

Brook Hsu

b. 1987, Pullman, WA (US)

Lives and works in New York, NY and WY (US)

EDUCATION

- 2016 MFA in Painting and Printmaking, Yale University, New Haven CT (US)
- 2010 BFA in Painting, Kansas City Art Institute, Kansas City, MI (US)

GRANTS, AWARDS AND RESIDENCIES

- 2016 Elizabeth Canfield Hicks Award, Yale University, New Haven, CT (US)
- 2009 Ellen Battell Stoeckel Fellowship, Yale University, New Haven, CT (US)
- 2005 Merit Scholarship Award, KCAI, Kansas City, MO (US)

SOLO EXHIBITIONS

- 2024 *The Oklahoma Nature Theater*, Gladstone Gallery, New York, NY (US)
- 2022 *Brook Hsu*, Gladstone Gallery, Sant'Andrea de Scaphis, Rome (IT)
- Oranges, Clementines and Tangerines*, Kiang Malingue, Hong Kong (HK)
- 2021 Kraupa-Tuskany Zeidler, Berlin (DE)
- Blue Bunny, Manual Arts, Los Angeles, CA (US)
- 2019 *Conspiracy theory*, Et al. Gallery, San Francisco, CA (US)
- pond-love*, Bortolami Gallery, New York, NY (US)
- 2018 *Fruiting Body*, Bahamas Biennale, Detroit, MI (US)
- 2017 *Panic Angel*, Deli Gallery, New York, NY (US)
- Signs of Life*, Vernon Gardens, Vernon, CA (US)
- 2015 *Spectra Presents: Brook Hsu*, Vacant Farm, Kansas City, MI (US)

SELECTED GROUP EXHIBITIONS

- 2024 *Swimming*, curated by Russell Tovey, GRIMM, Amsterdam (NL)
- Jon Serl: No straight lines*, David Zwirner, New York, NY (US)
- The Mother Position*, Contemporary Fine Arts, Basel (CH)

Symbiotic Longing, TAO ART, Taipei (TW)

Fictional Syntheses, Kraupa-Tuskany Zeidler, Berlin (DE)

On Landscape, Greene Naftali, New York, NY (US)

Excitement & Enticement: An Exhibition Of Paintings, Oriole, Hamburg (DE)

Maybe it's about bodies?, Et al. Gallery, San Francisco, CA (US)

Landscapes, Gems, New York, NY (US)

2023 *Unlife*, Paul Soto, Los Angeles, CA (US)

Cosmos Cinema, 14th Shanghai Biennale, Shanghai (CN)

Yuen-Yeung, K11 Shanghai, Shanghai (CN)

Zurich Biennial, Kunsthalle Zurich, Zurich (CH)

I've Only Got Eyes for You, Philara Collection, Düsseldorf (DE)

2022 *I'm Not Your Mother*, P.P.O.W. Gallery, New York, NY (US)

I'm stepping high, I'm drifting, and there I go leaping, Xiao Museum of Contemporary Art, Rizhao (CN)

Reference Material, Adler Beatty, New York, NY (US)

Familiars, Et al. Gallery, San Francisco, CA (US)

The Practice of Everyday Life, Derosia Gallery, New York, NY (US)

Sweet Days of Discipline, Hannah Hoffman Gallery, Los Angeles, CA (US)

2021 *Brook Hsu*, Bureau, New York, NY (US)

Brook Hsu, Matthew Brown Gallery, Los Angeles, CA (US)

an ego of her own, kaufmann repetto, Milan (IT)

Particularities, X Museum, Beijing (CN)

Earthly Coil, Magenta Plains, New York, NY (US)

Modal Soul: George Carr & Brook Hsu, Et al. Gallery, San Francisco, CA (US)

2020 *More, More, More*, TANK, Shanghai (CN)

To Dream a Man, Clima Gallery, Milan (IT)

Eigenheim, Soft Opening, London (UK)

LIFE STILL, CLEARING, New York, NY (US)

This Sacred Vessel, Arsenal Contemporary, New York, NY (US)

Polly, Insect Gallery, Los Angeles, CA (US)

The End of Expressionism, Jan Kaps, Cologne (DE)

2019 *BURIED IN THE SNOW*, Institute for Thoughts and Feelings, Tucson, AZ (US)

A Cloth Over a Birdcage, Chateau Shatto, Los Angeles, CA (US)

Finders' Lodge, in lieu, Los Angeles, CA (US)

Go Away Road, Loyal, Stockholm (SW)

Fever Dream, Gianni Manhattan, Vienna (AT)

no body to talk to, Invisible-Exports, New York, NY (US)

2018 *Let Me Consider It From Here*, Renaissance Society, Chicago, IL (US)

Flamboyance and Fragility, From the Desk of Lucy Bull, Los Angeles, CA (US)

Defacement, The Club, Tokyo (JP)

Vision of the Other Worlds, Sargent's Daughters, New York, NY (US)

Maiden Form, AEG Underground, New York, NY (US)

Superette, in lieu, Los Angeles, CA (US)

bodybodymoreless, Monaco, St. Louis, MI (US)

2017 *Yawnings and Dawniculture*, Peppers Art Gallery, Redlands University, Redlands, CA (US)

Bodies on Display, Mammal Gallery, Atlanta, GA (US)

Visible Range, Deli Gallery, New York, NY (US)

Tempt Fest, Navel Space, Los Angeles, CA (US)

The Split, GRIN Contemporary, Providence, RI (US)

Mom...Dad...I'm getting a dog, Bahamas Biennale, Mukwonago, WI (US)

Visible and Permanent, Carrie Secrist Gallery, Chicago, IL (US)

Hobson - Jobson, BBQLA, Los Angeles, CA (US)

Mind Control, Alter Space/Deli Gallery, San Francisco, CA (US)

2016 *Home Improvement*, Bahamas Biennale, Detroit, MI (US)

CULTURE: 10 Years at Roots & Culture, Roots & Culture, Chicago, IL (US)

Natures Department, Kodomo, New York, NY (US)

Drive, Tomorrow Gallery, New York, NY (US)

Page (NYC), Page Gallery, New York, NY (US)

Partners, Abrons Art Center, New York, NY (US)

Double Dip, Green Gallery, Yale University, New Haven, CT (US)

Something Along the Lines of, 50/50, Kansas City, MI (US)

SELECTED COLLECTIONS

- Boros Collection, Berlin (DE)
- Booth School of Business, University of Chicago, Chicago, IL (US)
- Live Forever Foundation, Taichung (TW)
- Long Museum, Shanghai (CN)
- Musée d'Art Moderne de Paris, Paris (FR)
- Philara Collection, Düsseldorf (DE)
- X Museum, Beijing (CH)
- Yan Du Collection, London (UK)