

Alvaro Barrington

b. 1983, Caracas (VE)

Lives and works in London (UK)

EDUCATION

2017 Slade School of Art, London (UK)

2013 Hunter College, New York, NY (US)

AWARDS AND RESIDENCIES

2018 Rauschenberg Residency, Captiva Island, FL (US)

SELECTED SOLO EXHIBITIONS

2024 *GRACE*, Tate Britain, London (UK)

COME HOME, ArtBasel Parcours, curated by Stefanie Hessler, Tropical Zone, Basel (CH)

2023 *Island Life*, Nicola Vassell Gallery, New York, NY (US)

They Got Time: YOU BELONG TO THE CITY, Thaddaeus Ropac, Paris Pantin (FR)

Grandma's Land, Sadie Coles HQ, London (UK)

The House of St. Barnabas, London (UK)

Things That Are Real: Alvaro Barrington x Dean Cross, Cement Fondu, Sydney (AU)

Human Nature, Mendes Wood DM, São Paulo, (BR)

Oh, Sandy? Sandy, Sandy, Karma, New York, NY (US)

Oh Sandy, why did you leave me all alone, Anton Kern Gallery, New York, NY (US)

2022 *La vie en rose*, Thaddaeus Ropac, Salzburg (AT)

THE GREAT TRADE – A Teaser, Saint George, Culver City (CA)

91–98 jfk–lax border, Blum & Poe, Los Angeles, CA (US)

Garvey 2: THE REUP, Corvi-Mora, London (UK)

Sea Both Sides, Massimo De Carlo, Milan (IT)

2021 *SPIDER THE PIG, PIG THE SPIDER*, South London Gallery, London (UK)

Wave Your Flags: Labor Day, Saint George Projects, Brooklyn, NY (US)

GARVEY 1: BIRTH–The Quiet Storm, Nicola Vassell Gallery, New York, NY (US)

TtxAB: The Lot Show, Far Rockaway, New York, NY (US)

Wave your Flags, Sadie Coles and the Tabernacle, London (UK)

You don't do it for the man, men never notice. You just do it for yourself, you're the fucking coldest, Thaddaeus Ropac, Paris Marais (FR)

Drug Culture: Vol ii Trust your local drug dealer and My words will live forever/fuck my name, Emalin, London (UK)

2020 *Garvey 2 - they eyes were watching God*, Corvi-Mora, London (UK)

2019 *Garvey: Sex Love Nurturing Famalay*, Sadie Coles HQ, London (UK)

2018 *A Taste of Chocolate*, curated by Norman Rosenthal, Thaddaeus Ropac, London (UK)

Condo London / Alvaro Barrington, Emalin, London (UK)

2017 *Alvaro Barrington*, curated by Klaus Biesenbach, MoMA PS1, Queens, NY (US)

SELECTED GROUP EXHIBITIONS

2025 *Trees Never End and Houses Never End*, Skyhigh Farm, Germantown, NY (US) [forthcoming]

2024 *Swimming*, curated by Russell Tovey, GRIMM, Amsterdam (NL)

Air de repos (Breathwork), Capc musée d'art contemporain, Bordeaux (FR)

One for sorrow, two for joy, Emalin, London (UK)

Loewe Lamps, Salone del Mobile, Milan (IT)

Giants, Rodolphe Janssen, Brussels (BE)

The Culture: Hip Hop and Contemporary Art in the 21st Century, Schirn Kunsthalle Frankfurt (DE)

A Study in Form (Chapter Two), curated by Arden Wohl, James Fuentes, New York, NY (US)

2023 *Linhas Tortas*, Mendes Wood DM, São Paulo (BR)

Studio of the South, Fondation Vincent van Gogh, Arles (FR)

1983 | 2023, Thaddaeus Ropac, Salzburg (AT)

Bienal das Amazônias, Belém (BR)

Paper Trails, Mendes Wood DM, d'Ouwe Kerke, Retranchement (NL)

The Culture: Hip Hop and Contemporary Art in the 21st Century, Saint Louis Art Museum, MI (US)

The Culture: Hip Hop and Contemporary Art in the 21st Century, Baltimore Museum of Art, Baltimore, MD (US)

Thread Routes, Massimo de Carlo (HK)

Birds Follow Spring, Michael Werner, New York, NY (US)

THINGS THAT ARE REAL: ALVARO BARRINGTON X DEAN CROSS, Cement Fondu, Paddington, New South Wales (AU)

2022 *The Drawing Centre Show*, Le Consortium, Dijon (FR)

And This Skin of Mine, to Live a Second Time, GUTS Gallery, London (UK)

Repeater, Sadie Coles HQ, London (UK)

2021 *Hand to Your Ear, Part 1 (Presence/Surplus)*, Emalin, London (UK)

Mixing it Up: Painting Today, Hayward Gallery, London (UK)

In the Eye of the Storm, Z33, Hasselt (BE)

Pigeon Park, London (UK)

11, Anton Kern Gallery, NY, NY (US)

Tempest, Tanya Leighton, Berlin (DE) and Sadie Coles HQ, London (UK)

The Dead Don't Die, Abattoir Gallery, Cleveland, OH (US)

Drawing Biennial, Drawing Room, London (UK)

30 Years in Paris, Thaddaeus Ropac, Paris (FR)

2020 *A Focus on Painting*, Thaddaeus Ropac, London (UK)

After image, MAMOTH, London (UK)

Landscapes of the South, Mendes Wood DM, New York, NY (US)

No horizon, no edge to liquid, Zabłudowicz Collection, London (UK)

Drawing 2020, Gladstone, New York, NY (US)

100 Drawings from Now, The Drawing Center, New York, NY (US)

2019 *Tt x AB: Tall Boys & A Double Shot Espresso*, Emalin, London (UK)

Go To Heaven, 130 E Flagler Street, Miami, FL (US)

Breathless / London Art Now, curated by Norman Rosenthal, Ca' Pesaro Galleria Internazionale d'Arte Moderna, Venice (IT)

Material Tells, curated by Daisy Desrosiers, Oakville Galleries, Oakville (CA)

A Seed's A Star, LOYAL, Stockholm, Sweden

Artists I Steal From, curated by Alvaro Barrington and Julia Peyton-Jones, Thaddaeus Ropac, London (UK)

2018 *Natura Naturans*, Mendes Wood DM, New York, NY (US)

The Way Things Run (Part 1: Loose Ends Don't Tie), PS120, Berlin (DE)

Hog's Curve, curated by Joseph Hart, Halsey McKay Gallery, East Hampton, NY (US)

Widening the Gaze, curated by Zeinab Saleh, Slade Research Centre, London (UK)

2017 *The Sleeping Procession*, Cass Sculpture Foundation, West Sussex (UK)

Woven, Rental Gallery, East Hampton, NY, (US)

SELECTED COLLECTIONS

The Hepworth Wakefield, West Yorkshire (UK)

Fundación NMAC, Cádiz (ES)

Inhotim, Brumadinho (BR)

Institute of Contemporary Art (ICA), Miami, FL (US)

K11 Art Foundation, Hong Kong (HK)

Loewe Foundation, Madrid (ES)

Long Museum, Shanghai (CN)

Rennie museum, Vancouver (CA)

Start Museum, Shanghai (CN)

Tate, London (UK)

Towner Museum, Eastbourne (UK)

X Museum, Beijing (CN)