

Anthony Cudahy

joins GRIMM

GRIMM is pleased to announce the representation of Brooklyn-based painter Anthony Cudahy. GRIMM's representation and work on behalf of the artist will be shaped in close collaboration with Hales Gallery (London, UK and New York, US) and Semiose Galerie (Paris, FR). GRIMM's first presentation with Cudahy will be a solo exhibition of new paintings opening November 4, 2022 in Amsterdam (NL).

Anthony Cudahy weaves imagery culled from photo archives, art history, film stills, hagiographic icons and personal photographs to explore themes of queer identity and tenderness. His evocative figurative paintings and drawings are informed by extensive historical research. They negotiate feelings of loneliness, isolation, desire, and safety through the lens of the artist's own autobiographical narratives and crafted mythologies.

In 1961 Henri Lefebvre wrote in his *Critique of the Everyday Life*, "Everyday life does not exist as a generality." Cudahy's paintings are exemplary in illustrating this argument. His figures read magazines or scroll through their phones in domestic interiors, brush shoulders or clasp hands in passing, converse in crowds, crouch in unmarked spaces, and lay idly among floral fields or wrinkled sheets. They face away from the viewer, their eyes casting longing glances in directions outside of the composition. Lit by glowing cyan, rose, violet, or teal hues they have the pulsing energy of a ritual moment both in action and already retired to history.



Self-portrait with ladder (for Joan Brown & Francis Bacon), 2021
Image courtesy of the Artist.

Erotic, somber, celebratory, and private, these are not moments of anonymous mundanity but scenes of the specific extraordinary-ness produced within the everyday. Cudahy often begins with collages and sketches from his photo-references, finding inspiration in a variety of vernacular queer photo archives or his own great uncle Kenny Gardener's extensive photo collection archived by his partner Ian Lewandowski. Moving through a variety of iterations from these vignettes, he generates compositions through acute attention to color and mark-making, sustaining a commitment to the mediums he uses as they guide the final works.

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For more information, interview and royalty free image requests
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About the artist

Anthony Cudahy (b. 1989 Ft. Meyers, FL, US) completed an MFA at Hunter College, New York, NY (US) in 2020. In 2021 he presented work with Ian Lewandowski at Deli Gallery, New York, NY (US) titled *It Was Dark in His Arms*. He has had solo exhibitions with Hales Gallery, New York, NY (US) in 2021; Semiose Gallery, Paris (FR) in 2021 and 1969 Gallery, New York, NY (US) in 2018. He has been shown in various international group exhibitions and was included in GRIMM's *Equal Affections* exhibition in Amsterdam (NL) in 2021. Cudahy's work has been featured in Artforum, Brooklyn Rail, The London Magazine, Cultured Mag and the Paris Review among others.

His work can be found in collections of The Hort Family Collection, New York, NY (US), Institute of Contemporary Art, Miami, FL (US), Xiao Museum of Contemporary Art, Rizhao (CN), and Les Arts au Mur Arthothèque de Pessac, Pessac (FR).



Sleeper and comet, 2022 | Image courtesy of the Artist and Semiose Galerie

About the gallery

GRIMM is an international contemporary art gallery representing over 30 artists, with locations in Amsterdam (NL) and New York, NY (US). Since its establishment in 2005, it has been the gallery's mission to represent and support emerging and mid-career artists who work in a diverse range of media.

The gallery currently resides at Keizersgracht 241 in Amsterdam, a historic canal house in the heart of the city. GRIMM's New York space is located on 54 White Street in Tribeca.

This location encompasses two exhibition spaces: a 4,200 square-foot gallery on the ground floor and a 1,800 square-foot gallery on the lower level.

In addition to the exhibitions that the gallery programs internationally, GRIMM maintains a publication series that offers further critical insights into its artists' practices. GRIMM is a proud member of the International Galleries Alliance (IGA), Dutch Galleries Association (NGA) and the Gallery Climate Coalition (GCC).

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