

Anthony Cudahy

b. 1989 in Fort Myers, FL (US)

Lives and works in Brooklyn, NY (US)

EDUCATION

2020 MFA, Hunter College, New York, NY (US)

2011 BFA, Pratt Institute, Brooklyn, NY (US)

RESIDENCIES AND AWARDS

2021 Hercules Studio Program, New York, NY (US)

2019 Kossak Painting Travel Grant (IT)

2013 AIR at the Artha Project, Brooklyn, NY (US)

2010 Pratt Presidential Scholarship (US)

2008 Rauschenberg Big Arts Scholarship (US)
Fenke Endowment

SELECTED SOLO EXHIBITIONS

2024 GRIMM and Hales Gallery, New York, NY (US)
[forthcoming]

Spinneret, Ogunquit Museum of American Art,
ME (US)

2023 *Double Spar*, GRIMM and Hales Gallery, London (UK)

Conversation, Musée des Beaux-Arts de Dole,
Dole (FR)

2022 *A pearl caught between my teeth*, GRIMM,
Amsterdam (NL)

2021 *Coral Room*, Hales Gallery, New York, NY (US)

Burn Across The Breeze, 1969 Gallery, New
York, NY (US)

The Moon Sets A Knife, Semiose, Paris (FR)

2020 *Flames*, Semiose, Paris (FR)

2018 *Night Paintings*, 1969 Gallery, New York, NY
(US)

The Gathering, The Java Project, Brooklyn,
NY (US)

2016 *NARSOLIPS*, Cooler Gallery, Brooklyn, NY (US)

EatF_3, Mumbo's Outfit, Geary Contemporary,
New York, NY (US)

2015 *The Fourth Part of the Day*, Farewell Books,
Austin, TX (US)

2014 *Heaven Inside*, Uprise Art Outpost, Chelsea,
New York, NY (US)

TWO-PERSON EXHIBITIONS

2019 *Interior*, with Polina Barskaya, Monya Rowe
Gallery, New York, NY (US)

Pale Horse, with Jenna Beasley, Mulherin,
Toronto, ON (CA)

2015 *Anthony Cudahy/Nick Van Zanten*, with
Nick Van Zanten, the Dawn Hunter Gallery,
Brooklyn, NY (US)

SELECTED GROUP EXHIBITIONS

2024 *Dog Days of Summer*, Timothy Taylor, New York,
NY (US) [forthcoming]

When You See Me, Dallas Museum of Art, TX (US)

2023 *All Walks of Life*, PACE, Hong Kong (CN)

Friends & Lovers, FLAG Art Foundation, New York,
NY (US)

The Moon and I, GRIMM, New York, NY (US)

Hales Project Room: Zürich, Hales Gallery,
Zurich (CH)

Public Private, Pond Society, Shanghai (CN)

2022 *PERIPHERIES*, Newchild Gallery, Antwerp (BE)

Under my Skin Part II, Campeche Gallery,
Mexico City (MX)

Painters Painter Painters, curated by Bailey
Summers, Green Family Foundation, Dallas,
TX (US)

I is Other, Lyles & King, New York, NY (US)

2021 *Equal Affections*, GRIMM, Amsterdam (NL)

It Was Dark in His Arms, with Ian Lewandowski
and Kenny Gardner, Deli Gallery, New York, NY
(US)

Friend Zone, curated by Vaughn Spann, Half
Gallery, New York, NY (US)

and I will wear you in my heart of heart, FLAG
Art Foundation, New York, NY (US)

2020 *Intimate Companions*, organized by Joe Sheftel,
Provincetown Arts Society, Provincetown, MA
(US)

If on a winter's night a traveller, Mammoth,
London (UK)

The Moon Seemed Lost, Hales Gallery, New York,
NY (US)

2019 *TULIPS*, Kapp Kapp, Philadelphia, PA (US)

GIVE IT TO ME GOOD, 1969 Gallery, New
York, NY (US)

THEM, Perrotin Gallery, New York, NY (US)

Circle Game, part of Stonewall 50/50, curated by
Bill Arnig, 1969 Gallery, New York, NY (US)

Summer Soup, Three Four Three Four, Brooklyn,
NY (US)

*I have always imagined that paradise will be
a kind of library*, Blake and Vargas, Berlin
(DE)

A Little Tenderness, Gildar Gallery, Denver,
CO (US)

Personal Spaces, Danese/Corey, New York,
NY (US)

