA – Université de Paul et des Pays de l'Adour, Pau (FR)
- It's not only rock n' roll, baby*, organized by Jérôme Sans, Palais des Beaux-Arts de Bruxelles (BE)
- Power of photography*, organized by Agnès de Gouvion Saint-Cyr, Sungkok Art Museum, Seoul (SK)
- La consistance du visible*, organized by Nicolas Bourriaud, 10ème prix de la Fondation d'Entreprise Ricard, Paris (FR)
- La Main Numérique*, organized by Dominique Païni, École des Beaux-Arts, Annecy (FR)
- Wolf Eyes*, organized by Filmer la musique, Point Ephémère, Paris (FR)
- 2007 *Second Nature*, Fette's Gallery, Los Angeles, CA (US)
- Histoires Animées, Le Fresnoy*, organized by Laurence Hazout Dreyfus, Lille (FR)
- Body Talk*, organized by Adeline Blanchard, Fotogalerie Wien, Vienne (AT)
- Cine.mov*, organized by Synesthésie, Red Brick House, Yokohama (JP)
- The oubliettes of Wolstenholme*, organized by The Centre of Attention, Liverpool (UK)
- Play Back*, organized by Anne Dressen, Musée d'Art Moderne de la Ville de Paris, Paris (FR)
- 2006 *Nous nous sommes tant aimés, l'amour et l'art contemporain*, Collection de Saint-Cyprien (FR)
- Fringe #1*, Espace Croisé, Roubaix (FR)
- MAC/VAL – Musée d'art contemporain du Val-de-Marne*, Vitry-sur-Seine (FR)
- Saison Vidéo 2006*, organized by Mo Gourmelon, Roubaix (FR)
- Strangers In The Night*, Le Triangle, Friche la Belle de Mai, Marseille (FR)
- Noir c'est la vie (...comme un polar)*, Abbaye de Saint-André, Meymac (FR)
- Le Noir est une Couleur*, organized by Dominique Païni, Fondation Maeght, Saint-Paul-de-Vence (FR)
- Nuit Blanche*, organized by Jérôme Sans et Nicolas Bourriaud, Jardins de Bercy, Paris (FR)
- Version Animée, vers une fuite de la réalité*, Biennale des nouveaux médias, organized by Laurence Hazout Dreyfus, BAC - Bâtiment d'Art Contemporain, Centre pour l'Image Contemporaine, Geneva (CH)
- The House of Dr. R*, organized by Anne Davidian, Dr. Rubinstein's House, New York, NY (US)
- La Nuit des Musées*, Musée des Beaux Arts de Bordeaux, Bordeaux (FR)
- 2005 *I still believe in miracles*, dessins sans papier I, organized by Laurence Bossé, Anne Dressen, Hans-Ulrich Obrist, Angeline Scherf, Musée d'Art Moderne de la Ville de Paris, Couvent des Cordeliers, Paris (FR)
- L'Inventaire Contemporain III*, organized by Danielle Hibon, Marie-Jo Malvoisin, Jeu de Paume, Paris (FR)
- J'en rêve*, Fondation Cartier pour l'Art Contemporain, Paris (FR)
- What Now*, organized by Hilde Teerlinck Altkirch, laboratoire du CRAC, Alsace (FR)