

Andrew Cranston

b. 1969, Hawick (UK)

Lives and works in Glasgow (UK)

EDUCATION

- 1996 MA Fine Art: Painting, Royal College of Art, London (UK)
- 1993 BA (Honors) in Fine Art, Grays School of Art, Aberdeen (UK)
- 1990 Diploma in Art and Design, Manchester Polytechnic, Manchester (UK)

AWARDS AND RESIDENCIES

- 2015 Visual Arts Award, Hope Scott Trust, Edinburgh (UK)
- 2014 The Arts Foundation Fellowship for Painting, Royal Scottish Academy, Edinburgh (UK)
- 2013 Quality Arts Production Award, Creative Scotland, Edinburgh (UK)
- 2009 Artists Award, Scottish Arts Council, Edinburgh (UK)
- 2008 Creative Development Award, Scottish Arts Council, Edinburgh (UK)
- 2006 WASPS/Düsseldorf Artists' Exchange, Residency, Düsseldorf (DE)
Rootstein Hopkins Sabbatical Award for Lecturers, Robert Gordon University, Aberdeen (UK)
- 1999 Small Assistance Grant, Scottish Arts Council, Edinburgh (UK)
- 1995 Erasmus+ Travel Award to Vienna, European Commission, Brussels (BE)
- 1993 NatWest Prize for Art, NatWest, London (UK)

SELECTED SOLO EXHIBITIONS

- 2024 *Thoughts from under the floorboards*, Stuart Shave Modern Art, Paris (FR)
One day this will be a long time ago, Karma, LA (US)
Andrew Cranston: Etchings, Glasgow Print Studio, Glasgow (UK)
- 2023 *What made you stop here?*, The Hepworth Wakefield, Wakefield (UK)
Never a joiner, Ingleby Gallery, Edinburgh (UK)
- 2022 *If you see something that doesn't look right*, Modern Art, London (UK)
- 2021 *Waiting for the Bell*, Karma, New York, NY (US)

- 2018 *But the dream had no sound*, Ingleby Gallery, Edinburgh (UK)
- 2017 *If I was a Carpenter and other stories*, Wilkinson Gallery, London (UK)
- 2016 *Henderson Blyth's Drawer*, Look Again: Visual Art and Design Festival, Aberdeen (UK)
Andrew Cranston: Paintings from a Room, Ingleby Gallery, Edinburgh (UK)
Upper Church Gallery, Edinburgh (UK)
- 2015 *Book Launch: who is this who is coming?* Rob Tufnell, London (UK)
- 2014 *Who is this who is coming?* Display Gallery, London (UK)
- 2013 *What to do after a death in Scotland*, Hamish Morrison Galerie, Berlin (DE)
- 2010 *Im Büro*, Hamish Morrison Galerie, Berlin (DE)

SELECTED GROUP EXHIBITIONS

- 2024 *Swimming*, curated by Russell Tovey, GRIMM, Amsterdam (NL)
POP LIFE, City Art Centre, Edinburgh (UK)
Frontiers: Painting in Scotland Now, RSA, Edinburgh (UK)
A Particular Kind of Heaven, Karma, Thomaston (US)
Ghosts in Sunlight, Thirsk Hall Sculpture Garden, Thirsk (UK)
XXX, Studio Voltaire, London (UK)
Drawing Biennial 2024, Drawing Room, London (UK)
- 2023 *The Painted Room*, curated by Caroline Walker, GRIMM, Amsterdam (NL)
Twenty-Five, Ingleby Gallery, Edinburgh (UK)
The Inner Island, Foundation Carmignac, Île de Porquerolles (FR)
The Moth and The Thunderclap, curated by Simon Grant, Modern Art, London (UK)
- 2022 *To be a giant and keep quiet about it*, Margot Samel, New York, NY (US)
Summer Exhibition, The Royal Academy, London (UK)
- 2021 *Faces in the Water*, Ingleby Gallery, South Kensington, London (UK)
On Leaving, Modern Art, London (UK)
Dear John, Adams and Ollman, Portland, OR (US)
- 2020 *HOME*, Ingleby Gallery, Edinburgh (UK)

- (*Nothing But*) *Flowers*, Karma, New York, NY (US)
- 2019 *Brexit: Mail Art from a Small Island*, Sipgate Shows, Düsseldorf (DE)
Du Coq À L'âne, Le Bel Ordinaire, Billère (FR)
Painters Beach Club: Telescope, Jerwood Gallery, Hastings (UK)
- 2018 *TWENTY*, Ingleby Gallery, Edinburgh (UK)
Zeros to Heroes: The Beta Band Archive, J Hammond Projects, London (UK)
Lovers and other spectres, Kingsgate Project Space, London (UK)
- 2016 *Outside*, curated by Matthew Higgs, Karma, New York, NY (US)
- 2014 *Mac International*, Mac Arts Centre, Belfast (UK)
- 2013 *Between the late and Early*, RSA, Edinburgh (UK)
- 2012 *John Moores Painting Prize*, Walker Art Gallery, Liverpool (UK)
The Dorian Project, Second Guest Projects and Ana Cristea Gallery, New York, NY (US)
- 2011 *Hurricane Lamb*, Duff House, Banff (UK)
Courtesy of Objects, Norwich Gallery, Norwich (UK)
- 2009 *EAST International*, Norwich Gallery, Norwich (UK)
- 2008 *This Dark Ceiling*, Intermedia Gallery, C.C.A., Glasgow (UK)
Interieur, Ute Parduhn Gallery, Düsseldorf (DE)
- 2007 *EAST International*, Norwich Gallery, Norwich (UK)
- 2003 *Oriel Mostyn 13*, Oriel Mostyn, Llandudno (UK)
Sometime Blonde, Rockwell, London (UK)
- 1999 *In the Summertime*, Talbot Rice Gallery, Edinburgh (UK)
Poster Show, Gavin Brown's Enterprise, New York, NY (US) and Cabinet Gallery, London (UK)

SELECTED COLLECTIONS

- Aishti Foundation, Beirut (LB)
- Arenski Collection
- Artemis Collection
- Art Gallery of New South Wales, Sydney (AU)
- The Bunker Collection
- George Economou Collection, Athens (GR)
- Hall Art Foundation, North Adams, MA (US)
- Huamao Museum, Suzhou (CN)
- Hawick Museu, Hawick (UK)
- He Art Museum, Foshan (CN)
- Hepworth Wakefield, Wakefield (UK)
- Hiscox Collection (UK)
- Institute of Contemporary Art, Miami, FL (US)
- Francis H Williams Collection, New York, NY (US)
- LACMA, Los Angeles, CA (US)
- Loewe Foundation, Madrid (ES)
- MAXXI Museum, Rome (IT)
- National Gallery of Scotland, Edinburgh (UK)
- Pinault Collection, Paris (FR) and Venice (IT)
- Portland Art Museum, Portland, OR (US)
- Royal College of Art, London (UK)
- Royal Scottish Academy, Edinburgh (UK)
- Robert Gordon University, Aberdeen (UK)
- Unilever Collection (UK)