2018 *Sweet Cheeks*, Big Pictures, Los Angeles, CA
(US)

Greenpoint Group Show, Harpy Gallery,
Brooklyn, New York, NY (US)

Moments of Intimacy, with Doron Langberg
and Kyle Coniglio, 68 projects, Berlin (DE)

Me, My Friends & I, 1969 Gallery, New York,
NY (US)

Bathers, Bass & Reiner, San Francisco, CA
(US)

Metaxis Uber Pool, HildeTX, Houston, TX (US)

2017 *Visible Scene*, Practice, New York, NY (US)

LOST IN THE WORLD, Mulherin Gallery,
New York, NY (US)

CUDAHY/FRATINO/GLANTZ, Harpy
Gallery, Rutherford, NJ (US)

2016 *Everything Real*, Hap Gallery, Portland,
OR (US)

WILL YOU, Pratt Institute's Dekalb Gallery,
Brooklyn, NY (US)

Plusachange, St. Josephs College, Brooklyn,
NY (US)

Bindle, curated by Sorry Archive, Orgy Park,
Brooklyn, NY (US)

Public/Private/Portrait, Mossless 4 release,
Deli Gallery, L.I.C., New York, NY (US)

2015 *BLOOMSDAY*, the Knockdown Center,
Queens, NY (US)

Say It With Flowers, Kimberly-Klark Gallery,
Ridgewood, NY (US)

2014 *A Faintly Lit Light*, The Perfect Nothing
Catalog, Brooklyn, NY (US)

And the Villagers Never Liked You Anyways,
Sorry Archive at the Knockdown Center,
Queens, NY (US)

Still Wearing Each Other When Alone, Vox
Populi, Phillidephia, PA (US)

ANOTHER, Oranbeg Press, South Street
Seaport, New York, NY (US)

HIGH TIDE, Dossier Outpost, New York, NY
(US)

Nothing But Good Live, Park-Platform for
Visual Arts, Tilburg (NL)

"What Is the Silver Lining?", TGIF Gallery,
Brooklyn, NY (US)

2013 *Hot Bed*, TGIF Gallery, Brooklyn, NY (US)

The Pink Panther Imitates Nothing, RISD,
Providence, RI (US)

CONTENT, ARTICA, Athens, GA (US)

Blonds, SOFTSPOT, SAXA, online

2012 *13A*, MOStudios, Brooklyn, NY (US)

Disaster 501: What Happened to Man?,
Copenhagen Art Festival Permanent
Collection Nancy Margolis Gallery,
New York, NY (US)

Dream Continuum, Circuit 12, Dallas, TX (US)

SELECTED COLLECTIONS

AkzoNobel Art Foundation, Amsterdam (NL)

Baltimore Museum of Art, MD (US)

Cantor Arts Center at Stanford University, CA (US)

Dallas Museum of Art, TX (US)

The Hort Family Collection, New York, NY (US)

Institute of Contemporary Art, Miami, FL (US)

Kunstmuseum, The Hague (NL)

Les Arts au Mur Artothèque de Pessac (FR)

Speed Art Museum, Louisville, KY (US)

Stedelijk Museum, Amsterdam (NL)

PUBLICATIONS

2024 *Spinneret*, Monacelli with Ogunquit Museum of
American Art, ME (US)

2023 *Double Spar*, Hales Gallery, London (UK)

Conversation, Musée des Beaux-Arts de Dole,
Dole (FR)

2022 *a pearl caught between my teeth*, GRIMM,
Amsterdam (NL)

2021 *The Moon Sets A Knife*, Semiose éditions, Paris
(FR)

2017 *Snake on your path*, InkBrick, New York, NY (US)

Vigil (Rhythm) Vigil, Dashwood Books, New York,
NY (US)

2016 *Villa of the Mysteries*, self-published zine

2015 *The Fourth Part of the Day Is Already Gone*,
Farewell Books, Austin, TX (US)

Mossless 4: Public Private/Portrait, Mossless in
collaboration with ICP, New York, NY (US)

America 2020, A Journal of Comics Poetry,
Special Issue, Ink Brick, Philadelphia, PA (US)

Our Time on the Moon, self-published zine in
collaboration with Nicole Reber

L., self-published zine

2014 *Look and Despair*, Printed Matter Inc., Brooklyn,
NY (US)

Heart of Gold, self-published zine in collaboration
with Ian Lewandowski

Drawing 2013-2014, Perish Publishing, Toronto
(CA)